



Paris, January 2023  
Press release

## LE PRIX MARCEL DUCHAMP 2023

*Artists nominated for the 23th edition*

- Bertille BAK, born in 1983 à Arras (France)
- Bouchra KHALILI, born in 1975 in Casablanca (Marocco)
- Tarik KISWANSON, born in 1986 à Halmstad (Sweden)
- Massinissa SELMANI, born in 1980 in Algiers (Algeria)

Claude Bonnin, President of the ADIAF, unveiled on January 12, 2023 the names of the four artists in the running for the 23th edition of the Marcel Duchamp Prize. *"After a long and rigorous process that began 10 months ago, four artists have just been chosen by our selection committee composed of eleven ADIAF collectors. These finalists will be invited by our great partner the Centre Pompidou, for a three-month exhibition whose opening will take place on October 3. I look forward to seeing you on October 16 for the announcement of the winner, who will be chosen by an international jury."*

The Marcel Duchamp Prize is endowed with 90,000 euros, including a prize of 35,000 euros for the winner, who will also benefit from an exploratory residency in the United States at the Villa Albertine

## The artists of the 23th edition of the Marcel Duchamp Prize

### **Bertille Bak**

Born in 1983 in Arras, France. She lives and works in Paris.

Represented by Xippas gallery, Paris, Genève, Punta del Este, and The Gallery Apart, Roma

Dedicated to observing societies and to the accurate analysis of a site, Bertille Bak delves into communities and the groups by examining their rituals, gestures, and objects, which she later uses in her projects. In collaboration with the individuals she meets, she constructs narratives between fiction and documentaries where poetry and utopias usurp the simple assessment of a situation. Her work is all about sharing a passage of life, a struggle, a resistance, whether it concerns her own community in the mining areas of Northern France or groups that are unfamiliar to her. Understanding the organization between individuals, listing their personal and collective histories, traditions and folklores, their hobbies and revolts is central to the work of Bertille Bak.

### **Bouchra Khalili**

Born in Casablanca, Morocco in 1975. She lives and works in Berlin.

Represented by mor charpentier gallery, Paris and Bogota, and ADN gallery, Barcelona

Encompassing film, video, installation, photography, printmaking, and publishing, Khalili's practice explores imperial and colonial continuums as epitomized by contemporary forced illegal migrations and the politics of memory of anti-colonial struggles and international solidarity. Deeply informed by the legacy of post-independence avant-gardes and the vernacular traditions of her native Morocco, Khalili's approach develops strategies of storytelling at the intersection of history and micro-narratives. Combining documentary and conceptual practices, she investigates questions of self-representation, autonomous agency, and forms of resistance of communities rendered invisible by the nation-state model.

## Tarik Kiswanson

Born in 1986 in Halmstad, Sweden. He lives and works in Paris, France and Amman, Jordan. Represented by the gallery carlier | gebauer, Berlin and Sfeir-Semler Gallery, Hamburg and Beirut

Born in Sweden where his parents exiled from the Middle East in the early 1980s, Tarik Kiswanson is a visual artist and poet. His work encompasses sculpture, writing, performance, drawing, sound, and video works. Notions of rootlessness, regeneration, and renewal are central themes in his practice. Always operating at the intersection of different cultural contexts, his various abstract works examine subjects related to memory, heritage, birth, loss and belonging. His work can be understood as a cosmology of related conceptual families, each exploring variations on themes like refraction, multiplication, disintegration, levitation, hybridity, and polyphony through their own distinct language.

## Massinissa Selmani

Born in 1980 in Alger, Algeria. He lives and works in Tours, France.

Represented by the gallery Anne-Sarah Bénichou (Paris), Selma Feriani (Tunis, London), Jane Lombard (New-York)

Massinissa's body of work frequently resorts to the montage of images and drawings that ultimately have the ability to act far beyond their scale. Mainstream media imagery, newspaper clippings, surrealist photography and French and Algerian literature inspire the majority of his drawings and/or graphic designs. By superimposing found images and making drawing interventions Selmani aims to create social and political scenarios unlikely to occur in reality, and always balances these depictions in the realms of the comic and the tragic.

Members of the 2023 ADIAF selection committee

**Claude BONNIN,**  
**Hervé ACKER, Pierre-Antoine BAUBION,**  
**Patricia DUPIN, Serge GALUZ,**  
**Pascale GÉRARDIN, Ronan GROSSIAT,**  
**Catherine HELLIER DU VERNEUIL, Noria LAROSE,**  
**Gérard MAVALAIS, Akemi SHIRAHA.**

Marcel Duchamp Prize exhibition  
at the Centre Pompidou (Level 4)

**Curator: Angela LAMPE**

Curator of Modern Collections

Opening on **October 3, 2023**

Announcement of the winner on **October 16, 2023**

Exhibition from October 4, 2023 to January 8, 2024

2023 International Jury

**Xavier REY**, Director of the National Museum of Modern Art, Centre Pompidou, Paris, President of the jury

**Claude BONNIN**, Collector, Président of the ADIAF

**Akemi SHIRAHA**, Representative of the Association Marcel Duchamp

**Dr. Jimena BLÀSQUEZ ABASCAL**, Collector, Director of the Contemporary Foundation Montenmedio (Spain)

**Dr Josée GENSOLLEN**, Collector, Collection Gensollen La Fabrique, Marseille (France)

**Béatrice SALMON**, Director of the Centre national des arts, CNAP (France)

**Adam D. WEINBERG**, Director of the Whitney Museum of American Art (United States)

Launched in 2000 to highlight the French scene at the beginning of the 21st century, The Marcel Duchamp Prize rewards each year one Laureate among four French artists or artists living in France working in the field of visual arts: installation, video, painting, photography, sculpture, performance...Created by Gilles Fuchs, founder and honorary president of the ADIAF, this collectors' prize aims to bring together the most innovative artists of their generation and help them develop their visibility in France and worldwide.. Organized since the beginning in partnership with the Centre Pompidou and endowed with 90,000 euros (including a prize of 35,000 euros for the winner), it is considered today as one of the most relevant vectors of information on contemporary art in France and one of the great reference prizes in the world. The four artists are chosen by a committee of ADIAF collectors and the laureate by an international jury of collectors and directors of major institutions. The committee and jury are renewed for each edition. More than a prize, the Marcel Duchamp Prize gives an entire support for artists in their career: 50 exhibitions have been organized by the ADIAF around the artists (laureates and nominees), of which about twenty are international, also residencies are offered to them: Manufacture de Sèvres in France, Villa Albertine in the USA.

Since its creation, the Marcel Duchamp Prize has recognized more than 90 artists and been awarded to 22: Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014), Melik OHANIAN (2015), Kader ATTIA (2016), Joana HADJITHOMAS et Khalil JOREIGE (2017), Clément COGITORE (2018), Eric BAUDELAIRE (2019), Kapwani KIWANGA (2020), Lili REYNAUD DEWAR (2021), Mimosa ECHARD (2022)

### ADIAF in short

Chaired by Claude Bonnin, the “Association for the International Diffusion of French Art” (ADIAF) brings together 300 contemporary art collectors actively committed to the adventure of artistic creation. Led by private collectors, supported by art patrons and working in close partnership with institutions, ADIAF's mission is to contribute to the influence of the French art scene and help to raise its international profile.

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The Marcel Duchamp Prize is generously supported by:



[Association pour la Diffusion Internationale de l'Art Français]  
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