Press release, Thursday, October 22, 2026

BROGNON ROLLIN
Winners of the Prix Marcel Duchamp 2026



Portrait of Brognon Rollin © Guillaume Blot, Paris Musées

On Thursday, October 22, 2026, the Prix Marcel Duchamp jury met to select the winner of the 2026 edition from this year's four nominees: Joël Andrianomearisoa, Brognon Rollin, Laura Henno and Josèfa Ntjam.

The jury's deliberations followed presentations of the artists by their respective rapporteurs: Annabelle Ténèze for Joël Andrianomearisoa, Frère Marc Chauveau for Brognon Rollin, Isabelle Renard for Laura Henno and Cédric Fauq for Josèfa Ntjam.

The international jury, comprising ten distinguished figures — Xavier Rey, Claude Bonnin, Akemi Shiraha, Fabrice Hergott, Fernando Arriola, Kader Attia, Berlinde de Bruyckere, Karin Hindsbo, Martin Bethenod and Marie-Cécile Zinsou — has awarded the 2026 Prix Marcel Duchamp to

Brognon Rollin – Born in 1978 and 1980

MFC Michèle Didier (Paris)

David Brognon and Stéphanie Rollin live and work between Paris and Luxembourg. They began collaborating in 2006 following their meeting at MUDAM Luxembourg.
Working across installation, sculpture, video, performance and photography, the duo has developed a distinctive artistic practice in which human experience is both the primary material and the driving force. Drawing on real-life situations—often marked by complexity—they give tangible form to experiences of time, duration and waiting, always in close dialogue with the material realities of a place and its boundaries, particularly in contexts of confinement. Rather than focusing on centres of power, Brognon Rollin turn their attention to the margins—the ambiguous spaces where society relegates those it marginalises or renders invisible.

Although formally rooted in the legacy of conceptual art through its pared-back aesthetic and rigorous methodologies, their work is above all distinguished by an exceptional capacity for attentiveness and empathy towards the individuals and social realities they encounter.
Developed through extensive research, social investigation and long-term immersion, their artistic practice is grounded in observation, dialogue and collaborative creation with the people directly involved. By weaving together facts, objects, anecdotes and symbolic elements, they transform reality into layered poetic narratives, creating polysemic works that invite viewers to perceive what lies beneath—or vibrates beyond—the apparent order of the visible.

Their work is held in numerous public collections, including the Centre Pompidou – Musée National d'Art Moderne (Paris), MUCEM (Marseille), The Israel Museum (Jerusalem), MAC VAL (Val-de-Marne), MUDAM Luxembourg, BPS22 (Belgium), the CNAP (France), MAC'S – Grand-Hornu (Belgium), and the collections of FRAC Île-de-France, FRAC Alsace, FRAC Poitou-Charentes and FRAC Lorraine.

« As every year, this 26th edition of the Prix Marcel Duchamp brings together four artists whose practices are remarkably diverse. The curators have brought them together in a compelling, cohesive exhibition, united, perhaps, by a profound attentiveness to the human experience. The jury was particularly moved by this approach, and I would like to warmly congratulate Brognon Rollin, whose conceptually rigorous work addresses confinement, marginality and trauma with rare empathy. On behalf of ADIAF's 300 collectors, I am delighted to welcome all four nominees into the Prix Marcel Duchamp family, which will continue to support them in the years ahead, notably through exhibitions abroad and residencies at Villa Albertine and the Sèvres Manufacture. »
– Claude Bonnin, Président of ADIAF

« With Brognon Rollin, the Prix Marcel Duchamp recognises a demanding body of work that gives tangible form to what usually escapes our gaze: the passage of time spent waiting, addiction and inner resilience. The work they have created for the museum, presenting these fairground objects through a subtle installation, fundamentally shifts our perspective. It is a quiet yet tenacious statement on human vulnerability and the exploration of our inner lives. »
– Fabrice Hergott, Director of the Musée d'Art Moderne de Paris

« Once again this year, the outstanding quality of the finalists' proposals and artistic journeys has prompted stimulating discussions among the jury members, whom I would like to thank. The 2026 Prix Marcel Duchamp is awarded to Brognon Rollin for a body of work that reveals an intimate dimension of the human experience with which we can all connect, through remarkable and ever-evolving aesthetic forms. »
– Xavier Rey, Director of the du Musée national d'art moderne / Centre Pompidou

Created by ADIAF and organised from the outset in partnership with the Centre Pompidou, the Prix Marcel Duchamp has established itself since 2000 as one of the leading awards in contemporary art. With a total endowment of €90,000, including €35,000 awarded to the winner, it showcases four artists each year who represent the diversity and vitality of the French art scene.

As renovation work on the Centre Pompidou's historic building has necessitated finding a new venue, the Prix Marcel Duchamp exhibitions from 2025 to 2029 are being presented at the Musée d'Art Moderne de Paris as part of the Centre Pompidou's Constellation programme.

Alongside the exhibition of the nominees, ADIAF provides €40,000 in financial support for the artists and their galleries, as well as a dedicated annual publication. The four artists may also take part in ADIAF's partner residency programmes at Sèvres – Manufacture and National Museums or Villa Albertine in the United States. International exhibitions organised with the support of the Institut français further extend the Prix Marcel Duchamp's reach around the world.

The exhibition of the four nominees for the 2026 Prix Marcel Duchamp is free to visit and open to the public in the collection galleries of the Musée d'Art Moderne de Paris, from October 2, 2026, to February 7, 2027. It is presented as part of a partnership between the Centre Pompidou, ADIAF and the Musée d'Art Moderne de Paris / Paris Musées.

The exhibition is curated by Odile Burluraux, Chief Curator at the Musée d'Art Moderne de Paris, and Nicolas Liucci-Goutnikov, Curator at the Centre Pompidou – Musée national d'art moderne and Head of the Bibliothèque Kandinsky.

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Practical Information

Musée d'Art Moderne de Paris
11 Avenue du Président Wilson —75116 Paris
www.mam.paris.fr
Open Tuesday-Sunday
From 10am to 6pm
Thursdays until 9.30pm
Free admission

Media contacts

Armance Communication
Anne Rousseau, Lucas Jourda
adiaf@armance.co
+33 1 40 57 00 00