

FRENCH WINDOW: LOOKING AT CONTEMPORARY ART THROUGH THE MARCEL DUCHAMP PRIZE

18 MARCH [FRI] – 3 JULY [SUN], 2011 MORI ART MUSEUM

The last decade of French contemporary art through the perspective of the collector

The Mori Art Museum presents "French window: Looking at Contemporary Art through the Marcel Duchamp Prize" from Friday, 18 March to Sunday, 3 July, 2011 in celebration of (or to commemorate) the 10th anniversary of the Marcel Duchamp Prize, hosted by ADIAF, a group of French collectors. This exhibition introduces the work of contemporary artists who have won or been finalists for the prize and also the work of Duchamp himself. 27 artists are included in total.

The exhibition – the title of which refers to the pun in the name of Duchamp's well known work *Fresh Widow* – includes five sections: "Duchamp's Window," "The View from the Window," "The Window of Time and Space," "The Window of the Inner World" and "Inside the Window."

The first section includes important examples of Duchamp's "readymades," while the next three sections showcase the essence of French contemporary art through a selection of paintings, sculptures, photographs, installations and videos made by the artists of diverse ages and cultural backgrounds who have achieved success in the Marcel Duchamp Prize's 10-year history. The fifth and final section includes a full-scale recreation of a typical French collector's apartment, complete with artworks.

Confronted with the artists' diverse forms of expression – each dealing in original ways with such themes as everyday life, time and generic urban landscapes – the audience has the chance to feel directly the atmosphere of the French artistic scene, and to know even more about the fascinating historical, social and cultural contexts out of which the works have emerged.

In the "age of the collector" or "the age of living together," this exhibition also represents a chance to think deeply on the potential for collaboration in Japan between the public sector – public museums and organizations – and the private sector – collectors and also private museums.

Association for the International Diffusion of French Art

The Association for the International Diffusion of French Art (ADIAF), which has 300 members, is the most important association of private art collectors in France. It was established in 1994 with the aims of contributing to the international promotion of the French art scene and also increasing awareness of contemporary art in general. The ADIAF is supported by companies originating or based in France.

The Marcel Duchamp Prize

The Marcel Duchamp Prize is held in honor of the great 20th century French artist as a way of supporting and promoting the activities of the artists who lead the French contemporary scene. The prize, which is open to all artists living in France, was established in 2000 by ADIAF. It is organized in partnership with the Centre Pompidou and the FIAC (International Contemporary Art Fair).

Organizers: Mori Art Museum, Association for the International Diffusion of French Art (ADIAF)

In Association with: CULTURESFRANCE, Ambassade de France au Japon

Curated by: Nanjo Fumio (Director, Mori Art Museum), Miki Akiko (Guest Curator), Jean-Marc Prevost (Guest Curator)

*The Exhibition Information is subject to change. Please contact us directly for up-to-date information.



Marcel Duchamp *Fresh Widow*
1920/1964 Wood, glass
79.0 x 54.1 x 10.8 cm
Collection: Hiroshima City Museum of Contemporary Art



Bruno Peinado *The Big One World*
2000
Polystyrene foam, resin, polyurethane paint, wood
240 x 170 x 100 cm
Collection: FRAC Poitou-Charentes, Angoulême, France
Photo©Christian Vignaud

PRESS RELEASE プレスリリース

Press Contact Details: Mr. Watanabe, Ms. Taki, Ms. Shinagawa, Ms. Hida Public Relations, Mori Art Museum
Tel: 03-6406-6111 Fax: 03-6406-9351 E-mail: pr@mori.art.museum Web: www.mori.art.museum

MORI ART MUSEUM

MORI ARTS CENTER

NOMINATED ARTISTS OF THE MARCEL DUCHAMP PRIZE

Bold: Participating Artists, *Winners

2000

Pierre Bismuth
Rebecca Bournigault
Claude Closky
Thomas Hirschhorn *
Felice Varini
Xavier Veilhan

2002

Chen Zhen
Wang Du
Bernard Frize
Dominique Gonzalez-Foerster *
Valérie Jouve
Anri Sala

2003

Stéphane Couturier
Claude Lévêque
Mathieu Mercier *
Pascal Pinaud
Eric Poitevin

2004

Valérie Belin
Carole Benzaken *
Philippe Cognée
Richard Fauguet
Philippe Ramette

2005

Kader Attia
Gilles Barbier
Olivier Blancart
Claude Closky *

2006

Adel Abdessemed
Leandro Erlich
Philippe Mayaux *
Bruno Peinado

2007

Adam Adach
Pierre Ardouvin
Richard Fauguet
Tatiana Trouvé *

2008

Michel Blazy
Stéphane Calais
Laurent Grasso *
Didier Marcel

2009

Saâdane Afif *
Damien Deroubaix
Nicolas Moulin
Philippe Perrot

2010

Céleste Boursier-Mougenot
Cyprien Gaillard *
Camille Henrot
Anne-Marie Schneider

REFERENCE IMAGES



Mathieu Mercier
Untitled
2007
Plexiglass
190 x 120 x 50 cm
Courtesy: Galerie Lange + Pult
Photo: Sully Balmassière



Valérie Belin
Untitled
2006
Pigmented print
125 x 100 cm
Collection: Emmanuelle et Jérôme-de-Noirmont, Paris.
Courtesy: Galerie Jérôme-de-Noirmont, Paris



Saâdane Afif *Skull* 2008
Rockwool double ceiling, painted wood bases, stainless steel ball, lights
variable dimension
Installation View: One, Frac des Pays de la Loire, 2008
Collection: Fonds National d'Art Contemporain, Paris
Photo: Jonathan Boussaert
Courtesy: galerie Michel Rein, Paris



Xavier Veilhan *The Shark* 2008
Polished stainless steel, steel, epoxy paint
200 x 500 x 220 cm
Collection:
Photo: André Morin
Courtesy: Galerie Emmanuel Perrotin



Thomas Hirschhorn *Spinoza-Car* 2009
Car, cardboard, book, glass, paper, paper print, various tape and plush, etc
210 x 480 x 220 cm
Collection of the artist
Courtesy: ARNDT, Berlin
Installation view: Rue Henri Murger, Aubervilliers, France

PRESS RELEASE
プレスリリース

Press Contact Details: Mr. Watanabe, Ms. Taki, Ms. Shinagawa, Ms. Hida Public Relations, Mori Art Museum
Tel: 03-6406-6111 Fax: 03-6406-9351 E-mail: pr@mori.art.museum Web: www.mori.art.museum

MORI ART MUSEUM

MORI ARTS CENTER