



18 october 2016



Communication
and partnerships department
75191 Paris cedex 04

director

Benoît Parayre

telephone

00 33 (0)1 44 78 12 87

email

benoit.parayre@centrepompidou.fr

press officer

Dorothee Mireux

telephone

00 33 (0)1 44 78 46 60

email

dorothee.mireux@centrepompidou.fr

assisted by

Marine Prévot

telephone

00 33 (0)1 44 78 12 49

email

marine.prevot@centrepompidou.fr

www.centrepompidou.fr



Adiaf

press relation

Caroline Crabbe

telephone

00 33 (0)6 10 19 36 31

email

caroline.crabbe@adiaf.com

www.adiaf.com

Kader Attia

view of the exhibition

Prix Marcel Duchamp 2016

©Centre Pompidou, G. Meguerditchian

In a media partnership with

LE QUOTIDIEN DE L'ART

PRESS RELEASE

KADER ATTIA, WINNER OF THE PRIX MARCEL DUCHAMP 2016

The jury for the Prix Marcel Duchamp 2016 convened on Tuesday, the 18th of October 2016 following the presentation of the works of the four nominated artists - Kader Attia, Yto Barrada, Ulla von Brandenburg and Barthélémy Toguo - by the four reporters designated by the artists : Omar Berrada, Dr. Clémentine Deliss, Jean de Loisy and Roger Malbert.

The Prix Marcel Duchamp 2016 has been awarded to Kader Attia

« Kader Attia has been chosen by the Prix Marcel Duchamp jury as the winner of the 2016 edition. The ambition of his intention as well as the diversity of his approach and practices and the great relevance of his work have convinced the members of the Jury. Combining continuous reflection on the opposition between individual and collective consciousness using the metaphor of loss that is embodied by the notion of the "phantom limb" in his current practice, Kader Attia leads us to a personal reflection on the situation of a world more divided than ever. By way of a labyrinth bringing together the most diverse forms of representation and attempting to stitch together the fragments of an atrophied world, Kader Attia proposes a portrait of the artist as bonesetter and healer. » Bernard Blistène, President of the jury

« I am delighted by the new dynamic given to the Prix Marcel Duchamp this year by the ADIAF and the Centre Pompidou. I warmly congratulate Kader Attia on this award. I really appreciate his work. I particularly have in mind one of his works, Ghost, conserved in the Centre Pompidou's collections and currently on show in the Centre Pompidou Malaga. With that prescience so often signing major works, in 2007 Kader Attia had fixed a vision that was to be cruelly embodied in our collective history over these last few years: a vision of the vast migratory phenomenon affecting our Mediterranean world today. Art sometimes has that talent of premonition, that capacity to grasp the vibrations of a world in mutation. Kader Attia's work has that fascinating power. I would also like to express my great admiration for the other three nominated artists also exhibited in the Centre Pompidou, whose works show the diversity, depth and power of the artistic scene in France. » Serge Lasvignes, President of the Centre Pompidou

« I wish to salute an exceptional artist by reason of his natural generosity and breadth of vision. Thank-you to the Centre Pompidou for this first exhibition of the four artists nominated for the Prix Marcel Duchamp testifying to the vitality of our French scene. » Gilles Fuchs, President of the ADIAF.



The announcement of the winner was made on Tuesday, the 18th of October 2016 in Paris at the Centre Pompidou by Gilles Fuchs, President of the ADIAF (Association for the International Diffusion of French Art) and Bernard Blistène, Director of the Musée national d'art modern, Centre Pompidou and President of the jury, in the presence of Serge Lasvignes, President of the Centre Pompidou.

Kader Attia was born in 1970 in Dugny en Seine-Saint-Denis. He lives and works in Paris and Berlin and is represented by the galleries: Galleria Continua, San Gimignano, Beijing, Les Moulins, Habana; Galerie Nagel Draxler, Berlin, Cologne; Galerie Krinzinger, Vienne and Lehmann Maupin, New York and Hong Kong.

For the first time, the Centre Pompidou is hosting works by the four artists for a three-month period. With this group show, the ADIAF and the Centre Pompidou are giving new momentum to the Prix Marcel Duchamp. In this way, a tribute is no longer paid to one single winner but to all the nominated artists so that all of their works may be viewed by the public.

2016 INTERNATIONAL JURY

Iwona BLAZWICK (United Kingdom), Director of the Whitechapel Art Gallery, London
Bernard BLISTÈNE (France), Director of the Musée National d'Art Moderne, Centre Pompidou, Paris
Manuel BORJA-VILLEL (Spain), Director of the Museo Nacional Centro de Arte Reina Sofia, Madrid
Alexandre DE COUPIGNY (France), Collector, Paris
Laurent DUMAS (France), Collector, President of Emerige
Gilles FUCHS (France), Collector, President of the ADIAF
Akemi SHIRAHARA (France-Japan), representing the Marcel Duchamp association for the prize

PREVIOUS WINNERS OF THE PRIX MARCEL DUCHAMP

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR and Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PREVIEUX (2014), Melik OHANIAN (2015).

Information about the prix Marcel Duchamp - www.adiaf.com

One of the most prestigious contemporary art awards, the Prix Marcel Duchamp was created in 2000 by the ADIAF, Association for the International Diffusion of French Art, which groups together 400 contemporary art collectors rallied around the French scene. Since the outset, it benefits from its benchmark partnership with the Centre Pompidou. Its ambition is to bring together the innovative artists from the French scene and help them raise their international profile. Each year, the Prix Marcel Duchamp honours a winner from among four French artists or artists residing in France, all of them working in the field of the plastic and visual arts: installation, video, painting, photograph and sculpture... The Prix Marcel Duchamp 2016 edition is changing its format and for the first time is presenting the four nominated artists together in a group show supported by a curator from the Musée national d'art moderne's team associated with the conception of this group project.

The Prix Marcel Duchamp benefits from the support of:
LOMBARD ODIER, ARTCURIAL, COMITÉ PROFESSIONNEL DES GALERIES D'ART
FONDATION D'ENTREPRISE HERMÈS, INLEX IP EXPERTISE.

Partners: CreativTV, Horizon bleu, Silvana Editoriale.

**PRACTICAL INFORMATION****Centre Pompidou****75191 Paris cedex 04**

telephone

00 33 (0)1 44 78 12 33

metro

Hôtel de Ville, Rambuteau**Opening hours**

Exhibition open every day

from 11 am to 9 pm

except on Tuesday

Price

€14

concessions: €11

Valid the same day for
the musée national d'art moderne
and all exhibitionsFree admission for members
of the Centre Pompidou
(holders of the annual pass)Tickets can be purchased at
www.centrepompidou.fr
and printed at home.**AT THE SAME TIME IN THE CENTRE POMPIDOU****MAGRITTE****LA TRAHISON DES IMAGES**

21 SEPTEMBER 16 - 23 JANUARY 17

press officer

Céline Janvier

01 44 78 49 87

celine.janvier@centrepompidou.fr

COLLECTIONS MODERNES**1905 - 1965****EXPOSITIONS - DOSSIERS :****POLITIQUES DE L'ART**

FROM 29 SEPTEMBER 2016

press officer

Anne-Marie Pereira

01 44 78 40 69

anne-marie.pereira@centrepompidou.fr

POLYPHONIES

19 OCTOBRE 16 - 30 JANVIER 17

press officer

Dorothee Mireux

01 44 78 46 60

dorothee.mireux@centrepompidou.fr

JEAN-LUC MOULÈNE

19 OCTOBER 16 - 20 FEBRUARY 17

press officer

Dorothee Mireux

01 44 78 46 60

dorothee.mireux@centrepompidou.fr

ART ET LIBERTÉ**LE SURREALISME EN EGYPTÉ****(1938 - 1948)**

19 OCTOBER 16 - 9 JANUARY 17

press officer

Anne-Marie Pereira

01 44 78 40 69

anne-marie.pereira@centrepompidou.fr

BRASSAÏ**GRAFFITI**

9 NOVEMBER 16 - 30 JANUARY 17

press officer

Élodie Vincent

01 44 78 48 56

elodie.vincent@centrepompidou.fr

CY TWOMBLY

30 NOVEMBER 16 - 24 APRIL 17

press officer

Élodie Vincent

01 44 78 48 56

elodie.vincent@centrepompidou.fr

CURATOR**Alicia Knock**, curator

at Musée national d'art moderne,

Création contemporaine

et prospective department

On social networks :

#PrixMarcelDuchamp2016

@centrepompidou

<https://www.facebook.com/centrepompidou>