Prix Marcel Duchamp 2021

The Nominees
Julian Charrière
Isabelle Cornaro
Julien Creuzet
Lili Reynaud Dewar

6 October 2021 – 3 January 2022
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The Prix Marcel Duchamp is generously supported by

Partners of the Prix Marcel Duchamp
The Centre Pompidou is to host the 21st Marcel Duchamp Prize from 6 October 2021 to 3 January 2022, during which time works and installations by the four artists nominated on 7 January last will be on display.

The name of the 2021 winner will be chosen by an international jury and revealed on Monday 18 October. The Marcel Duchamp Prize was established in 2000 to highlight the burgeoning French art scene, particularly those artists who best represent their generation, and to showcase the diversity of contemporary French artistic output overseas.

The longstanding partnership between the Association for the International Diffusion of French Art (abbreviated to ADIAF in French) and the Centre Pompidou is firmly founded on a desire to promote the French art scene as widely as possible and ensure these artists get the support they need, especially during these difficult times created by the pandemic.
2. The artists

Julian Charrière
Born in 1987 in Morges, Switzerland
Lives and works in Berlin
Represented by the galleries Dittrich & Schlechtriem, Berlin; Sean Kelly, New-York; Sies + Höke, Dusseldorf; Tschudi, Zweigniederlassung Zuoz

Julian Charrière uses installations, photography, performance and video in his work to explore the relationships between our contemporary societies and their ecosystems in the Anthropocene age. His work combines art and environmental science to highlight the tensions that run through the relationship between human beings and nature. Carbon takes centre stage in Julian Charrière’s project for the Marcel Duchamp Prize. Whether in the form of coal, millennia-old bubbles of CO₂ released by the melting ice cap, or the diamonds on the tips of oil drills, and from earthen toys, the artist explores the memory and metamorphoses of this element.

Julian Charrière is a graduate of the Berlin University of the Arts, where he studied at the Institut für Raumexperimente (Institute for Spatial Experiments) under Olafur Eliasson. His work has been the subject of several solo exhibitions, notably at the Dallas Museum of Art (Dallas, 2021), MAMbo (Bologna, 2019), the Berlinische Galerie (Berlin, 2018), the Parasol Unit Foundation (London, 2015), the Musée des Beaux-Arts in Lausanne (2014) and the Swiss Cultural Centre in Paris (2014). He also participated in the Guangzhou Triennial (Guangzhou, 2020), the 57th Venice Biennale (2017), the Antarctic Biennale (2017), the Taipei Biennale (2018) and the 12th Lyon Biennale (2013). His work has also featured in group exhibitions at the Centre Pompidou (2019), the Sprengel Museum (Hanover, 2019), the Aarhus Kunstmuseum (Aarhus, 2019), the Schirn Kunsthalle (Frankfurt, 2018), the Hayward Gallery (London, 2018) and the Palais de Tokyo (Paris, 2017).
Isabelle Cornaro
Born in 1974 in Aurillac
Lives and works in Paris and Geneva
Represented by the galleries Balice Hertling, Paris, Francesca Pia, Zurich; Hannah Hoffman, Los Angeles, Foskal Gallery Foundation, Warsaw

Isabelle Cornaro explores our relationship to objects and how they are represented, in an attempt to deconstruct our gaze. For the Marcel Duchamp Prize, she has provided a collection of works comprising installations, paintings, videos and films, in which the image forms and fragments, allowing the scope for a sensory and critical investment. Using industrially mass-produced objects, the artist explores the ambiguous emotional ties we have to a consumerist material culture and analyses the mechanisms of a scopic drive that sees human beings strive for immortality through objects they covet or reject.

After graduating with a degree in art history from the École du Louvre in 1996, Isabelle Cornaro continued her studies at the Royal College of Arts in London, followed by the École Nationale Supérieure des Beaux-Arts in Paris, from which she graduated in 2002. Her work has been shown in several individual and group exhibitions, notably at the Fondation Ricard (Paris, 2021), Musée de l’Orangerie (Paris, 2021), the Simon Lee Gallery (Hong Kong, 2017), MRAC (Sérignan, 2018), the Fondation Hermès (Brussels, 2017), the Palais de Tokyo (Paris, 2015), Centre Pompidou (Paris, 2014), LAXART (Los Angeles, 2014) and White Cube (London, 2012). She has also been involved in numerous public art projects, including the creation of the Espace Larousse in the Toucy municipal library (2017) and the design of two sculptures for the Human Rights Garden in Poitiers (2021). Her work features in the collections of the Centre Pompidou, Centre National des Arts Plastiques (Cnnap), the Paris Museum of Modern Art, the Los Angeles County Museum of Art, the Kunsthalle in Bern and in several regional collections of contemporary art.
By way of composite environments, Julien Creuzet marries sculpture, poetry, video and audio in his work, one of the key drivers of which is hybridisation. Gleefully tackling the history, social representations and realities of both home and elsewhere, his work combines poetry and politics, found objects and technological devices, personal experience and interest in the world. In this clash of shapes and sounds that evokes both our modern environment and the colonial history that shapes it, the central figure of his project for the Marcel Duchamp Prize is trumpeter, semiotician and mathematical philosopher Jacques Coursil.

Julien Creuzet obtained a DNSEP (high national diploma in visual arts) from ESAM, the school of media arts, in Caen, before attending the École Nationale Supérieure des Beaux-Arts in Lyon, followed by the Fresnoy Studio National des Arts Contemporains in Tourcoing. His work has been widely exhibited, notably at the Palais de Tokyo (Paris, 2019), the Fondation Ricard (Paris, 2018), the Document Gallery (Chicago, 2017 and 2020) and at the Frac Basse-Normandie (Caen, 2015). The artist has also participated in numerous biennales and artistic events, including Manifesta 13 (Marseille, 2020), Nuit Blanche (2019), the Lyon Biennale (2017), the Kampala Art Biennale (2017) and the Dakar Biennale (2016). His work is held in various public and private collections, such as those of the Centre Pompidou, Cnap, Museum für Moderne Kunst Frankfurt, Lafayette Anticipations, KADIST and several regional collections of contemporary art.
Lili Reynaud Dewar
Born in 1975 in La Rochelle
Lives and works in Grenoble
Represented by the galleries Clearing, Brussels & New-York;
Emmanuel Layr, Vienna & Rome

Visual artist Lili Reynaud Dewar draws on the history of militant and alternative cultures for her work, which she has developed around such figures as Josephine Baker, Guillaume Dustan, Jean Genet, Sun Ra and Cosey Fanni Tutti. It mainly takes the form of performances, sculptures, videos and installations. Her project for the Marcel Duchamp Prize, entitled Rome, 1 and 2 November 1975, which she began while a resident in the Villa Medici, revisits the final days of filmmaker and author Pier Paolo Pasolini, from his last interview to his assassination. Around twenty friends and family members of the artist portray the filmmaker and the young Giuseppe Pelosi in a choral video installation, moving seamlessly from the director’s fate to the journeys of those bringing him to life today.

Lili Reynaud Dewar studied classical dance at the Conservatoire de La Rochelle and public law at the Sorbonne before enrolling at the École Régionale des Beaux-Arts in Nantes and the Glasgow School of Arts. Her work has been the subject of solo exhibitions in Asakusa (Tokyo, 2018), Museion (Bolzano, 2017), Kunstverein (Hamburg, 2016), New Museum (New York, 2014) and Magasin (Grenoble, 2012). Her work has also been exhibited in such spaces as the Tramway Theatre (Glasgow, 2009) and the Théâtre des Amandiers (Nanterre, 2016). The artist has participated in several group exhibitions, at the Palais de Tokyo (Paris, 2019), Haus der Kulturen der Welt (Berlin, 2019), as part of the Okayama Art Summit (2019), the 56th Venice Biennale (2015) and the Berlin Biennale (2010). Her work features in numerous collections, including those of the Centre Pompidou, the Fondation Pinault, Cnap, Capc, several regional collections of contemporary art, Belvedere 21 (Vienna), CA2M (Madrid) and the K11 Art Foundation (Hong Kong).
About Adiaf and the Prix Marcel Duchamp

About the Marcel Duchamp Prize

The Marcel Duchamp Prize was established in 2000 to highlight the creativity of the burgeoning French art scene. Each year, one winner is chosen from four nominated French artists or artists residing in France, who work in visual arts. The aim of this collectors' prize is to bring together the most innovative artists of their generation and help them raise their profile in France and throughout the world. Since the start, the prize, which is worth €75,000 in total, has been organised in partnership with the Centre Pompidou and is now considered one of the most important conduits of information on contemporary art in France and one of the world's major art prizes.

The four artists are chosen by a committee of collectors from ADIAF.

The winner is chosen by an international jury made up of collectors and directors of major institutions.

The selection committee and jury change every year.

Since it was established the Marcel Duchamp Prize has recognised almost 90 artists and been won by 20:


ADIAF in brief

In 2021, Claude Bonnintook over as president of ADIAF from Gilles Fuchs, who founded both the association itself and the Marcel Duchamp Prize, and remains honorary president. The Association for the International Diffusion of French Art brings together 300 collectors of modern art who are fully committed to the creativity quest. Run by private collectors, supported by patrons and working in close partnership with public institutions, ADIAF has made its mission to showcase the French art scene internationally and develop the collector mindset.

www.adiaf.com
Facebook: @ADIAFOfficiel
Instagram: @ADIAF_O
Twitter: @ADIAF_O
The 2021 edition

Press visit
Tuesday 5 October 2021
In the presence of curator Philippe Bettinelli

Announcement of the winner
Monday 18 October 2021, 7.30 pm

Masterclass with the winner
dates to come

Rapporteurs for the artists
Martin Guinard-Terrin, co-curator of Luma Days at Luma Arles, rapporteur for Julian Charrière
Clément Dirié, art historian and critic, rapporteur for Isabelle Cornaro
Maboula Soumahoro, lecturer, University of Tours, rapporteur for Julien Creuzet
Manuel Segade, director of CA2M in Madrid, rapporteur for Lili Reynaud-Dewar

Members of the selection committee of the 21st edition
Gilles Fuchs, Dominique Agostini,
Marie-Noëlle Astric, Guy Bloch-Champfort,
Matthieu Corradino, Hélène Gheysens,
Ronan Grossiat, Patricia Guerin,
Isabelle Kowal, Brigitte Saby, Akemi Shiraha.

Curator of the Marcel Duchamp Prize 2021 exhibition at the Centre Pompidou
Philippe Bettinelli

International Jury 2021
President of the Jury: the Director of the National Museum of Modern Art / Centre Pompidou
Claude Bonnin, Collector, President of the ADIAF
Leon Amitai, Collector, entrepreneur, Colombia
Shalva Breus, Collector, creator of the Breus Foundation and the Kandinsky Prize, Russia
Emma Lavigne, President of the Palais de Tokyo, Paris
Annabelle Ténèze, Director of Les Abattoirs, Musée – Frac Occitanie Toulouse
Akemi Shiraha, Representative of the Marcel Duchamp Association

The exhibition at the Centre Pompidou
From 6 October 2021 to 3 January 2022

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Practical information

Prix Marcel Duchamp 2021
Julien Charrière, Isabelle Cornaro, Julien Creuzet, Lii Reynolds Dewar
6 October 2021 – 3 January 2022
Galerie 4, level 1
Curator: Philippe Bettinelli, curator, Musée national d’art moderne

Le Centre Pompidou
75191 Paris cedex 04 / T. 00 33 (0)1 44 78 12 33
Métro: Hôtel de Ville, Rambuteau / RER : Châtelet-Les-Halles

Opening hours
Open daily from 11 a.m. to 9 p.m., Thursday until 11 p.m., except Tuesday

Admissions
€14, reduced €11 / Free for those under 18.
Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate.
Free admission for Centre Pompidou members.

From Thursday 30 September 2021, access to the Centre Pompidou a valid Health Pass will be required for all persons aged 12 and over.
Find all the information about this governmental provision here.

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