Saint-Louis/Alsace

The Marcel Duchamp Prize at the Fondation Fernet-Branca

THE MOST FOREIGN COUNTRY

The women artists of the Marcel Duchamp Prize

Exhibition 14th June to 8th October 2017


Located at Saint Louis in Alsace, in 2004 the former distillery of the famous bitter herb liqueur “Fernet Branca” became a leading contemporary art centre in the tri-national cultural network created around Basel in the heart of this symbolic triangle between France, Switzerland and Germany. On the invitation of its Director Pierre-Jean Sugier, the Fondation Fernet-Branca is hosting the first exhibition dedicated to the women artists honoured by the Marcel Duchamp Prize who have responded to the enthusiastic project of the young curator Alicia Knock.

“Some seventy artists have been distinguished by the Marcel Duchamp Prize to date. Among them, fifteen or so women artists to whom the ADIAF and the Fondation Fernet-Branca wish to pay special tribute. Whilst since the creation of the prize women represent 25% of the nominated artists, this percentage has reached 45% over the last five editions! This exhibition will allow us to reflect on this hot topic of interest, that is to say the place of women in contemporary art”, declared Gilles Fuchs, President of the ADIAF.

Fondation Fernet-Branca
2, rue du Ballon, 68300 Saint-Louis/Alsace
Open from Wednesday to Sunday from 1 pm to 6 pm
www.fondationfernet-branca.org

[Association pour la Diffusion Internationale de l'Art Français]
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www.adiaf.com
The most foreign country by Alicia Knock, curator

The most foreign country recaptures the Fondation Fernet-Branca’s cross-border context on the boundaries between France, Germany and Switzerland. The exhibition borrows its title from a volume of poetry by the Argentine poet Alejandra Pizarnik, exiled to Paris in the 1960s but also an “inner” exile. Like the poetic fluctuation from geography to biography, the project questions the private and collective boundaries at play in the work of artists at the heart of this de-territorialized place.

The path with variable geography occupies an actual space that is both “an ephemeral refuge and an occasional shelter”¹. Starting from the territory’s physical and especially political experience, it traces a geography of resistance: spaces of economic exploitation (Sugar Silo by Zineb Sedira, Import/Export by Maja Bajevic, Zone franche de Tanger by Yto Barrada), politicized territories (Emeutiers, Rebecca Bournigault, How do you want to be governed? by Maja Bajevic) or again, vanished ones like the imaginary town of Ismyrne, recounted by Joana Hadjithomas and Etel Adnan. But Tracer un territoire, an eponymous work by Zineb Sedira, is also a memorial act certainly akin to walking a tightrope: the artist pulls the strings while filming the conceptual and really random walk of her father - ‘A line made by walking’ - in the process of setting the limits of his “land”. Discontinuity and disorientation are also at the core of Valérie Jouve’s photographic installation: a mental and exploded cartography of contemporary landscapes – ruins, deserted or devastated places – precariously empowered by a human presence.

The second stage of the exhibition specifically moves towards private territory – that of the body, sometimes extended into the landscape. Fantasized identities and transvestism infiltrate the path leading from the symbolic threshold of curtains turning into skirts by Ulla von Brandenburg. In a game both learned and profound with art history, the works explore the articulation of the body and of space. Little by little, the exhibition shifts towards the intimate experience of nature and of the artist's studio, alternating colourful decompositions (Carole Benzaken, Charlotte Moth and Anne-Marie Schneider), vanities (Valérie Belin) and self-portraits (after de Chirico or Hugo Ball by Valérie Favre).

The most foreign country is a space of opposition but also a non-space: a rolled space (Rouleau de peinture, Carole Benzaken, 1989-present) or creased (Blue Curtain, Yellow Curtain, Pink Curtain, Ulla von Brandenburg) or “folded” (Ornamental folding, Farah Atassi), offered to flexible projections. “Each image is tied to another image by a little cord.” (Alejandra Pizarnik)

¹ Gaston Bachelard, Poétique de l’espace, 1957
The artists

Farah ATASSI
Nominated for the Marcel Duchamp Price in 2013
Born in 1981, Brussels, Belgium
Lives and works in Paris
Represented by: Galerie Xippas, Paris

Latest exhibitions:
Solo shows:
Galerie Xippas, 2016
Group shows:
Musée d’art Moderne et Contemporain, Strasbourg, France, 2017
Lisbon MAAT, Lisbon, Portugal, 2017

Ornamental Folding, 2014
Oil and Glycero on canvas
170 x 145cm
Private collection

Maja BAJEVIC
Nominated for the Marcel Duchamp Price in 2017
Born in 1967, Sarajevo, Bosnia Herzegovina
Lives and works in Paris
Represented by: Galeries Michel Rein, Paris/Brussels and Peter Kilchmann, Zurich

Latest exhibitions:
Solo shows:
Migros Museum für Gegenwartskunst, Zurich, Switzerland, 2017
Johann Jacobs Museum, Zurich, Switzerland, 2018
Group shows:
Haus der Kunst, Munich, Germany, 2016
Suzhou Art Museum, China, 2016

Import Export (Shen Zhen School), 2009
Installation,
Series of 5 oil on canvas
Courtesy of the artist and Galerie Peter Kilchmann, Zurich
Yto BARRADA

Nominated for the Marcel Duchamp price in 2016
Born in 1971, Paris, France
Lives and works in New York, United States
Represented by: Galeries Polaris, Paris; Sfeir-Semler, Hamburg-Beirut; Pace London

Latest exhibitions:
Solo show:
Aspen Art Museum, United States, 2018
Perforama 17, New York, United States, 2017
Group shows:
Triennial of Milano- The restless Earth, 2017
Sarjah Biennial 13, 2017
Centre Pompidou Metz, France, 2017
Mucem Marseille, France, 2017

Usine 5 – Conditionnement de crevettes de la zone franche
Tanger, 1998
C-Print, 100 x 100cm
Courtesy of the artist and Galerie Polaris, Paris

Valérie BELIN

Nominated for the Marcel Duchamp price in 2004
Born in 1964 in Boulogne-Billancourt, France
Lives and works in Paris
Represented by: Galerie Nathalie Obadia, Paris/Brussels

Latest exhibitions:
Solo shows:
Shanghai Center of Photography (SCôP), Shanghai, China (2017)
Three Shadows Photography Art Centre, Beijing, China (2017)
Centre Pompidou, Paris, France (2015)
Group shows:
Exhibition Hall of Gwangmyeong city, Seoul, South Korea (2017)
MUDAC, Lausanne, Switzerland (2017)
Fondation Cartier pour l’art contemporain, Paris, France (2017)
MACBA, Buenos Aires, Argentina (2017)
Musée des Art Décoratifs, Paris, France (2017)

Untitled (Série Bouquets), 2008
UV Inkjet printing on cotton paper
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels
Carole BENZAKEN
Winner of the Marcel Duchamp price in 2004
Born in 1964, Grenoble, France
Lives and works in Paris
Represented by: Galerie Nathalie Obadia, Paris/Brussels

Latest exhibitions:
Solo shows:
Musée de Louvriers, Louvriers, France, 2017
Group shows:
Musée Paul Dini, Villefranche sur Saône, France, 2017
Hôtel Park Hyatt, Paris, France, 2017

Rebecca BOURNIGAULT
Nominated for the Marcel Duchamp price in 2000
Born in 1970, Colmar, France
Lives and works in Paris
Represented by: Galerie Dominique Fiat, Paris

Latest exhibitions:
Solo shows:
La criée, Théâtre, Marseille, France, 2017
Rétrospective Vidéos, MEP, Paris, France, 2017
Street Arts Center, Santa Monica, Los Angeles, 2015
Group shows:
ON/OFF Video Festival in Havana, Casa Victor Hugo, Havana, Cuba, 2017
Y he aquí la luz, CNAP, Museo de Arte del Banco de la República, Bogotá, 2017
Close to me, Palais de Tokyo, Paris, France, 2016

(Lost) Paradise N, 2009
Acrylic on canvas
138 x 230cm (54 3/8 x 90 1/2 inches)
Courtesy of the artist and Galerie Nathalie Obadia, Paris / Brussels

Les émeutier: Chili, 2008
Watercolour on paper
144 x 107cm
Courtesy of the artist and Dominique Fiat, Paris
Valérie FAVRE
Nominated for the Marcel Duchamp price in 2012
Born in 1959, Evilard, Switzerland
Lives and works in Berlin
Represented by: Galeries Peter Kilchmann, Zurich et Barbara Thumm, Berlin

Latest exhibitions:
Solo shows:
Musée d’art et d’histoire, Neuchâtel, Switzerland, 2017
Musée d’art moderne et contemporain, Strasbourg, France, 2015
Group shows:
Musée d’art Moderne et Museum für Neue Kunst, Freiburg, Germany, 2017

Selfportrait after De Chirico, Le Vaticinateur, 1915 (male), 2017
Oil on canvas
90 x 70cm
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Joana HADJITHOMAS
Nominated with Khalil JOREIGE for the Marcel Duchamp price in 2017
Born in 1969, Beirut, Lebanon
Lives and works between Paris and Beirut
Represented by: Galerie In Situ—fabienne Leclerc, Paris

Latest exhibitions:
Solo shows:
IVAM, Valencia, Spain, 2017
Haus der Kunst, Munich, Germany, 2016
Jeu de Paume, Paris, France, 2016
Group shows:
Documenta 14, Athens, Greece, 2017
Solomon R. Guggenheim, New York, United States, 2016
Whitechapel Gallery, London, United Kingdom, 2016

Ismyrne, 2016
In conversation with Etel Adnan
HD video, color, sound, 50 minutes
Coproduction Jeu de Paume, Paris and Sharjah Art Foundation, Sharjah, Abbout productions, Lebanon.
Courtesy of the artists and Galerie In Situ—fabienne leclerc, Paris
Valérie JOUVE

Nominated for the Marcel Duchamp price in 2002
Born in 1964, Saint-Etienne, France
Lives and works in Paris
Represented by: Galerie Xippas, Paris

Latest exhibitions:
Solo shows:
Centre de la photographie contemporaine, Lyon, France, 2016
Group shows:
Galerie Xippas, Paris, France, 2017

*Untitled (Les Figures avec Rachid Ouramdane)*, 2007/2009
C-print - 170 x 214cm
© Valérie Jouve
Courtesy of the artist and galerie Xippas, Paris

Charlotte MOTH

Nominated for the Marcel Duchamp price in 2017
Born in 1978, Carshalton, United Kingdom
Lives and works in Paris
Represented by: Galerie Marcelle Alix, Paris

Latest exhibitions:
Solo shows:
MIT, List Visual Arts Center, Boston, United States
2017
Group shows:
Passerelle, Centre d’art contemporain, Brest, France, 2016

*Untitled (Figtree)*, 2008
Slide show (81 slides with colour filter “Lee”) and black and white digital printing, framed
63 x 43cm
Anne-Marie SCHNEIDER

Nominated for the Marcel Duchamp price in 2010
Born in 1962, Chauny, France
Lives and works in Paris
Represented by Galeries Michel Rein, Brussels and Peter Freeman, Paris

Latest exhibitions:
Solo shows:
Musée des Arts Contemporains – Site du Grand-Hornu, Belgium, 2018
Le Point du Jour, Cherbourg, France, 2017
Musée Reina Sofia, Madrid, Spain, 2016-2017
Michel Rein, Brussels, Belgium, 2017

Group shows:
University Michigan Museum of Art, Ml. Victors for Art: Michigan’s Alumni Collectors, United States, 2017

Untitled (Migrants), 2016
Gouache and pencil on paper, 41 x 31cm
Courtesy of the artist and Galerie Michel Rein, Brussels

Zineb SEDIRA

Nominated for the Marcel Duchamp price in 2015
Born in 1963, Paris
Lives in London and works between Alger, Paris and London
Represented by: kamel mennour, Paris/London and Plutschow Gallery, Zurich

Latest exhibitions:
Solo show:
kamel mennour, Paris, France (2016)
Art on the Underground, London, United Kingdom 2016
VCUQ Gallery, Virginia Commonwealth University, Doha, Qatar, 2016

Group shows:
MAC VAL, Musée d’art contemporain du Val-de-Marne, France, 2017
The Studio Museum in Harlem, New York, United States, 2016
HANGAR Centro de Investigação Artistica, Lisbon, Portugal, 2016
Mucem, Marseille, France (2016)

Sugar Silo (Diptych), 2013
C-print on Dibond, 1/3 (Ed. 3 + 2 AP), 160 x 400cm,
Courtesy of the artist and PLUTSCHOW GALLERY, Zurich
Ulla VON BRANDENBURG

Nominated for the Marcel Duchamp price in 2016
Born in 1974, Karlsruhe, Germany
Lives and works in Paris

Latest exhibitions:
Solo shows:
Pérez Art Museum, Miami, United States, 2017
Power Plant, Toronto, Canada, 2016
Australian Center for Contemporary Art, Australia (2016)

Group shows:
Institut für Auslandsbeziehungen, Stuttgart, Germany, 2017
Telfair Museums, Savannah, United States, 2017
BoCA, Lisbon, Portugal, 2017

Movie 16-mm, color, sound, 10 min
Courtesy of the artist and Art : Concept, Paris
The ADIAF in brief

Presided over by Gilles Fuchs, the ADIAF, Association for the International Diffusion of French Art, groups together 400 contemporary art collectors firmly committed to the adventure of creation. Led by private collectors, sponsored by art-patron companies and working in close partnership with public institutions, the ADIAF has set itself the task of helping to raise the international profile of the French scene. Amongst its most outstanding initiatives is the Marcel Duchamp Prize, created in 2000 to highlight the French artistic scene and bring together the most innovative artists of their generation. This collectors’ prize is considered to be one of the most relevant vectors of information about contemporary art in France today.

Honouring some 70 artists since its creation in 2000, the Marcel Duchamp Prize offers a wide panorama of the various trends in contemporary art in France. The organization of the exhibitions of the artists honoured by this collector’s prize throws invaluable light on the current energy and vitality of the French scene. The ADIAF can be credited with fifty or so exhibitions, including about 15 worldwide. Empowered by the prize’s international renown and the new impetus gained in 2016, the ADIAF is going on world tour again. Six major events are programmed during the first half of the year 2017 – Brussels (Hangar H18), Beijing (Red Brick Art Museum), Canton (Times museum), Paris (Espace Musée de l’aéroport Paris-Charles de Gaulle… and Saint-Louis near to Basel with a first-time exhibition at the Fondation Fernet-Branca dedicated to the women artists selected for the Marcel Duchamp Prize.

The Marcel Duchamp Prize benefits from the support of:

Artcurial, Comité professionnel des galeries d’art, Fondation d’entreprise Hermès, Inlex IP Expertise.

With the participation of: CreativTV, Horizon Bleu, Silvana Editoriale

www.adiaf.com,

#PrixMarcelDuchamp, #adiaf, Twitter : ADIAF_O, Facebook : @ADIAFOfficiel, Instagram : adiaf_O
LIST OF WORKS ON SHOW

Farah ATASSI

*Ornamental Folding*, 2014
Oil and glycerol on canvas
170 x 145cm
Private collection, Paris

*Woman in a Studio*, 2015
Oil and glycerol on canvas
190 x 150cm
Private collection, Brussels

*Landscape Woman*, 2014
Oil and glycerol on canvas
130 x 195cm
Private collection, Paris

Maja BAJEVIC

*Import Export (Mme Ramelle School)*, 2009
Installation, series of 5 oils on canvas
147 x 146cm
152.5 x 151.5cm
139 x 213cm
178 x 239cm
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

*Import Export (Shen Zhen School)*, 2009
Installation, series of 5 oils on canvas
144 x 144cm
148.5 x 149.5cm
135 x 208 cm
177.5 x 233.5 cm
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

*How do you want to be governed?*, 2009
After Rasa Todosijevic,
Video on monitor, colour, sound
10min 40secs
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

*Art Has to be National*, 2012
After Rasa Todosijevic,
Video, colour, sound
7min 50secs
Courtesy of the artist and Galerie Peter Kilchmann, Zurich
Yto BARRADA

Le déroit – crevasse – Tanger, 2001
C-Print
60 x 60cm
Courtesy of the artist and Galerie Polaris, Paris

Usine 1 – Conditionnement de crevettes de la zone franche – Tanger, 1998
Photography
100 x 100cm
Courtesy of the artist and Galerie Polaris, Paris

Usine 3 – Pause déjeuner, 1998
Photography
100 x 100cm
Courtesy of the artist and Galerie Polaris, Paris

Valérie BELIN

Untitled (Série Voitures), 1998
Photography on gelatine
155 x 125cm
1/2
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Voitures), 1998
Silver print
155 x 125cm
1/3
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Voitures), 1998
Photography on gelatine
155 x 125cm
2/3
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Robes), 1996
Silver print
124 x 64cm
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Robes), 1996
Silver print
124 x 64cm
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Robes), 1996
Silver print
124 x 64cm
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Bouquets), 2008
Jet ink print on cotton paper
187 x 154cm
1/6
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels
Carole BENZAKEN

*L'Hiver est passé*, 2013
Ink and lithographic pencil on paper
270 x 122 x 600cm
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

*Le rouleau à peinture*, 1989-2017
Acrylic on paper
5.2cm x 8m
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

*Plane*, 1998-2000
Video
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

*Lost Paradise N (mine)*, s.d.
Acrylic on canvas
200 x 68.5cm
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

*(Lost) Paradise M*, 2009
Acrylic on canvas
200 x 68.5 cm
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

*(Lost) Paradise K*, 2009
Acrylic on canvas
200 x 68.5 cm
Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Rebecca BOURNIGAULT

*Les émeutiers : Hong Kong*, 2008
Watercolour on paper
144 x 107cm
Courtesy of the artist and Dominique Fiat, Paris

*Les émeutiers : Chili*, 2008
Watercolour on paper
144 x 107cm
Courtesy of the artist and Dominique Fiat, Paris

*Les émeutiers : Russie*, 2008
Watercolour on paper
144 x 107cm
Courtesy of the artist and Dominique Fiat, Paris

*Bend*, 2012
Film 3min 58secs
Courtesy of the artist and Dominique Fiat, Paris
Valérie FAVRE

Selfportrait after Hugo Ball, Cabaret Voltaire, Zurich (1916) II, 2017
Oil on canvas
146 x 89cm
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Selfportrait after Hugo Ball, Cabaret Voltaire, Zurich (1916) III, 2017
Oil on canvas
146 x 89cm
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Selfportrait after Hugo Ball, Cabaret Voltaire, Zurich (1916) IX, 2017
Oil on canvas
146 x 89cm
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Selfportrait after De Chirico, Le Vaticinateur, 1915 (female), 2017
Oil on canvas
90 x 70cm
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Selfportrait after De Chirico, Le Vaticinateur, 1915 (male), 2017
Oil on canvas
90 x 70cm
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Joana HADJITHOMAS et Khalil JOREIGE

Ismyrene, 2016
In conversation with Etel Adnan
HD video, colour, sound
50 minutes
Coproduction Jeu de Paume, Paris and Sharjah Art Foundation, Sharjah.
Courtesy Joana Hadjithomas & Khalil Joreige, Galerie In Situ — fabienne leclerc, Paris

Valérie JOUVE

Untitled (les Façades), 2001-2002
C-Print
100 x 130cm
1/1
Courtesy of the artist and Galerie Xippas, Paris

Untitled (les Figures avec Rachid Ouramdane), 2007-2009
C-Print
170 x 214cm
1/5
Courtesy of the artist and Galerie Xippas, Paris

Untitled (Les Paysages), 2011-2012
C-Print
100 x 130cm
1/5
Courtesy of the artist and Galerie Xippas, Paris

Untitled, 2012-2014
C-Print
80 x 100cm
1/5
Courtesy of the artist and Galerie Xippas, Paris
Untitled, 2013-2014
C-Print
100 x 130cm
1/5
Courtesy of the artist and Galerie Xippas, Paris

Untitled, 2013-2014
C-Print
100 x 130cm
1/5
Courtesy of the artist and Galerie Xippas, Paris

Charlotte MOTH

Untitled (Figtree), 2008
81 slides and digital photography
63 x 43cm framed
Courtesy of the artist and Galerie Marcelle Alix, Paris

Untitled (coloured paper), 2010
80 silver slides and blue mirror
22 x 33 x 2cm (mirror)
Courtesy of the artist and Galerie Marcelle Alix, Paris

Anne-Marie SCHNEIDER

Mariage, 2003
Film, colour, son
Courtesy of the artist and Galerie Peter Freeman

Untitled (Migrants), 2016
Pencil and gouache on paper
41 x 31cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (Animaux et migrants), 2016
36 x 51cm
Graphite on paper
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (Migrants longue durée), 2016
Graphite on paper
41.8 x 29.7cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (Terre & migrants), 2016
Graphite on paper
41 x 31cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (Mer visage), 2016
Graphite on paper
41.8 x 29.7cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

[Association pour la Diffusion Internationale de l'Art Français]
Contact presse ADIAF : Caroline Crabbe, T. 33 (0) 6 10 19 36 31. E. caroline.crabbe@adiaf.com
www.adiaf.com
**Untitled (bras maison)**, 2016  
Gouache on paper  
33 x 19cm  
Single work  
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

**Untitled (rideaux jambes & maison)**, 2016  
Gouache on paper  
33 x 19cm  
Single work  
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

**Untitled (femme vitrail)**, 2014  
Gouache on paper  
40 x 30cm  
Single work  
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

**Untitled (femme vitrail)**, 2014  
Gouache on paper  
40 x 30cm  
Single work  
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

**Untitled (peigne, tulipes)**, 2016  
Pencil and gouache on paper  
31 x 41cm  
Single work  
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

**Untitled (peigne, tulipes)**, 2016  
Pencil and gouache on paper  
49 x 64cm  
Single work  
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

**Get of the colour** 2016  
Pencil and gouache on paper  
31 x 41cm  
Single work  
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

**Zineb SEDIRA**

**Tracer un territoire**, 2016  
Video (colour, sound), Red wire/Marker  
4min 15 - 16:9  
1/5  
© Zineb Sedira / DACS, London  
Kamel Mennour, Paris/London

**Sugar Routes II**, 2013  
C-print on Dibond  
180 x 144cm  
1/5  
Courtesy of the artist and Plutschow Gallery, Zurich

**Sugar Routes IV**, 2013  
C-print on Dibond  
144 x 180cm  
1/5  
Courtesy of the artist and Plutschow Gallery, Zurich
Sugar Routes V, 2013
C-print on Dibond
144 x 180cm
1/5
Courtesy of the artist and Plutschow Gallery, Zurich

Sugar Surface III, 2013
C-print on Dibond
144 x 180cm
1/5
Courtesy of the artist and Plutschow Gallery, Zurich

Sugar Silo I, 2013
C-print on Dibond
160 x 200cm
1/5
Courtesy of the artist and Plutschow Gallery, Zurich

Ulla Von Brandenburg

Blue Curtain, Yellow Curtain, Pink Curtain, 2011-2017
Three curtains: blue 480 x 1500cm, yellow 480 x 3000cm, pink 480 x 3000cm
Courtesy of the artist and Art : Concept, Paris

16-mm-film, colour, sound, 10 min
Courtesy of the artist and Art : Concept, Paris ; Pilar Corrias Gallery, London ; Produzentengalerie, Hamburg