



Paris, January 14, 2022
Press release

THE MARCEL DUCHAMP PRIZE 2022

Artists nominated for the 22nd edition

- Giulia ANDREANI, born 1985
Represented in France by the Max Hetzler Gallery
- Iván ARGOTE, born 1983
Represented in France by the Perrotin Gallery
- Philippe DECRAUZAT, born 1974
Represented in France by the Praz Delavallade Gallery
- Mimosa ECHARD, born 1986
Represented in France by the Chantal Crousel Gallery

Claude Bonnin, President of the ADIAF, revealed on Instagram on January 12, 2022 the names of the **four artists in the running for the 22nd edition of the Marcel Duchamp Prize**. Chosen by a Committee of eleven collectors after a long and rigorous process, these artists are invited by the Centre Pompidou, ADIAF's reference partner, for a group exhibition whose opening will take place on October 4 in the 4th Gallery.

The international jury will announce the Laureate on **October 17, 2022**.

Endowed with **75,000 euros - including a prize of 35,000 euros for the winner who will also benefit from a residency in the United States at the Villa Albertine** - the Marcel Duchamp Prize is considered one of the most relevant vectors of information on contemporary art in France.

Members of the ADIAF Selection Committee 2022

**Claude BONNIN, Dominique AGOSTINI,
Annie COMBELLES, Béatrice CHARON,
Sébastien LEBREC, Isabelle LEMAÎTRE,
Roberta MALAVASI, Sophie SAFAR,
Françoise QUEMIN, Jean-François TINÉ,
Akemi SHIRAH.**

Curator of the Marcel Duchamp Prize 2021

exhibition at the Centre Pompidou
Aurélie VERDIER

International jury 2022

Xavier REY, Director of the National Museum of Modern Art, Centre Pompidou, Paris
Claude BONNIN, Collector, President of the ADIAF
Akemi SHIRAH, Representative of the Marcel Duchamp Association
Agnès B, Stylist, collector, gallerist (France)
Pedro BARBOSA, Collector (Brazil)
Cécile DEBRAY, President of the Picasso national Museum, Paris (France)
Elsy LAHNER, Curator of the Albertina Museum, Vienna (Austria)

Launched in 2000 to highlight the French scene at the beginning of the 21st century, The Marcel Duchamp Prize rewards each year **one Laureate among four French artists or artists living in France** working in the field of visual arts: installation, video, painting, photography, sculpture, performance...Created by Gilles Fuchs, founder and honorary president of the ADIAF, this collectors' prize aims to bring together the most innovative artists of their generation and help them develop their visibility in France and worldwide.. Organized since the beginning in partnership with the Centre Pompidou and endowed with **75,000 euros (including a prize of 35,000 euros for the winner)**, it is considered today as one of the most relevant vectors of information on contemporary art in France and one of the great reference prizes in the world. The four artists are chosen by a committee of ADIAF collectors and the laureate by an international jury of collectors and directors of major institutions. The committee and jury are renewed for each edition. More than a prize, the Marcel Duchamp Prize gives an entire support for artists in their career: 50 exhibitions have been organized by the ADIAF around the artists (laureates and nominees), of which about twenty are international, also residencies are offered to them: Manufacture de Sèvres in France, Villa Albertine in the USA.

Since its creation, the Marcel Duchamp Prize has recognized almost 90 artists and been awarded to 21:

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014), Melik OHANIAN (2015), Kader ATTIA (2016), Joana HADJITHOMAS et Khalil JOREIGE (2017), Clément COGITORE (2018). Eric BAUDELAIRE (2019), Kapwani KIWANGA (2020), Lili REYNAUD DEWAR (2021).

The artists of the 22nd edition of the Marcel Duchamp Prize

Giulia ANDREANI

Born 1985 in Venice (Italy) - Lives and works in Paris

Represented in France by the Max Hetzler gallery

« Resident at the Villa Medici, Academy of France in Rome (class of 2017-2018) Accademia di belle arti in Venice before moving to Paris where she continues her studies in History of Contemporary Art at the University of Paris IV-Sorbonne and works about the artists of the Leipziger Schule. Artist-researcher, since 2010 she keeps an "atlas", a kind of diary made of a sum of images and documents: historical archives, still frames, family photos which constitute the matrix of a work in perpetual ramification. Painter and sculptor, Giulia Andreani confronts History with its dependence on the image, pointing out the gaps in the collective memory.» Galerie Max Hetzler

Iván ARGOTE

Born 1983 in Bogota (Colombia) - Lives and works in Paris

Représenté en France by the Perrotin gallery

Iván Argote became aware of political commitment at an early age, in the revolutionary context of Colombia. His works are marked by this historical awareness, by the culture of protest. Argote understood very quickly that art can play a role in the contestation of social movements through its communicative power. He chooses, not confrontation, but humor, detour, the shift, to arouse the astonishment and questioning of the spectators on the dominant discourses. He uses video, installation and intervention in the public space where he stages himself. His approach is marked by a certain tenderness where the spectator is pushed without necessarily realizing it in his last steps.

Philippe DECRAUZAT

Born 1974 in (Switzerland) - Lives and works in Paris

Represented in France by the Praz Delavallade gallery

"Philippe Decrauzat mines the field of abstraction with the ambition of pushing perception beyond the bounds of an image to effect a spatial presence. By manipulating a multitude of lines to synchronize in undulating, overlapping and interwoven motifs, powerful moiré effects achieve an array of kinetic optics that provokes both the eye and body. The sculptural shaped cut of certain frames, extend the sensation of twisting in his complex geometric compositions. Through a variety of media—wall painting, shaped canvases, sculptures, films and installations— Decrauzat embeds iconic references from architecture, cinema, literature and graphics, enriching his conceptual endeavor. As Decrauzat puts it, he is "interested in [the] direct relationship Op art provides to the viewers and the way it influences their minds." Source : Praz Delavallade

Mimosa ECHARD

Born 1986 in Alès - Lives and works in Alès (France)

Represented in France by the Chantal Crousel gallery

Mimosa Echard spent her childhood in a community close to nature. She is a graduate of the Beaux-Arts de Paris. The artist develops an original work. She is first of all a true alchemist, in the Baudelairian sense of the term "I kneaded mud and made gold out of it". Mimosa Echard makes works of art out of scraps : synthetic, natural foams, hair, lichen... that she combines to create real paintings that underline the ambiguity between the painting and the object. She develops a feminist point of view by using typically feminine materials (contraceptive pills, depilatory wax, capsules, make-up...) which underline the other side of the "decor". His work is part of an approach that can be described as ecological. Nature is present in the exploration of contact and contamination zones between organic and artificial objects. In a circular economy approach, she knows how to capture the great themes of her time without ever being didactic, she shows but she leaves the interpretation open and respects the freedom and the pleasure of seeing of the viewer.

ADIAF in a nutshell

www.adiaf.com

Chaired by Claude Bonnin, the “Association for the International Diffusion of French Art” (ADIAF) brings together 350 contemporary art collectors actively committed to the adventure of artistic creation. Led by private collectors, supported by corporate sponsors and working in close partnership with public institutions, ADIAF's mission is to contribute to the international influence of the French art scene.

The Marcel Duchamp Prize is generously supported by :



[Association pour la Diffusion Internationale de l'Art Français]
Contact presse ADIAF : Caroline Crabbe, T. 33 (0) 6 10 19 36 31. E. caroline.crabbe@adiaf.com
www.adiaf.com