



Éric Baudelaire © Manuel Braun, 2019



Press release

monday 14 october 2019

communication
and digital department
75191 Paris cedex 04

Director
Agnès Benayer
T. + 33 (0)1 44 78 12 87
agnes.benayer@centrepompidou.fr

Press officer
Dorothee Mireux
T. + 33 (0)1 44 78 46 60
dorothee.mireux@centrepompidou.fr

centrepompidou.fr



Press relation
Caroline Crabbe
T. + 33 (0)6 10 19 36 31
caroline.crabbe@adiaf.com

www.adiaf.com

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The laureate of Prix Marcel Duchamp 2019

The jury for the 2019 Marcel Duchamp Prize convened on Monday, the 14th of October, to choose the laureate from among the four artists nominated for this edition of the prize: **Éric Baudelaire, Katinka Bock, Marguerite Humeau, Ida Tursic & Wilfried Mille.** The jury made its deliberations following a presentation of the artists by their reporters in the aforesaid order: **Philippe Mangeot, Katrina Brown, Alexandra Midal and Bernard Marcadé.**

The jury comprised of seven personalities - **Bernard Blistène, Gilles Fuchs, Joao Fernandes, Jean de Loisy, Afroditi Panagiotakou, Catherine Petitgas and Akemi Shiraha** - has awarded the 2019 Marcel Duchamp Prize to **Éric Baudelaire**, a French artist born in the United States in 1973, living in Paris and represented by the galleries: **Greta Meert, Brussels; Barbara Wien, Berlin and Juana de Aizpuru, Madrid.**

“Yet again, this nineteenth edition has been marked by the wealth and diversity of profoundly singular practices that has made it difficult for the jury to decide between them. The jury finally decided on the choice of **Éric Baudelaire’s** project for the film’s power, the originality of its ingenious means and the feeling of hope that it bears.”

Bernard Blistène, Director of the du musée national d’art moderne, President of the Jury.

“Whilst the theme of melancholy often appears in artistic creation, the jury has opted for the look that **Éric Baudelaire** has cast on the future.” Gilles Fuchs, President of the ADIAF.

The exhibition of the four artists from the 2019 Marcel Duchamp Prize is being shown in the Centre Pompidou in galerie 4 until the 6th of January, 2020.