



Emergence grand (2nd Edition) Terms and Conditions

Paris, December 4, 2022

The concept

With the support of its sponsor Catawiki, ADIAF Emergence awards annual grants. For the second edition of the Emergence Grants, in 2023, the following grants will be awarded :

- One (1) grant for an “Art Critic and/or Curator (under 40 years old)”, individual or collective, of €1,500, selected by ADIAF Emergence and Catawiki prior to the process
- Two (2) grants for “Artists (under 40 years old)”, individuals or groups, of €1,500 each, awarded by a Jury
- Two (2) "Art School" grants, individuals or groups, of €1,500 each, awarded by a Jury, on the basis of two pre-selections communicated respectively by the Ecole des Beaux-Arts de Nantes Beaux-Arts de Nantes - Saint Nazaire and the Villa Arson Nice.

The jury

This grant is awarded by a jury composed of two members from ADIAF, two members from Catawiki, and one or two prominent figure(s) from the French or foreign contemporary art scene, known for their independence and competence.

The jury shall gather in the presence of the “Art critic/curator” co-opted by ADIAF and Catawiki, and who will attend as an observer.

2023 Edition : important dates

The second event will take place in three phases :

- December 9 2022 : Start of application submissions
- April 30 2023 : Closing of application submissions
- 1st half of May 2023 : Gathering of the jury and announcement of the winner mid-May 2023, to the winner directly and on the platforms of the two partners



Participants

“Artist” applicants must meet the following criteria:

- Be under 40 years old on the date of submission of the application
- Have a connection with the French art scene: birthplace, study, residence or work location
- The applicant never received a grant from this programme before
- “Artists’ collectives” are equally eligible as individual “Artists”

The “Critic/Curator” will be selected by ADIAF Emergence and Catawiki together, and must meet the following criteria:

- Be under 40 years old at the time of his or her selection
- Have a connection with the French art scene: birthplace, study, residence or work location
- The applicant never received a grant from this programme before
- Collectives of “Art Critics and/or Curators” are equally eligible as individual “Art Critics and/or Curators”

The organisers will work to promote a diversity of backgrounds, of artistic universes, of curator’s and critic’s practices and writing ways, as well as to foster the renewal of representations within the associations of “Art Critics and/or Curators”.

Selection process

Applications must be sent before April 30, 2023, to : bourse-emergence@adiaf.com. The application must include:

- A résumé
- A portfolio
- A statement acknowledging that you have read and accepted the Terms and Conditions, either included in the email or via a separate letter
- The desired category: “Contemporary Art” or “Urban Art”.

Applications can be submitted in English or in French.

ADIAF Emergence 2023 Grants

Allocation of the Emergence Grants for Artists

The “Artists” Award Winners

- Will co-author with Chris Cyrille, art critic / curator chosen by ADIAF and Catawiki, a text about their artistic project



- Will take part in a one-hour virtual “Art Critic/Artists” conference focused on their projects. Organised by ADIAF, it will be widely publicised
- Will be promoted: on the ADIAF website and social networks, in a newsletter and in the editorial content of the Catawiki website
- Will each receive a grant of €1,500

Allocation of the Emergence Grant for “Art Critic/Curator”

The winner

- Will co-author a text with the winning artists about their artistic project
- Will take part in a one-hour virtual conference “Art Criticism / Artists” organised by ADIAF
- Will be promoted: on the ADIAF website and social networks, in a newsletter and in the editorial content of the Catawiki website
- Will receive a grant of €1,500

Copyright

ADIAF and Catawiki will not use the images provided by the artists in their applications, with the exception of the images of the works of the winning artists, subject to their prior permission and for communication related to the Emergence Grant event. All communications on the ADIAF website and social networks are registered with the ADAGP (Society of Authors in Graphic and Plastic Arts). To this effect, ADIAF and Catawiki will allow the winners (artists and art critics/curators), and only these individuals and/or collectives, to display their name, logo and trademarks, for the sole purpose of communicating on the Emergence Grant and only for the duration of the 1st edition of the Emergence Grant event. Winners will have to obtain prior to their publication the written consent from ADIAF and Catawiki for any communication that would thus bear their name, logo and/or trademarks. ADIAF and Catawiki are entitled to withdraw this authorisation at any time, and without explanation.

Acceptance of the Terms and Conditions

Artists applying for this grant and the selected critic have read and accepted the terms and conditions.