Amir Nave

Marat, 2017

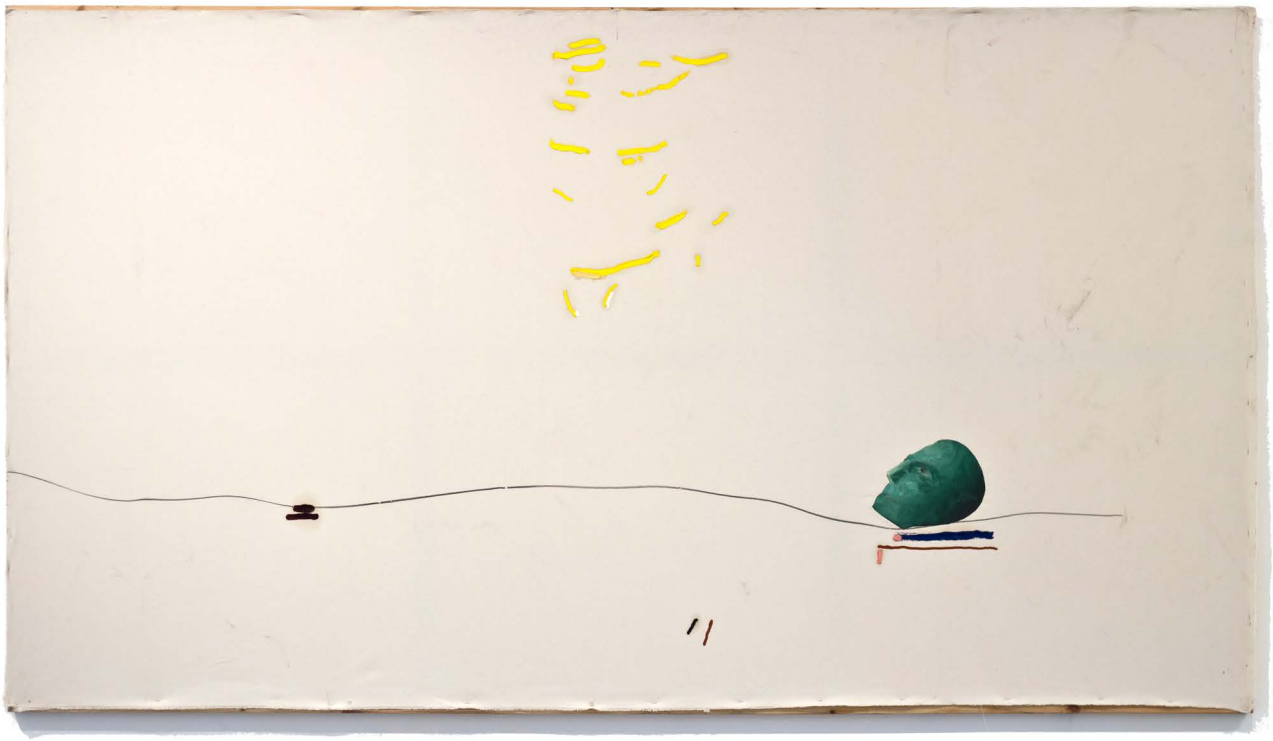
Oil on canvas

173x153 cm

Untiteld, 2014

Oil and graphite on canvas

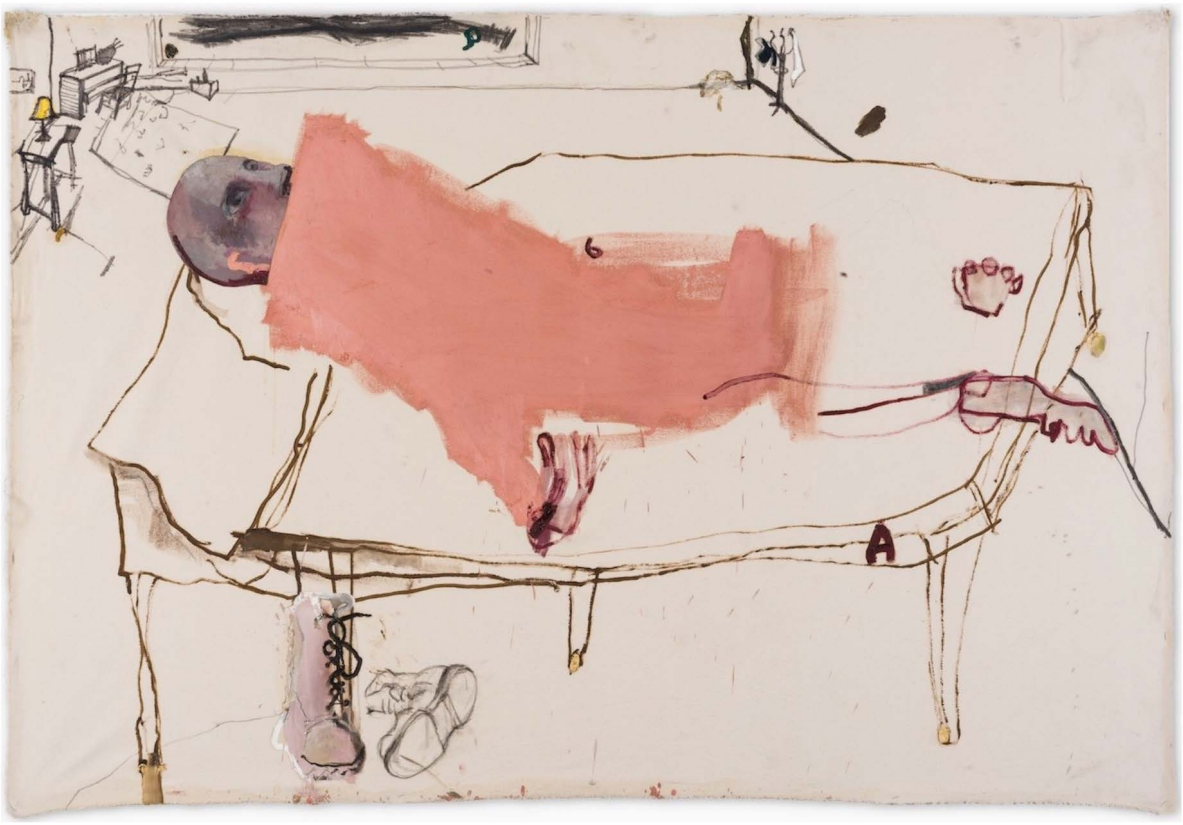
167x305 cm



Proust, 2016

Oil on canvas

117x171 cm



End, 2017

Oil on canvas

205x184 cm

Untitled (Vertigo), 2016

Oil on canvas

207x182 cm

Untitled (Hide run hide), 2015

Oil and graphite on canvas

184x170 cm

Untitled (Angel of History), 2016

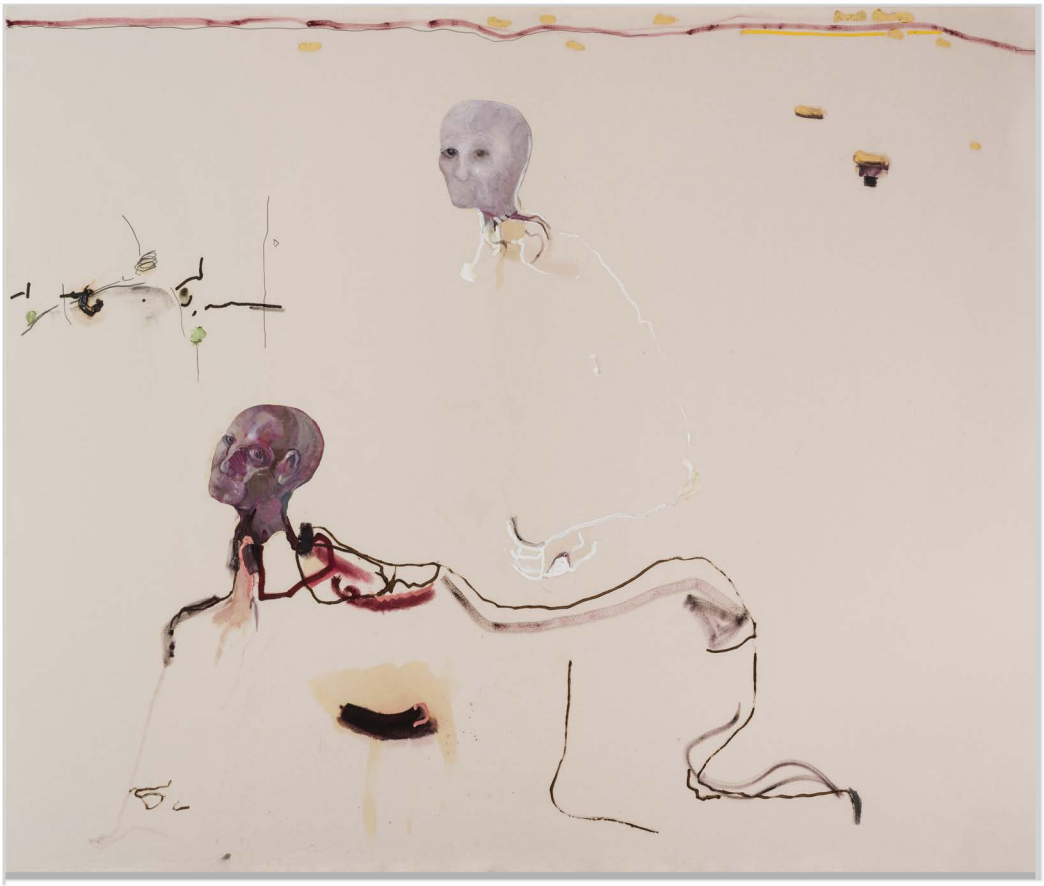
Oil on canvas

337x210 cm

Untitled (White), 2016

Oil on canvas

222x185 cm



Untitled (Bureaucrate), 2016

Oil and graphite on canvas

274x142 cm

The Body is a Bag of Needs, 2017

Oil and graphite on canvas

240x260 cm

Delivery, 2017

Oil and graphite on canvas

245x245 cm

Untitled, 2016

Oil and graphite on canvas

170x185 cm

Alliance, 2018

Mixed media

270x470x90 cm

Alliance, 2018

Mixed media

270x470x90 cm

Installation view

To Give What is Due, 2018

In Situ, Paris

For virtual visit click here

Installation view

Should We keep the Head, 2018

Shin Gallery, NY

Installation view

Sphères 9, 2016

Galleria Continua, Les Moulins

Installation view

Serge Tiroche Collection, 2018

Beit Kandinof, Tel Aviv-Jaffa

Installation view

Introspection, 2016

Sommer Gallery, Tel-Aviv

Installation view
The Rootless Character, 2016
Tel Aviv Museum, Tel Aviv

Installation view

Full of Capacity, 2016

Herzeliya Museum, Herzeliya

Amir Nave

Born in 1974 in Beer Sheva, Israel.
Lives and works in Paris and Tel Aviv.

The main question that drives me, is fundaWmentally motivated by many attempts to elaborate one distinct thing - Is it possible to deliver something valuable from the present to eternity?
Questions about time, space, boundaries, seclusion, power relationships between people and within a person. Questions, that try to break down everything that is unequivocal, are actually building the framework for the main subject I am dealing with, the pain of consciousness.
In my process of work, I first destroy everything that represents a value, place, morality or limit for me, until all 'life' is gone and only chaos remains. From here, I'm trying to reWbuild the world again. There are faded landscapes, in which figures are walking, who's body is a bag of needs - allegories of the decline of the decadent human society in our time.
Besides, I can breathe better when I'm drawing.

Solo Exhibitions

2018
"Should We Keep the Head", Shin Gallery, NYC
"To Give What is Due", Galerie In Situ-Fabienne Leclerc, Paris
2017
"The Body Is A Bag Of Needs", Art Budapest, Budapest
2016
"Full to Capacity", Herzliya Museum of Contemporary Art, Herzliya
"Sphéres 9", Galleria Continua, Les Moulins, France
"Introspection", Sommer Contemporary Art Gallery, Tel Aviv
2014
"Nowhere", Janco Dada Museum, Ein Hod
2013
"Circus of Pain", Sommer Contemporary Art Gallery, Tel Aviv
"Attendance Call", Yair Art Gallery, Tel Aviv
2010
"Missing", Florentin 45 Contemporary Art Space, Tel Aviv
2009
"How Much Place Does a Person Need", Contemporary Art Space Florentin 45, Tel Aviv
2008
"Remove Before Flight", The Museum Of Israeli Art, Ramat Gan
2006
"Do You Know How To Fly", Tova Osman Gallery, Tel Aviv

Selected Group Exhibitions

2018

“Seoul Pop-Up”, Shin Gallery, Seoul

“Seoul ”, Shin Gallery New York, Seoul

2017

“The Human Condition: Psychological Works from the Serge Tiroche Collection”, A38, Budapest, Hungary

2016

“Inside the Atelier”, Kupferman Museum, Israel

"Ha-Talush (The Rootless Character)”, Tel Aviv Museum of Art, Tel Aviv

"Open Sketchbooks", Herzliya Museum of Contemporary Art, Herzliya

WW"Re-Seek", Start Gallery, Tel Aviv

2015

"What's Up", Benno Kalev Collection, Tel Aviv

2014

"Feels Like Heaven", Sommer Contemporary Art Gallery, Tel Aviv

"Copper Snake", Chelouche Gallery, Tel Aviv

2013

"Yona", Ashdod Museum of Art, Ashdod

2012

"Not For Sale", Oded Shatil Collection, Tivon Museum, Kiryat Tivon

2011

"New Purchase", Israel Museum, Jerusalem

"After Two Years", Ramat Gan Art Museum, Ramat Gan

2010

"The Right to Protest", On The Seam, Jerusalem

"The Fourth Biennale for Drawing", Jerusalem

"Day Dreaming", Space For Contemporary Art, Tel Aviv

"No Instruction For Life", Space For Contemporary Art, Tel Aviv

2009

"A Way From No Way, Opera Gallery, NYC

“Benno Kalev Collection”, Gordon Gallery, Tel Aviv

"Degenerate Art", Dan Gallery, Tel Aviv

"Ashdod Museum of Art", Monart Centre, Ashdod

2008

“Near and Apparent: Benno Kalev Collection”, Tefen Industrial Park Open Museum

"Dirty White", Contemporary Art Space Florentin 45, Tel Aviv

"In the Spirit of Things", Yair Art Gallery, Tel Aviv

“To Know Fire", Contemporary Art Space Florentin 45, Tel Aviv"

2007

"Bread and Roses", Minshar Gallery, Tel Aviv

Art Fairs

2019
Drawing Now, Paris
Artgeneve, BOOTH//A15, with Galerie In Situ-Fabienne Leclerc
2018
Artorama, Marseille, with Galerie In Situ-Fabienne Leclerc
2017
Art Budapest, The Body Is A Bag Of Needs (solo presentation), Budapest
2015
Frieze Contemporary Art Fair (solo presentation), New York, with Sommer Contemporary Art Gallery
2013
Fiac, Paris, with Sommer Contemporary Art Gallery
2009
Fresh Paint Contemporary Art Fair, Tel Aviv

Selected articles and publications

2018
"Visite virtuelle de l'exposition d'Amir Nave, à-bras-le-corps", Le Figaro, April 5, Paris
"Interview with Amir Nave by Claire Luna", To Give What is Due, Galerie In Situ-Fabienne Leclerc, Paris
"Amir Nave's to give what is due at In Situ", Blouin Artinfo
"Amir Nave – En galerie – 26 mars 2018", L'oeil – n°771, Le Journal de Arts, Paris
2017
"Amir Nave in conversation with Yona Fischer", Inside the Atelier, Kuperman Museum
2016
"Caput: On Amir Nave's Paintings" by Shaul Setter, Exhibition "Full to Capacity", Herzliya Museum of Contemporary Art
"Amir Nave: Full to Capacity" by Aya Lurie, Herzliya Museum of Contemporary Art
Spherès 9, Galleria Continua
Ha-Talush, Tel Aviv Museum
2014
"Minor masterpieces of Amir Nave" by Uzi Tzur, Haaretz
"Circuses of Pain: A Conversation between Amir Nave and Benno Kalev", Shirat Hamada, Weizmann Institute of Science
Nowhere, Janco Dada Museum
2012
Broaded Horizons. 120 Years of Israeli Art by Gideon Ofrat, The Levin Foundation
"Nikooy Rosh" by Hila Brenner, Haaretz, December 25
"Hand-Hold Fan Of Stone" by Smadar Sheffi, Haaretz, July
"Salvation through The Gutters" by Gideon Ofrat, exhibition Remove Before Flight
"Perpetual Peace" by Niv Gordon, London Review of Books

2010

The Fourth Biennale for Drawing in Israel, The Jerusalem Artist House

"Giving away to the automatic-ecstatic condition of life from within the punctuality of a dialless master clock" by Haviva Pedaya, exhibition Missing

Near and Apparent, Benno Kalev Collection

2009

"A Place Under The Sun" by Hagit Pleg Rotem

The Right To Protest, Museum On The Seam, Jerusalem

Broaded Horizons: 120 Years of Israeli Art byGideon Ofrat, Jerusalem Foundation for Art

2008

"Dream to Fly" by Yehudit Metzkel, Ramt-Gan Museum For Israeli Art

"The Best For Flying" by Kzia Alon, Globes, March 19

"On Lost Angels" by Irena Gordon, exhibition How Much Place Does A Person Need

"How Much Place Does A Person Need" by Yam Hmairi-Haaretz Shamenet, exhibition How Much Place Does A Person Need

"How Much Place Does A Person Need" by Hagit Damri, exhibition How Much Place Does A Person Need

To Know Fire, Florentin 45 – Space For Contemporary Art

Near and Apparent: Benno Kalev Collection, Tefen Industrial Park Open Museum

Catalogues

2018

To Give What is Due, Galerie In Situ-Fabienne Leclerc, Paris

2014

Nowhere, Janco Dada Museum

2010

The Right To Protest, Museum On The Seam, Jerusalem

2008

Remove Before Flight, The Museum Of Israeli Art, Ramat Gan

How Much Place Does A Person Need, Contemporary Art Space, Florentin 45 Tel Aviv

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