



Press kit

Communication
and digital department

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Prix Marcel Duchamp 2020 The Nominees

Alice Anderson

Hicham Berrada

Kapwani Kiwanga

Enrique Ramírez

7 October 2020 - 4 January 2021



Press kit

Tuesday 28 July 2020

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Alice Anderson, Hicham Berrada
Kapwani Kiwanga, Enrique Ramírez

7 October 2020 - 4 January 2021

Galerie 4, level 1

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Prix Marcel Duchamp 2020
Alice Anderson, Enrique Ramirez, Kapwani Kiwanga and Hicham Berrada,
Centre Pompidou, juin 2020
© Manuel Braun, 2020

Press release

Wednesday 15 July 2020

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7 October 2020 - 4 January 2021
Galerie 4, Level 1

Established in 2000 to showcase the creative vibrancy of the French art scene, the Prix Marcel Duchamp rewards the most representative artists of their generation and promotes the diversity of French production internationally.

This long-standing partnership between the ADIAF (Association for the International Dissemination of French Art) and the Centre Pompidou is firmly committed to presenting the French scene to the widest audience possible and, in the current context, to reinforcing our support for these artists. The health crisis we are experiencing has in no way dampened artistic creation.

2020 also marks the 20th anniversary of the Prix Marcel Duchamp. 20 years, 20 editions, more than 80 artists nominated and some fifty exhibitions organised by ADIAF around the world. Starting 21 October 2020, the Centre Pompidou will present a selection of the winning works in a dedicated exhibition on level 4 of the Musée national d'art moderne.



Alice Anderson
© Manuel Braun, 2020

The artists

Alice Anderson

Born in 1972 at Alfortville - Lives and works in London.

Represented by the gallery Valérie Bach, Bruxelles.

Performance-dance is at the heart of Alice Anderson's work. Her approach underscores the urgency of the human dimension in a contemporary world driven by technology. The artist gives substance to the immaterial through ritual-like performances which generate sculptures, paintings and drawings echoing the ancestral culture of the Kogi of Sierra Nevada, a people who live in cosmic harmony with their environment. The development of her art has been impacted by the customs and shamanic rites of these Colombian Indians, rites the artist has immersed herself in during several stays among their community.

In a world where machine learning and algorithms govern the fate of humanity, the artist examines what we can learn from our body in its relationship with the universe and its own 'algorithms'. She explores 'body learning', a term which stands as a counterpoint to the vocabulary of artificial intelligence.

The works presented at the Centre Pompidou were created during dance-performances, in which the artist paints with colour or weaves copper wire, a symbol of digital connectivity. These dazzling yet meditative dance-performances transport her to a level of consciousness which our modern world has all but forgotten, but which Joseph Beuys, Anna Halprin, Simone Forti or Jackson Pollock also explored in their time. By activating certain technological objects or chosen forms through precise movements, Alice Anderson 'memorises' and sanctifies them. They become contemporary totems, 'Spiritual Machines' or form part of an 'Ecology of Colors'. In what she calls 'Geometric Dances', she establishes a deep level of communication with the canvas and its painted elements, until, as in *The Ritual of the Shapes*, the performance transforms the painting into sculpture.

Alice Anderson is a graduate of the Beaux-Arts de Paris and London Goldsmiths College. In 2011, at the Freud Museum in London, she developed her own weaving technique based on repetitive dance movements and the use of copper wire, to symbolise both cerebral and technological connections. At the Whitechapel Gallery the following year, along with 25 other performers, she 'memorised' photo albums brought by the audience. In 2014 at the Wellcome Collection in London, her exhibition attracted 40,000 visitors coming to take part in a collective performance. She was hosted by the Espace Culturel Louis Vuitton in Paris in 2015. Here, she 'memorised' the venue's architectural data with wire to create a work which has since joined the Centre Pompidou's collections. In 2016 at the Saatchi Gallery in London, she created a circular walk of 181km around a 2m-diameter sphere, using wire to 'memorise' the sphere. She exhibited at the Patinoire Royale in Brussels in 2018. In 2019, she was in residence at the Atelier Calder in Saché, which enabled her to open up new artistic perspectives with the creation of immense sculpture-paintings.



Hicham Berrada
© Manuel Braun, 2020

Hicham Berrada

Born 1986 at Casablanca (Morocco), lives and works in Paris and Roubaix (France).

Represented by kamel mennour, Paris/Londres ; Wentrup, Berlin ; CulturesInterface, Casablanca.

Hicham Berrada's work combines intuition and knowledge, science and poetry. He draws inspiration from scientific protocols to explore phenomena which he uses "as a painter masters his dyes and brushes to become heat, cold, magnetism and light". In 2007, he began a series entitled *Présages*, transcribing the reactions of chemical products immersed in beakers or fish tanks into a variety of media, such as moving images, sculptures and photographs. His *Présages* revisit the classical notion of landscape. At an exhibition in Fresnoy in 2017, Hicham Berrada presented for the first time the video projection of a *Présage* on a semi-circular wall. He re-used this immersive approach in his project for the Prix Marcel Duchamp. The evolving world, vast, teeming and resulting from a chemical experiment, is brought to life as though the viewer is in the heart of a laboratory, inside the very beaker in which the reactions are operating. "A significant human activity" the artist comments, "consists in extracting matter from the ground to arrange its mineral components differently. One of the most massive of these re-arrangements is the building of concrete edifices which shape our cities and dot the surface of the planet. Man extracts calcium and silica from the ground, which are separated then assembled to create concrete, the principle component of cities. Long after geological eras, after ruins, we find gigantic concentrations of these agglomerated minerals. (...) Cities will become the stage of new and potentially fascinating mineral activities. We try to activate these materials in an attempt to perceive what could emerge". For this *Présage*, Hicham Berrada used a palette of components derived from the substances contained in concrete, "to grow crystal architectures in a jar". The result, in white monochrome, is both subtle and abstract.

Hicham Berrada's work has been presented in the framework of numerous solo and collective exhibitions: at the Centre Pompidou, Paris; the Palais de Tokyo, Paris; the Abbey of Maubuisson ; the gardens of the Palace of Versailles ; Mac Val, Vitry-sur-Seine ; macLyon ; the CCCOD, Tours ; the Languedoc Roussillon MRAC Regional Contemporary Art Museum, Sérignan ; the National Fresnoy—Studio for contemporary art, Tourcoing ; ZKM Karlsruhe; the Frankfurter Kunstverein, Frankfurt-am-Main ; the MoMA PS1, New York ; the ICAS Institute of Contemporary Art, Singapore ; the Moderna Museet, Stockholm and the Banco de la República, Bogota. He has taken part in several biennials: Taipei Biennial ; Yokohama Triennial ; Lyon Biennial ; BIM—Biennial of Image in Movement, Geneva and the Yinchuan Biennial (China). The artist has also produced several performances: at the Villa Médicis and the Maxxi, Rome ; the Abattoirs, Toulouse ; the Mac Val and as part of the Nuits Blanches [White Nights] events in Paris, Brussels and Melbourne. He has carried out residencies, in particular at the Villa Médicis in Rome and the Pinault Collection in Lens. In 2019, Hicham Berrada took part in collective exhibitions at the Punta della Dogana, Museum of the Pinault Collection, Venice; the Musée Zadkine, Paris and at the Martin-Gropius-Bau, Berlin. The Louvre-Lens, the Hayward Gallery in London and the Bernard A. Zuckerman Museum of Art in Kennesaw (USA) have devoted solo exhibitions to his work.



Kapwani Kiwanga

Born in 1978 in Hamilton, Canada - lives and works in Paris

Represented by galleries Jérôme Poggi, Paris ; Tanja Wagner, Berlin and Goodman Gallery, London, Cape Town, Johannesburg.

Trained in anthropology before entering the visual arts, Kapwani Kiwanga's research takes the form of installations, sculpture, photography, video and performance. The artist uses methods drawn from social sciences to de-construct the narratives which fuel the vision of the contemporary geo-political sphere.



Kapwani Kiwanga
© Manuel Braun, 2020

Flowers for Africa, presented by Kapwani Kiwanga in the framework of the Prix Marcel Duchamp 2020, was initiated in 2013 during a residency in Senegal and remains an ongoing project. This work takes a historiographical approach. Based on iconographic research in national archives or photography agencies, the artist focuses on the presence of flowers during diplomatic events linked to the independence of African nations. Placed on negotiating tables, on podiums during speeches or along city parades, these floral arrangements become the witnesses of historical moments. For each exhibition, Kapwani Kiwanga asks the protocol holders of her works to recreate, as accurately as possible, the floral and plant arrangements in these archive images. Destined to wilt over the course of their display, these flowers invite us to ponder time and history, beyond the notion of the monument and commemoration, in the tradition of the Vanitas. The series presented here consists of 13 works to which new works, exhibited for the first time, have been added.

Kapwani Kiwanga studied anthropology and comparative religion at McGill University, Montreal, before entering a post-graduate course at the Beaux-Arts school in Paris. Her work has been exhibited at the MIT List Visual Arts Center, Cambridge ; the Hammer Museum, Los Angeles ; the Esker Foundation, Calgary ; the Power Plant, Toronto ; the South London Gallery and the Serpentine Gallery, London ; the Jeu de Paume and the Centre Pompidou, Paris and the MACBA, Barcelona. Her works are held in the collections of the CNAP (French National Centre for Visual Arts), the Guggenheim, the Musée d'Art Moderne de la Ville de Paris, the National Gallery of Canada, the MUSAC de Castilla y León and numerous FRAC (regional collections).



Enrique Ramírez
© Manuel Braun, 2020

Enrique Ramírez

Born in 1979 in Santiago, Chile - Lives and works in Paris and Santiago

Représenté by galleries Michel Rein, Paris/Bruxelles ; Die Ecke, Santiago de Chile

Through installations, video and photography, Enrique Ramírez examines universal themes related to his personal path: travel, immigration, historical events and the shaping of memory, among others. The vast landscapes explored by his work are designed as geo-poetic spaces intended to kindle the imagination, as lands open to wandering minds. The atmosphere is contemplative: a breeze, water or sand all seem to add to the blossoming of a subjective viewpoint.

Incertains, the project presented by Enrique Ramírez for the Prix Marcel Duchamp 2020, reaffirms the notion of art as a questioning of the world. It invites viewers to imagine their vision as having the power to overcome hurdles and penetrate the depths of history. As the artist reminds us, "Marcel Duchamp used to say that vision penetrates matter without breaking it. Uncertainty pushes back the boundaries of the world, because we accept to learn again how to experience the landscape surrounding us, to hear once more the life which pulsates by attaching itself to whatever it finds. Like a man at sea, clutching on to his boat, we hang on to this troubled world today, to the uncertainty of life, but also to its power to shape the new history which is being written between us. I consider uncertainty as a way of fighting fear, of crossing the imaginary desert which haunts our darkest and most peaceful nights, but also, very probably and paradoxically, the brightest nights lit by a beam or an ocean of questions. We can take a boat or simply walk or fly! Let's go! But to venture further, we have to get over numerous walls, unless we close our eyes to pass through matter without breaking it. Yet closing our eyes is an act of trust in the world..."

Born in Santiago in 1979, Enrique Ramírez studied popular music and film in Chile before entering the Fresnoy-Studio National des Arts Contemporains (Tourcoing) in 2007. His work has been exhibited at the Pavillon International of the 57th Venice Biennial in 2017 ; at the 13th Havana Biennial ; at the 7th Daegu Photography Biennial ; at the Museo Amparo, Puebla ; Centro Cultural MATTA, Buenos Aires ; Centro Nacional de Arte Contemporáneo, Santiago ; Palais de Tokyo, Paris ; Museo de la Memoria, Santiago ; CCA, Tel Aviv ; the Kadist Foundation, San Francisco ; the Jeu de Paume, Paris ; the Museo de Bellas Artes, Santiago ; the Centre Pompidou, Paris ; the Fondazione Ragghianti, Lucca ; the Kunstraum Kreuzberg, Berlin ; the Museum of Fine Arts, Dunkirk. His works are present in prestigious collections such as MoMA, New York ; Kadist Foundation, San Francisco ; Pérez Art Museum, Miami ; FAMA - Juan Yarur, Santiago ; The Engel Foundation, Chile ; the Itaú Cultural Collection, São Paulo ; the Museo de la Memoria y los Derechos Humanos, Santiago ; the WVFAC, Paris ; the National Museum of the History of Immigration, Paris.



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About the ADIAF and the Prix Marcel Duchamp

The Association for the International Distribution of French Art (ADIAF) brings together 400 collectors of contemporary French art, all firmly committed to the adventure of creation. Supported by patron companies, the aim of the ADIAF is to showcase the 21st century French scene and contribute to its international renown. Its action focuses mainly around the Prix Marcel Duchamp, created in 2000 by Gilles Fuchs, the founding president of ADIAF, and organised from its earliest days in close partnership with the Centre Pompidou. This collectors' prize sets out to bring together the most innovative artists and explore all forms of artistic expression. Every year, it selects a winner among four French or France-based artists working in the field of visual arts. The nominated artists benefit from a collective exhibition, running for three months at the Musée National d'Art Moderne - Centre Pompidou. Over the years, the Prix Marcel Duchamp has become one of the most significant vectors of information on contemporary art in France. The fifty exhibitions organised worldwide to date by the ADIAF around some 80 artists nominated for the Prix Marcel Duchamp, provide a precious showcase for the current vibrancy of contemporary art in France.

The opening event of this latest edition of the Prix Marcel Duchamp marks the launch of the programme put together by the ADIAF for the 20th anniversary of the award, which will start in October 2020 and run through to 2021. An outstanding exhibition featuring the 20 winners of the Prix Marcel Duchamp will open on 21 October at the Musée National d'Art Moderne. In 2021, ADIAF is planning a tour of France in partnership with Platform and ten FRAC (regional art collections) which will be organising Prix Marcel Duchamp exhibitions, thus providing an opportunity to highlight the artists on the French scene in various regions. The publisher Flammarion will also be releasing a book about the award.

In light of the consequences of the health crisis on the art ecosystem, this programme is taking on a new dimension, by providing support to a weakened French scene through the organisation of some ten exhibitions across France, devoted to the winning artists.

Laureates of Prix Marcel Duchamp

Thomas Hirschhorn (2000 - 2001)
 Dominique Gonzalez-Foerster (2002)
 Mathieu Mercier (2003)
 Carole Benzaken (2004)
 Claude Closky (2005)
 Philippe Mayaux (2006)
 Tatiana Trouvé (2007)
 Laurent Grasso (2008)
 Saâdane Afif (2009)

Cyprien Gaillard (2010)
 Mircea Cantor (2011)
 Daniel Dewar and Grégory Gicquel (2012)
 Latifa Echakhch (2013)
 Julien Prévieux (2014)
 Melik Ohanian (2015)
 Kader Attia (2016)
 Joana Hadjithomas and Khalil Joreige (2017)
 Clément Cogitore (2018)
 Eric Baudelaire (2019)



2020 Edition

Press visit

Tuesday 6 October 2020
with the curator, Sophie Duplaix

Announcement of the laureate

Monday 19 October 2020, 7pm

Masterclass with the laureate

Wednesday 16 December 2020

The rapporteurs of the Prix Marcel Duchamp 2020

Jean-Jacques Aillagon, previous minister and chief executive officer Pinault Collection, rapporteur of Hicham Berrada

Angeles Alonso Espinosa, anthropologist, rapporteur of Enrique Ramírez

Emanuele Coccia, philosopher and art critic, rapporteur of Kapwani Kiwanga

Annabelle Gugnon, author and art critic, rapporteur d'Alice Anderson

International panel of judges 2020

Bernard Blistène,

Director of Musée national d'art moderne, Centre Pompidou, Paris - jury president

Chris Dercon, President of the Réunion des musées nationaux-Grand Palais

Gilles Fuchs, Collector, President of the ADIAF

Michèle Guyot-Roze, Collector, Vice-President of the Fondation Hippocrène, France

Gitte Ørskou, Director of Moderna Museet in Stockholm, Sweden

Akemi Shiraha, Representative Marcel Duchamp association

Marie-Cécile Zinsou, Collector, President of the Fondation Zinsou, Benin

Selection committee ADIAF for the Prix Marcel Duchamp 2020

Gilles Fuchs, Claude Bonnin, Oliviu Crisan, Dorith Galuz, Pascale Gérardin, Frédéric de Goldschmidt, Gérard Mavalais, Sophie Safar, Akemi Shiraha, Jean-Philippe Vernes and Didier Wolf.

The exhibition at Centre Pompidou

7 October 2020 - 4 January 2021

Curator : Sophie Duplaix, chief curator, Head of Contemporary collections Department, Musée national d'art moderne

Production manager : Dorothee Lacan

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Practical information

The Exhibition

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Musée national d'art moderne

Production manager : Dorothee Lacan

press visit, Tuesday 6 October

announcement of the laureate, Monday 19 October, 7pm

Centre Pompidou

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Métro : Hôtel de Ville, Rambuteau / RER Châtelet-Les-Halles

Opening times

Every day from 11am to 9pm, except Tuesdays

Admissions

€14, reduced €11 / Free for those under 18. Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

Online booking mandatory on: : www.billetterie.centrepompidou.fr

The requirement to book a time slot applies to all visitors, including members and visitors entitled to free admission.

Visitors aged 11 and over must wear a mask.

* Nationals of Member States of the EU or the European Economic Area aged 18-25. Valid the same day for the Musée national d'art moderne and all exhibitions.

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