

**Paul Maheke**  
**Video works and video installations**

***Mauve, Jim and John, 2021***

28'05

film: <https://vimeo.com/573348500>  
password: MJJ2021  
(headphones highly recommended)



A film by Paul Maheke with Robert Bridger  
Filming and editing: Tilly Shiner and Paul Maheke  
Camera operator: Simon Eaves  
Sound recording and design: Gus Collins, House of Noise

Commissioned and produced by Artangel in collaboration with The National Trust.  
Mauve, Jim and John is part of a series of newly commissioned works for Afterness, an on-site and online exhibition inspired by Orford Ness, Suffolk and created to be experienced online.

***Taboo Durag, 2021***

Performance for the camera, 30 min

<https://vimeo.com/566970213>

password: TD2021@GI

Written and performed by Paul Maheke

Music by Simon Maheke

Voice by Paul Maheke



Paul Maheke, *Taboo Durag*, 2021, performance at the Renaissance Society at the University of Chicago - Photo: Meg T. Noe

***When the bodies dissolved into the ether, the orbs sang notes of the heavens, 2021***

2-channel video loop projected on two screens made of HoloGauze

<https://vimeo.com/608151730>

password: Orbs@FGAP2021



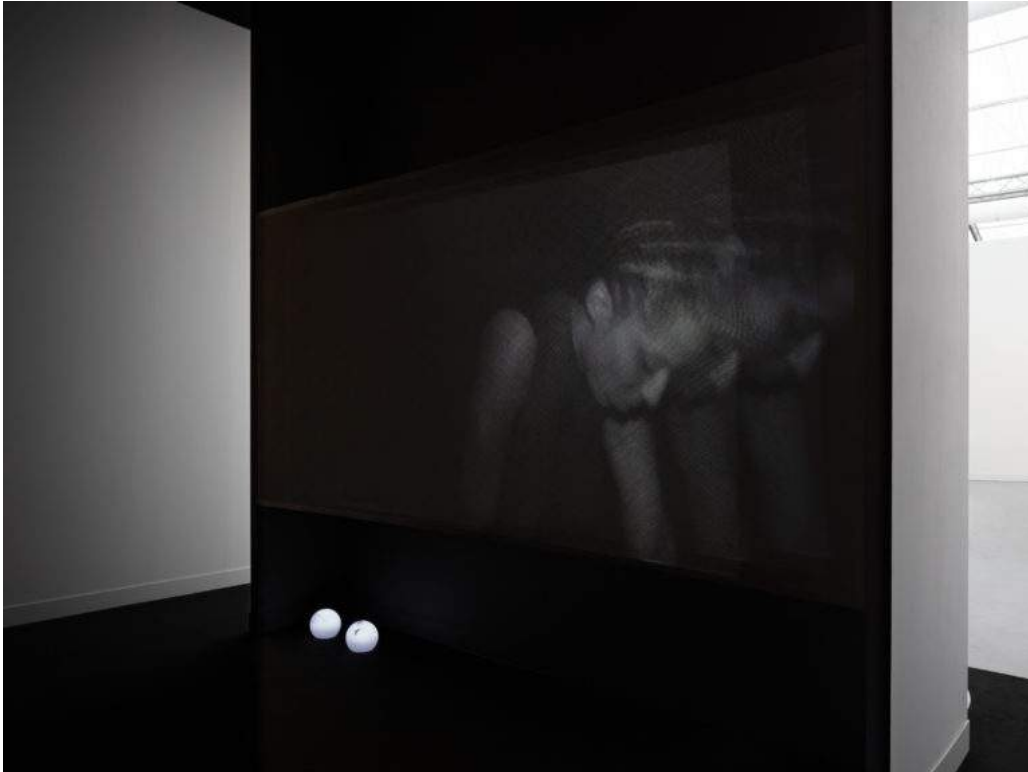
Photographs provided by the PinchukArtCentre © 2021. Photographed by Maksym Bilousov Commissioned and produced by Pinchuk Art Centre with support by Goodman Gallery and Galerie Sultana.

**Levant, 2018** (with the participation of Ligia Lewis and Nkisi)

59 min video loop, 18 min sound loop, holographic net, wood, vinyl flooring, luminous blobs, resin, synthetic hair, dust and debris. Work produced and commissioned by Lafayette Anticipations, Paris.

<https://vimeo.com/303097612>

password: ghostly



Booth presentation at the 2019 Frieze London Art Fair with works by Jean Claracq and Paul Maheke, Galerie Sultana – Photo: Lewis Ronald



Installation views, Ludlow38, New York – Goethe Institut New York, 2019. Images: Carter Seddon © Goethe-Institut New York

***A fire circle for public hearing, 2018***

Performance (46'), soundscape composed by Sophie Mallett (46'), fresco, metal railings, luminous globes, resin, synthetic hair, debris, fabric curtains dyed with tea and coffee, low sodium light gel, orange window filter, HD video on monitor

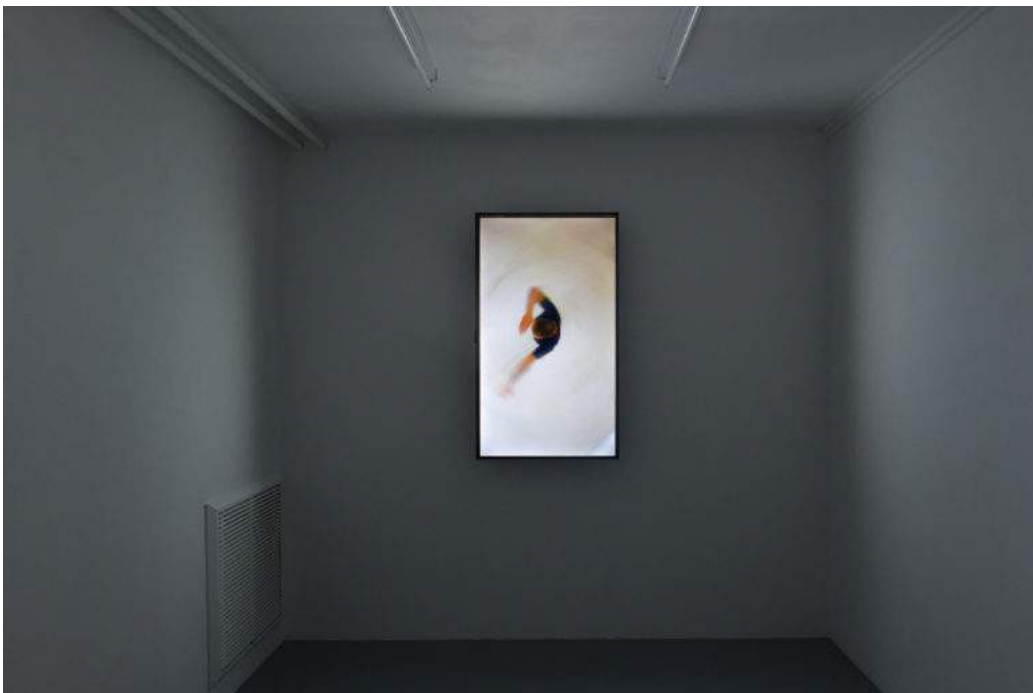
<https://vimeo.com/271252678>

Password: circle

Produced by Chisenhale Gallery and co-commissioned by Chisenhale Gallery and Vleeshal Centre for Contemporary Art



Installation view: Mark Blower



Installation views: Aurélien Mole, 2018 « À Cris Ouverts », 6th Rennes Biennial cur. Étienne Bernard & Céline Kopp.

***Mago Sessar, 2018***

HD video (12'), vermillion red walls and carpet flooring

<https://vimeo.com/286063339>

Password: magicien



Installation views: Aurélien Mole, 2018 « À Cris Ouverts », 6th Rennes Biennial cur. Étienne Bernard & Céline Kopp.



***As the Waters Recall, 2017-2018***

Video installation with sound by Sophie Mallett

<https://vimeo.com/227418569>

Password: assembly

Curtains dyed in coffee and black tea, HD video (15:30 min), vinyl lettering, green light gel, transparent plastic tarp, seaweed, seashells, plants, dirt and polystyrene beads.

Presented at Baltic Triennial XIII, 2018



***Seeking the fully grown dancer \*deep within\*, 2016***

<https://vimeo.com/183213826>

Password: fully grown





### ***I Lost Track of the Swarm, 2016***

3-channel video installation (endless loop), luminous ceiling, fake rubber cockroaches, synthetic hairs, grass and seeds, digital print on fabric, curtains, window light filters.

<https://vimeo.com/192351126>

Password: swarming

(silent)

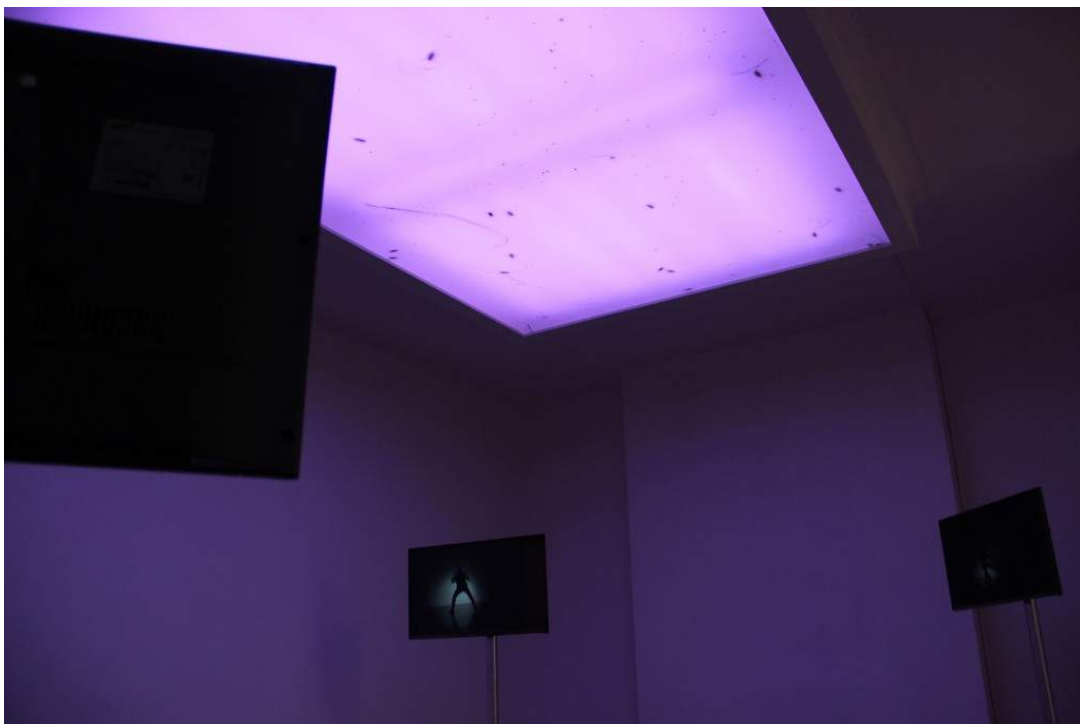


Photo credits: Andy Keate and Paul Maheke, South London Gallery, UK

***Mutual Survival, Lorde's Manifesto, 2015***

HD video, 17:50 min (diptych)

<https://vimeo.com/paulmahekevideos/lordesmanifesto>

Password: lorde



Installation views, *An apology, a pill, a ritual, a resistance, Remai Modern*, photos: Blaine Campbell

***Tropicalité, l'île et l'exote, 2014***

HD video, 12:50 min (silent)

French version:

<https://vimeo.com/paulmahekevideos/tropical>

Password: tropic

English version:

<https://vimeo.com/122039262>

Password: tropic

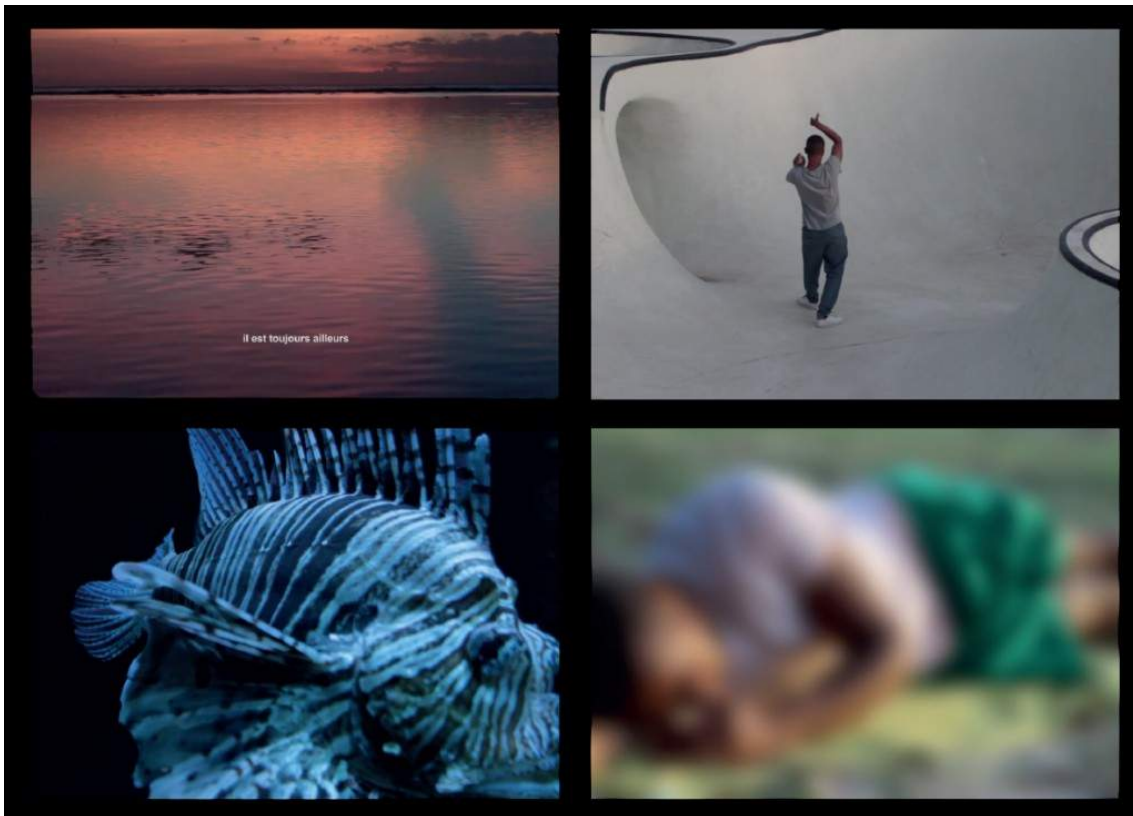




Image: Posthuman Complicities, xhibit art space, curated by Andrea Popelka & Lisa Stuckey. Photos (c) Carreon Lopez, kunst-dokumentation.com, Vienna 2017.