



Press Kit

Communication and digital department

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#CentrePompidou

Prix Marcel Duchamp 2022

The nominees

Giulia Andreani

Iván Argote

Philippe Decrauzat

Mimosa Echard

5 October 2022 – 2 January 2023



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Partner of the Prix Marcel Duchamp :





The 4 nominees of the Prix Marcel Duchamp 2022 - Photo © Hugues Lawson-Body

Press Kit

June 30th 2022

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[Trailer of the Prix Marcel Duchamp 2022](#)



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Prix Marcel Duchamp 2022

The nominees

**Giulia Andreani, Iván Argote,
Philippe Decrauzat, Mimosa Echard**

5 October 2022 – 2 January 2023

Galerie 4, level 1

Commissioning

Aurélie Verdier, curator, Musée National d'Art Moderne, modern collections department
assisted by **Anne Foucault**, research officer, Musée National d'Art Moderne, modern
collections department

From 5 October 2022 to 2 January 2023, the Centre Pompidou will host the 22nd edition of the Marcel Duchamp Prize, presenting the works and installations of the four artists nominated on 12 January. The winner of the 2022 edition will be chosen by an international panel of judges and revealed on Monday 17 October 2022

Established in 2000 to showcase the vibrancy of the French art scene, the Marcel Duchamp Prize rewards the most representative artists of their generation and promotes internationally the diversity of practices currently being developed in France.

This close partnership between the Association for the International Diffusion of French Art (ADIAF) and the Centre Pompidou is part of a resolute desire to promote the French art scene to as many people as possible and ensure the support that these artists need. Since the prize was launched, it has honoured over 90 artists, with 21 winners.

As of 2016, the four nominated artists present a group exhibition at the Centre Pompidou, before the winner is announced, thereby offering visitors a snapshot of artistic creation today.

The artists

Giulia Andreani

Born in 1985 in Venice (Italy)

French artist - Lives and works in Paris

represented by Galerie Max Hetzler Berlin | Paris | London.



Giulia Andreani

Photo credit © Hugues Lawson-Body

Giulia Andreani's practice is based on historical narratives – fragile stories or tragedies at the human level – that she discovers through her research and archival work. The artist interrogates the layers of history and reassembles this visual and textual archive in unique photomontages in her work as a painter. She unearths unique stories of women grappling with major historical events, their fates faded into obscurity and left out of the halls of heroes. Using a single colour – Payne's Grey – her paintings evoke power relations in history, even in the idea of maternity. For the Marcel Duchamp Prize, Andreani places this intimately connected dual power at the centre of her message, while war rages on Europe's doorstep: the power to give death, or life.

Giulia Andreani graduated from Accademia di Belle Arti in Venice in 2008. She completed her studies in France with a Master in Art History at the Sorbonne in 2010. She was a resident at Villa Medici from 2017-2018, and has presented her work in several solo exhibitions, including Galerie Max Hetzler, Paris (2019); Kitchen Knife, Galerie Max Hetzler, Berlin (2022); Pigs and Old Lace, Galerie Max Hetzler, London (2020); and La Cattiva, Musée des Beaux-Arts de Dole (2019). She has also participated in many group exhibitions, including Manifesto of Fragility, 16th Biennale of Lyon (2022); Stretching the Body, Fondazione Sandretto Re Rebaudengo, Turin (2021); and Feminist Histories: Artists After 2000, MASP, São Paulo (2019).



Iván Argote
Photo credit © Hugues Lawson-Body

Iván Argote

Born in 1983 in Bogotá (Colombia)

Lives and works in Paris

Represented by the Perrotin gallery in Paris, New York (US), Hong Kong (HK), Séoul (KR), Tokyo (JP), Shanghai (CN), Vermelho, Sao Paulo (BR), Albarrán Bourdais, Madrid, Menorca (ES) and the gallery Vermelho à Sao Paulo (BR) and Albarrán Bourdais à Madrid (ES)

Whether in his filmed performances or sculptural installations, many of Iván Argote's works rethink public space through a radical, activist lens, often operating with inverted logics of power. A protest by children can therefore challenge social customs and conventions. His work is driven by a dual perspective, both playful and political.

"My works are reflections on the way in which we behave, how we understand our local environment, and how [it] is connected to history, traditions, art, politics and power." For the Marcel Duchamp Prize, Iván Argote reconsiders the way in which we experience a "memory of forgetting": in three European public squares (in Paris, Madrid and Rome), he tackles our colonial past by altering the destiny of three monuments, symbols of this part of history that is not over. In the exhibition, obelisks dismembered with velvet, playful and poetic antimonuments, serve as a foundation for what the artist calls anticipation films.

Iván Argote graduated in Graphic Design from Universidad Nacional de Colombia in 2004, and from Ecole des Beaux-Arts in Paris in 2008. His work has been presented in many solo exhibitions, including Iván Argote: All Here Together, (exhibition organised by Pilar Tompkins Rivas), Artpace, San Antonio; Deep Affection, Galerie Perrotin, Paris (2018); Ternura Radical, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires (2018); and La Estrategia, SAM Prize 2012 (exhibition organised by Akiko Miki), Palais de Tokyo, Paris (2012). He has also participated in multiple group exhibitions, including White Night 2021, Villa Medici, Rome (2021); Global(e) Résistance (exhibition organised by Christine Macel, Alicia Knock and Yung Ma), Centre Pompidou, Paris, France (2020); and Children, Movie Selection, Museo d'Arte Contemporanea di Roma, Rome (2019).



Philippe Decrauzat

Born in 1974 in Lausanne

Lives and works in Paris

Represented by Galerie Francesca Pia in Zurich, Medhi Chouakri gallery in Berlin and Galeria Nara Roesler in São Paulo.



Philippe Decrauzat

Photo credit © Hugues Lawson-Body

Philippe Decrauzat's paintings and films establish a critical relationship with the history of modernism, by creating a visual and reference-based game using certain perceptive strategies from historic avant-garde and experimental practices, expanding his sources to areas as diverse as graphic design, music and science fiction. His work mobilises optical phenomena that question the author just as much as the state of the image. The complex relationship to time and space – which has become dilated, compressed or cyclical – thereby disrupts apprehension. For the Marcel Duchamp Prize, Philippe Decrauzat offers two separate, complementary spaces. Shaped canvases and a cinematographic "loop" convey the body's spatio-temporal experience in the exhibition.

Philippe Decrauzat graduated from Ecole Cantonale d'Art de Lausanne (ECAL) in 1999. His work has been presented in solo exhibitions such as *Still* (Times Stand), *Le Portique*, Centre Régional d'Art Contemporain du Havre (2021); *Replica*, Blueproject Foundation, Barcelona (2019); *Circulation*, Galeria Nara Roesler, São Paulo and Rio de Janeiro (2019); and *Delay*, Praz-Delavallade, Paris (2017).

He has participated in many group exhibitions, including *It Never Ends* (exhibition organised by John M. Armleder), *KANAL* – Centre Pompidou, Brussels, (2020); *Concrete Contemporary: Now Is Always Also a Little of Yesterday and Tomorrow*, Haus Konstruktiv, Zurich (2019); and *Dynamo. Un Siècle de Lumière et de Mouvement dans l'Art*, (exhibition organised by Serge Lemoine and Matthieu Poirier), Galeries Nationales du Grand Palais, 2013.



Mimosa Echard

Born in 1986 in Alès

Lives and works in Paris

Represented by Galerie Chantal Crousel in Paris and Martina Simetti gallery in Milan.



Mimosa Echard

Photo credit © Hugues Lawson-Body

Mimosa Echard's work offers unique combinations, with the organic encountering the technological and synthetic. This ambivalent pharmacopoeia infuses a shape-shifting body of work – video, painting, sculpture, installation – that draws from pop culture and psychedelic counterculture.

Often produced through collaborations with different creators, including writers and musicians, her pieces trace a material history of tactility that surreptitiously points to another story, just as profoundly political.

For the Marcel Duchamp Prize, she has designed an "ambiguous architectural object". Shifting between the sublime and the contemptible, this "lacrimal" perception machine, or desiring screen, produces uninterrupted flows, reflecting those of our liquid society.

Mimosa Echard graduated from Ecole Nationale Supérieure des Arts Décoratifs in Paris in 2010. Her work has featured in multiple solo exhibitions, including *Sporal*, Palais de Tokyo, Paris (2022); *Sluggy Me*, Collection Lambert, Avignon (2021); *Numbs*, Galerie Chantal Crousel, Paris (2021); and *Booster*, Palais de Tokyo, Paris (2013). She has also contributed to many group exhibitions, including *A Mains Nues*, MAC-VAL, Vitry-sur-Seine (2022); *Les Flammes*, l'Âge de la Céramique, Musée d'Art Moderne de la Ville de Paris (2021); *Fluid Desires*, Nest, The Hague, the Netherlands (2020); and *Overlapping Magisteria: the 2020 Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne (2020).



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About ADIAF and the Prix Marcel Duchamp

About the Prix Marcel Duchamp

The Marcel Duchamp Prize was established in 2000 to highlight the creativity of the French art scene. Each year, one winner is chosen from four nominated French artists, or artists residing in France, who work in visual arts. The aim of this collectors' prize is to bring together the most innovative artists of their generation and help them raise their profile in France and throughout the world. Since the start, the prize, which is worth €90,000 in total, including 35,000 euros for the laureat, has been organised in partnership with the Centre Pompidou and is now considered as one of the most pertinent information vectors for contemporary art in France and one of the world's major art prizes. The four artists are chosen by a committee of collectors from ADIAF. The winner is chosen by an international jury made up of collectors and directors of major institutions. The selection committee and jury change every year.

The Marcel Duchamp Prize is not just a prestigious award, but a comprehensive support system for artists' careers: The ADIAF organizes exhibitions dedicated to the prize's artists (more than 50 to date, including 20 at international level), and proposes residencies for the artists in France at the Manufacture de Sèvres, and since 2022 in the United States at the Villa Albertine, the 4th Villa created by France abroad.

Since it was established the Marcel Duchamp Prize has recognised more than 90 artists and been won by 21 :

Thomas Hirschhorn (2000), Dominique Gonzalez-Foerster (2002), Mathieu Mercier (2003), Carole Benzaken (2004), Claude Closky (2005), Philippe Mayaux (2006), Tatiana Trouvé (2007), Laurent Grasso (2008), Saâdane Afif (2009), Cyprien Gaillard (2010), Mircea Cantor (2011), Daniel Dewar et Grégory Gicquel (2012), Latifa Echakhch (2013), Julien Prévieux (2014), Melik Ohanian (2015), Kader Attia (2016), Joana Hadjithomas et Khalil Joreige (2017), Clément Cogitore (2018), Eric Baudelaire (2019), Kapwani Kiwanga (2020), Lili Reynaud Dewar (2021).

ADIAF in brief

In 2021, Claude Bonnin took over as president of ADIAF from Gilles Fuchs, who founded both the association itself and the Marcel Duchamp Prize, and remains honorary president. The Association for the International Diffusion of French Art brings together 300 collectors of modern art who are fully committed to the creativity quest. Run by private collectors, supported by patrons and working in close partnership with public institutions ADIAF has made it its mission to showcase the French art scene internationally and develop the collector mindset.



The Centre Pompidou

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MINISTÈRE
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The 2022 edition

Press visit

Monday 3 October 2021 - from 3pm to 5pm

With the curator Aurélie Verdier and artists

Announcement of the winner

Monday 17 October 2022, at 7.30pm

Masterclasses with the nominees

Friday 25 November 2022

Rapporteurs for the artists

Nadia Yala Kisukidi, Lecturer in Philosophy, Université Paris 8 Vincennes-Saint-Denis, Columbia Institute for Ideas and Imagination Fellow (2022-23), rapporteur for Giulia Andreani.

Kathryn Weir, Director of the Madre Museum, Naples, rapporteur for Iván Argote.

Julien Fronsacq, Head Curator, MAMCO, Musée d'Art Moderne et Contemporain, Geneva, rapporteur for Philippe Decrauzat.

Jill Gasparina, critic, independent curator, Assistant Professor at HEAD-Genève, rapporteur for Mimosa Echard.

Members of the Selection Committee for the 22nd edition

Claude Bonnin, Dominique Agostini, Annie Combelles, Béatrice Charon, Sébastien Lebrech, Isabelle Lemaître, Roberta Malavasi, Sophie Safar, Françoise Quemin, Jean-François Tiné, Akemi Shiraha.

Curator of the Marcel Duchamp Prize 2021 exhibition at the Centre Pompidou

Aurélie Verdier, curator, Musée National d'Art Moderne, modern collections department assisted by Anne Foucault, research officer, Musée National d'Art Moderne, modern collections department.

2022 International Jury

Xavier Rey, Director of the Musée National d'Art Moderne, Centre Pompidou, Paris
President of the Jury

Claude Bonnin, Collector, ADIAF President

Pedro Barbosa, Collector (Brazil)

Cécile Debray, President of the Musée National Picasso Paris (France)

Nathalie Mamane-Cohen, Collector (France)

Elsy Lahner, Curator, Albertina Museum, Vienna (Austria)

Akemi Shiraha, Representative of the Marcel Duchamp Association

The Marcel Duchamp Prize Catalogue

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