



Paris, May 15 2021  
Press Release

# MARCEL DUCHAMP PRIZE 2021

*Artists nominated for the 21st Edition.*

**Julian CHARRIÈRE**

**Isabelle CORNARO**

**Julien CREUZET**

**Lili REYNAUD-DEWAR**

## Upcoming Dates

- **Tuesday October 5, 2021:** inauguration of the group Show of the four Prize nominees at the Centre Pompidou
- **Monday October 18, 2021:** Official announcement of the Prize winner.
- Exhibition from **October 6, 2021 to January 4, 2022** (Centre Pompidou - Galerie 4)

On January 7, 2021, the President of the ADIAF unveiled the names of the four artists in the running for the 21st edition of the Marcel Duchamp Prize. Selected by the ADIAF's collectors, these artists have been invited by the Centre Pompidou for a group exhibition which will open on October 5th. The international jury will meet and announce the winner on Monday, October 18, 2021.

## **Julian CHARRIÈRE**

*Born in 1987 in Morges, Switzerland*

*Franco-Swiss artist, lives and works in Berlin*

*Représenté by the galleries : Dittrich & Schlechtriem, Berlin (DE) ; Sean Kelly, New-York (US) ;*

*Sies + Höke, Dusseldorf (DE) ; Tschudi, Zweigniederlassung Zuoz (CH)*

Julian Charrière uses a wide range of artistic approaches that include photography, performance, sculpture and video to tackle questions relating to the passage of time and the relationship of contemporary societies to nature. The artist's research-oriented practice fuses art, science and anthropology, shedding light on the tensions that mark the relationship between man and his environment.

## **Isabelle CORNARO**

*Born in 1974 in France*

*Lives and works in Paris and Geneva*

*Représentée par the galleries : Balice Hertling, Paris (FR), Francesca Pia, Zurich (CH) ;*

*Hannah Hoffman, Los Angeles (US)*

Isabelle Cornaro explores the relationship between the object and its image, the original and its copy. At the juncture of art and art history, her artistic practice touches on filmmaking, painting, installation and scenography. She pays particular attention to the underlying structures of a work of art, and to the phenomena of valuation that affect it.

## **Julien CREUZET**

*Born in 1986 in Le Blanc-Mesnil, France*

*Lives and works in Fontenay-sous-Bois, France*

*Represented by the galleries High Art, Paris (FR) ; Document, Chicago (US)*

Through environments made up of composite elements, Julien Creuzet explores the heritage of different cultures by creating bridges between imaginary constructs from elsewhere and social realities. By associating different temporalities and geographies, the artist brings together elements from different registers including those of the living and technology, of history and myth, and of the poetic and the political.

## **Lili REYNAUD-DEWAR**

*Born in 1975 in La Rochelle, France*

*Lives and works in Grenoble and Geneva*

*Represented by the galleries : Clearing, Bruxelles (BE) & New-York (US) ;*

*Emmanuel Layr, Vienne (AU) & Rome (IT)*

Lili Reynaud-Dewar is a visual artist whose practice takes mainly the form of performances, sculptures, videos and installations. Her work is inspired by alternative and feminist cultures to which she pays tribute through certain historical figures such as Joséphine Baker, Guillaume Dustan, Jean Genet, Sun Ra or Cosey Fanni Tutti, while mixing a number of autobiographical elements into her working processes.

## **About the Prix Marcel Duchamp**

Created in 2000 to highlight the flourishing creativity of the French artistic scene, the Prix Marcel Duchamp is awarded annually to one among four shortlisted artists either born or residing in France and working in the field of visual arts. This Prize is given by an association of art collectors known as ADIAF whose ambition is to bring together the most innovative artists of their generation and to help them increase their visibility in France and around the world. Organized since its founding in partnership with the Centre Pompidou, this seminal art Prize, which also includes a €35,000 component, is considered today one of the most relevant vectors of information on contemporary art in France. Each year, four artists are nominated by an eleven-member committee of ADIAF. One winner is chosen among the four by an international jury consisting of private collectors and directors of major public institutions. The selection committee and the jury are renewed every year.

### Members of the ADIAF Selection Committee 2021

**Gilles FUCHS, Dominique AGOSTINI,  
Marie-Noëlle ASTRIC, Guy BLOCH-CHAMPFORT,  
Matthieu CORRADINO, Hélène GHEYSENS,  
Ronan GROSSIAT, Patricia GUERIN,  
Isabelle KOWAL, Brigitte SABY, Akemi SHIRAHARA.**

### Curator of the Marcel Duchamp Prize 2021 exhibition at the Centre Pompidou

**Philippe BETTINELLI**

### International Jury 2021

President of the Jury: Director of the National Museum of Modern Art, Centre Pompidou (name pending)  
**Claude BONNIN**, Collector, President of ADIAF  
**Leon AMITAI**, Collector, entrepreneur, Colombia  
**Shalva BREUS**, Collector, founder and President of the Kandinsky, Russia  
**Emma LAVIGNE**, President of the Palais de Tokyo, Paris  
**Yan SHIJI**, Founder and director of the Red Brick Art Museum, Beijing/China  
**Akemi SHIRAHARA**, Representative of the Marcel Duchamp Prize

Since its creation, the Marcel Duchamp Prize has recognized almost 90 artists and been awarded to 20:

*Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014), Melik OHANIAN (2015), Kader ATTIA (2016), Joana HADJITHOMAS et Khalil JOREIGE (2017), Clément COGITORE (2018), Eric BAUDELAIRE (2019), and Kapwani KIWANGA (2020).*

[Association pour la diffusion internationale de l'art français]

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## **About ADIAF**

Presided by Gilles Fuchs, the Association for the International Diffusion of French Art, also known as ADIAF, brings together 400 contemporary art collectors intensely engaged in the adventure of artistic creation. Led by private collectors, supported by corporate sponsors and working in close partnership with public institutions, ADIAF's mission is to contribute to the international renown of the French art scene and to develop the spirit of art collecting.

[www.adiaf.com](http://www.adiaf.com)

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The Marcel Duchamp Prize is supported by:



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