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Press kit

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#CentrePompidou

# Prix Marcel Duchamp 2021

## The Nominees

Julian Charrière

Isabelle Cornaro

Julien Creuzet

Lili Reynaud Dewar

6 October 2021 – 3 January 2022

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Partners of the Prix Marcel Duchamp





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## Press kit

**Digital and communication  
department**  
75191 Paris cedex 04

Director  
**Agnès Benayer**  
+ 33 (0)1 44 78 12 87  
agnes.benayer@centrepompidou.fr

Press officer  
**Céline Janvier**  
+ 33 (0)1 44 78 43 82  
celine.janvier@centrepompidou.fr

[centrepompidou.fr](http://centrepompidou.fr)  
[@CentrePompidou](https://twitter.com/CentrePompidou)



Presse relations  
**Caroline Crabbe**  
+ 33 (0)6 10 19 36 31  
caroline.crabbe@adiaf.com

[www.adiaf.com](http://www.adiaf.com)

# Prix Marcel Duchamp 2021

## The nominees

**Julian Charrière, Isabelle Cornaro,  
Julien Creuzet, Lili Reynaud Dewar**

**6 October 2021 – 3 January 2022**

**Galerie 4, level 1**

Curator

**Philippe Bettinelli**, curator at the Musée national d'art moderne

**The Centre Pompidou is to host the 21st Marcel Duchamp Prize from 6 October 2021 to 3 January 2022, during which time works and installations by the four artists nominated on 7 January last will be on display.**

The name of the 2021 winner will be chosen by an international jury and revealed on Monday 18 October. The Marcel Duchamp Prize was established in 2000 to highlight the burgeoning French art scene, particularly those artists who best represent their generation, and to showcase the diversity of contemporary French artistic output overseas.

The longstanding partnership between the Association for the International Diffusion of French Art (abbreviated to ADIAF in French) and the Centre Pompidou is firmly founded on a desire to promote the French art scene as widely as possible and ensure these artists get the support they need, especially during these difficult times created by the pandemic.

## 2. The artists

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### Julian Charrière

Born in 1987 in Morges, Switzerland

Lives and works in Berlin

Represented by the galleries Dittrich & Schlechtriem, Berlin ; Sean Kelly, New-York ;

Sies + Höke, Dusseldorf ; Tschudi, Zweigniederlassung Zuoz



Julian Charrière  
Photo credit © Jean-Michel Sicot

Julian Charrière uses installations, photography, performance and video in his work to explore the relationships between our contemporary societies and their ecosystems in the Anthropocene age. His work combines art and environmental science to highlight the tensions that run through the relationship between human beings and nature. Carbon takes centre stage in Julian Charrière's project for the Marcel Duchamp Prize. Whether in the form of coal, millennia-old bubbles of CO<sub>2</sub> released by the melting ice cap or the diamonds on the tips of oil drills, and from earth to sky, the artist explores the memory and metamorphoses of this element.

Julian Charrière is a graduate of the Berlin University of the Arts, where he studied at the Institut für Raumexperimente (Institute for Spatial Experiments) under Olafur Eliasson. His work has been the subject of several solo exhibitions, notably at the Dallas Museum of Art (Dallas, 2021), MAMbo (Bologna, 2019), the Berlinische Galerie (Berlin, 2018), the Parasol Unit Foundation (London, 2015), the Musée des Beaux-Arts in Lausanne (2014) and the Swiss Cultural Centre in Paris (2014). He also participated in the Guangzhou Image Triennial (Guangzhou, 2020), the 57th Venice Biennale (2017), the Antarctic Biennale (2017), the Taipei Biennale (2018) and the 12th Lyon Biennale (2013). His work has also featured in group exhibitions at the Centre Pompidou (2019), the Sprengel Museum (Hanover, 2019), the Aarhus Kunstmuseum (Aarhus, 2019), the Schirn Kunsthalle (Frankfurt, 2018), the Hayward Gallery (London, 2018) and the Palais de Tokyo (Paris, 2017).

## Isabelle Cornaro

Born in 1974 in Aurillac

Lives and works in Paris and Geneva

Represented by the galleries Balice Hertling, Paris , Francesca Pia, Zurich ;

Hannah Hoffman, Los Angeles, Fosal Gallery Foundation, Warsaw



Isabelle Cornaro  
Photo credit © Jean-Michel Sicot

Isabelle Cornaro explores our relationship to objects and how they are represented, in an attempt to deconstruct our gaze. For the Marcel Duchamp Prize, she has provided a collection of works comprising installations, paintings, videos and films, in which the image forms and fragments, allowing the scope for a sensory and critical investment. Using industrially mass-produced objects the artist explores the ambiguous emotional ties we have to a consumerist material culture and analyses the mechanisms of a scopic drive that sees human beings strive for immortality through objects they covet or reject.

After graduating with a degree in art history from the École du Louvre in 1996, Isabelle Cornaro continued her studies at the Royal College of Arts in London, followed by the École Nationale Supérieure des Beaux-Arts in Paris, from which she graduated in 2002. Her work has been shown in several individual and group exhibitions, notably at the Fondation Ricard (Paris, 2021), Musée de l'Orangerie (Paris, 2021), the Simon Lee Gallery (Hong Kong, 2017), MRAC (Sérignan, 2018), the Fondation Hermès (Brussels, 2017), the Palais de Tokyo (Paris, 2015), Centre Pompidou (Paris, 2014), LAXART (Los Angeles, 2014) and White Cube (London, 2012). She has also been involved in numerous public art projects, including the creation of the Espace Larousse in the Toucy municipal library (2017) and the design of two sculptures for the Human Rights Garden in Poitiers (2021). Her work features in the collections of the Centre Pompidou, Centre National des Arts Plastiques (Cnap), the Paris Museum of Modern Art, the Los Angeles County Museum of Art, the Kunsthalle in Bern and in several regional collections of contemporary art.

## Julien Creuzet

Born in 1986 in Le Blanc Mesnil

Lives and works in Montreuil

Represented by the galleries High Art, Paris ; Document, Chicago



Julien Creuzet  
Photo credit © Jean-Michel Sicot

By way of composite environments Julien Creuzet marries sculpture, poetry, video and audio in his work, one of the key drivers of which is hybridisation. Gleefully tackling the history, social representations and realities of both home and elsewhere, his work combines poetry and politics, found objects and technological devices, personal experience and interest in the world. In this clash of shapes and sounds that evokes both our modern environment and the colonial history that shapes it, the central figure of his project for the Marcel Duchamp Prize is trumpeter, semiotician and mathematical philosopher Jacques Coursil.

Julien Creuzet obtained a DNSEP (higher national diploma in visual arts) from ESAM, the school of media arts, in Caen, before attending the École Nationale Supérieure des Beaux-Arts in Lyon, followed by the Fresnoy-Studio National des Arts Contemporains in Tourcoing. His work has been widely exhibited, notably at the Palais de Tokyo (Paris, 2019), the Fondation Ricard (Paris, 2018), the Document Gallery (Chicago 2017 and 2020) and at the Frac Basse Normandie (Caen, 2015). The artist has also participated in numerous biennales and artistic events, including Manifesta 13 (Marseille, 2020), Nuit Blanche (2019), the Lyon Biennale (2017), the Kampala Art Biennale (2017) and the Dakar Biennale (2016). His work is held in various public and private collections, such as those of the Centre Pompidou, Cnap, Museum für Moderne Kunst Frankfurt, Lafayette Anticipations, KADIST and several regional collections of contemporary art.

## Lili Reynaud Dewar

Born in 1975 in La Rochelle

Lives and works in Grenoble

Represented by the galleries Clearing, Brussels & New-York ;

Emmanuel Layr, Vienna & Rome

Visual artist Lili Reynaud Dewar draws on the history of militant and alternative cultures for her work, which she has developed around such figures as Josephine Baker, Guillaume Dustan, Jean Genet, Sun Ra and Cosey Fanni Tutti. It mainly takes the form of performances, sculptures, videos and installations. Her project for the Marcel Duchamp Prize, entitled *Rome*, 1 and 2 November 1975, which she began while a resident in the Villa Medici, revisits the final days of filmmaker and author Pier Paolo Pasolini, from his last interview to his assassination. Around twenty friends and family members of the artist portray the filmmaker and the young Giuseppe Pelosi in a choral video installation, moving seamlessly from the director's fate to the journeys of those bringing him to life today.

Lili Reynaud Dewar studied classical dance at the Conservatoire de La Rochelle and public law at the Sorbonne before enrolling at the École Régionale des Beaux-Arts in Nantes and the Glasgow School of Arts. Her work has been the subject of solo exhibitions in Asakusa (Tokyo, 2018), Museion (Bolzano, 2017), Kunstverein (Hamburg, 2016), New Museum (New York, 2014) and Magasin (Grenoble, 2012). Her work has also been exhibited in such spaces as the Tramway Theatre (Glasgow, 2009) and the Théâtre des Amandiers (Nanterre, 2016). The artist has participated in several group exhibitions, at the Palais de Tokyo (Paris, 2019), Haus der Kulturen der Welt (Berlin, 2019), as part of the Okayama Art Summit (2019), the 56th Venice Biennale (2015) and the Berlin Biennale (2010). Her work features in numerous collections, including those of the Centre Pompidou, the Fondation Pinault, Cnap, Capc, several regional collections of contemporary art, Belvedere 21 (Vienna), CA2M (Madrid) and the K11 Art Foundation (Hong Kong).).



Lili Reynaud Dewar  
Photo credit © Jean-Michel Sicot

## About Adiaf and the Prix Marcel Duchamp

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### About the Marcel Duchamp Prize

The Marcel Duchamp Prize was established in 2000 to highlight the creativity of the burgeoning French art scene. Each year, one winner is chosen from four nominated French artists, or artists residing in France, who work in visual arts. The aim of this collectors' prize is to bring together the most innovative artists of their generation and help them raise their profile in France and throughout the world. Since the start, the prize, which is worth €75,000 in total, has been organised in partnership with the Centre Pompidou and is now considered one of the most important conduits of information on contemporary art in France and one of the world's major art prizes.

The four artists are chosen by a committee of collectors from ADIAF.

The winner is chosen by an international jury made up of collectors and directors of major institutions.

The selection committee and jury change every year.

### Since it was established the Marcel Duchamp Prize has recognised almost 90 artists and been won by 20 :

Thomas Hirschhorn (2000), Dominique Gonzalez-Foerster (2002), Mathieu Mercier (2003), Carole Benzaken (2004), Claude Closky (2005), Philippe Mayaux (2006), Tatiana Trouvé (2007), Laurent Grasso (2008), Saâdane Afif (2009), Cyprien Gaillard (2010), Mircea Cantor (2011), Daniel Dewar et Grégory Gicquel (2012), Latifa Echakhch (2013), Julien Prévieux (2014), Melik Ohanian (2015), Kader Attia (2016), Joana Hadjithomas et Khalil Joreige (2017), Clément Cogitore (2018), Eric Baudelaire (2019), Kapwani Kiwanga (2020).

### ADIAF in brief

In 2021, Claude Bonnin took over as president of ADIAF from Gilles Fuchs, who founded both the association itself and the Marcel Duchamp Prize, and remains honorary president. The Association for the International Diffusion of French Art brings together 300 collectors of modern art who are fully committed to the creativity quest. Run by private collectors, supported by patrons and working in close partnership with public institutions ADIAF has made it its mission to showcase the French art scene internationally and develop the collector mindset.

**www.adiaf.com**

Facebook : @ADIAFOfficiel

Instagram : @ADIAF\_0

Twitter : @ADIAF\_0

## The 2021 edition

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### **Press visit**

Tuesday 5 October 2021

In the presence of curator Philippe Bettinelli

### **Announcement of the winner**

Monday 18 October 2021, 7.30 pm

### **Masterclass with the winner**

dates to come

### **Rapporteurs for the artists**

Martin Guinard-Terrin, co-curator of Luma Days at Luma Arles, rapporteur for Julian Charrière

Clément Dirié, art historian and critic, rapporteur for Isabelle Cornaro

Maboula Soumahoro, lecturer, University of Tours, rapporteur for Julien Creuzet

Manuel Segade, director of CA2M in Madrid, rapporteur for Lili Reynaud Dewar

### **Members of the selection committee of the 21st edition**

Gilles Fuchs, Dominique Agostini,

Marie-Noëlle Astric, Guy Bloch-Champfort,

Matthieu Corradino, Hélène Gheysens,

Ronan Grossiat, Patricia Guerin,

Isabelle Kowal, Brigitte Saby, Akemi Shiraha.

### **Curator of the Marcel Duchamp Prize 2021 exhibition at the Centre Pompidou**

**Philippe Bettinelli**

### **International Jury 2021**

#### **President of the Jury: the Director of the National Museum of Modern Art / Centre Pompidou**

Claude Bonnin, Collector, President of the ADIAF

Leon Amitai, Collector, entrepreneur, Colombia

Shalva Breus, Collector, creator of the Breus Foundation and the Kandinsky Prize, Russia

Emma Lavigne, General Manager of the Pinault Collection, Paris

Yan Shiji, Founder and Director of the Red Brick Art Museum, Beijing/China

Akemi Shiraha, Representative of the Marcel Duchamp Association

### **The exhibition at the Centre Pompidou**

From 6 October 2021 to 3 January 2022

### **The catalogue of the Marcel Duchamp Prize 2021**

The catalogue of the Marcel Duchamp Prize 2020 is supported by the Ministry of Culture.

Publisher: Silvana Editoriale

Bilingual edition French / English

Paperback with flaps, 20X25 cm, 68 pages in colour, approx. 40 illustrations

Selling price: 18€.

## Practical information

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### Prix Marcel Duchamp 2021

Julien Charrière, Isabelle Cornaro, Julien Creuzet, Lili Reynaud Dewar

6 October 2021 – 3 January 2022

Galerie 4, level 1

Curator : **Phillipe Bettinelli**, curator, Musée national d'art moderne

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### Le Centre Pompidou

75191 Paris cedex 04 / T. 00 33 (0)1 44 78 12 33  
Métro : Hôtel de Ville, Rambuteau / RER : Châtelet-  
Les-Halles

### Opening hours

Open daily from 11 a.m. to 9 p.m., Thursday  
until 11 p.m., except Tuesday

### Admissions

€14, reduced €11 / Free for those under 18.

Young people under 26\*, teachers and  
students at schools of art, drama, dance  
and music and members of the Maison  
des artistes may visit the Museum for  
free and buy tickets for exhibitions at the  
concessionary rate.

Free admission for Centre Pompidou  
members.

**From Thursday 30 September 2021,  
access to the Centre Pompidou a valid  
Health Pass  
will be required for all persons aged 12  
and over.**

Find all the information about this  
governmental provision [here](#).

### Follow us !

Le Centre Pompidou is on Facebook, Twitter, Instagram,  
YouTube et Soundcloud : **@CentrePompidou #CentrePompidou**




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### Press contact

Céline Janvier  
+00 33 (0)1 44 78 43 82  
[celine.janvier@centrepompidou.fr](mailto:celine.janvier@centrepompidou.fr)