



MUSEES DE LA VILLE DE STRASBOURG



Of their times (3): 10 Years of creation in France: the Marcel Duchamp Prize

November 6th 2010 – February 13th 2011

A collaboration
Association for the International Diffusion of French Art
The Museum of Modern and Contemporary Art of Strasbourg
Fonds Régional d'Art Contemporain Alsace

THE MUSEUMS OF STRASBOURG
Joëlle Pijaudier-Cabot
Head curator of cultural heritage,
Director of Strasbourg's Museums

**MUSEUM OF MODERN AND
CONTEMPORARY ART,
STRASBOURG :**
Estelle Pietrzyk, Museum Curator

ADIAF
Association pour la Diffusion
Internationale de l'Art français
Gilles Fuchs, President
Michel Poitevin, Secretary-General
Philippe Dolfi, Administrator

Frac Alsace
Olivier Grasser, Director

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"Of their times (3), 10 years of creation in France : the Marcel Duchamp Prize" is the third chapter of a series of exhibitions (after the Museum of Tourcoing in 2004 and the Museum of Grenoble in 2007) initiated by the ADIAF (Association for the International Diffusion of French Art). This association today includes nearly 300 collectors and art lovers who, according to their own unique tastes, are committed to promoting and backing "artists of their times". Spurred on by Michel Poitevin, this third edition will be devoted to artists of the Marcel Duchamp Prize, established in 2000 by the ADIAF and celebrating its tenth anniversary this year.

The exhibition presented at MAMCS and at the Frac Alsace allows the public to see or have a second look at prize winners as well as the entire group of artists nominated for the prize, totaling nearly 40 of today's creators.

Fruit of the crossroads between private collectors (75 collections) and public institutions, the exposition brings to the forefront 150 works from private collections, on view at Strasbourg's Museum of Modern and Contemporary Art and at the Frac Alsace, Sélestat. The selected works are evidence of the diversity of practices used by contemporary artists. Thus we find paintings (Adam Adach, Carole Benzaken, Bernard Frize...), sculpture (Didier Marcel, Xavier Veilhan, Wang Du...), photography (Valérie Belin, Eric Poitevin, Philippe Ramette...), video (Dominique Gonzalez-Foerster, Laurent Grasso...) and installations (Thomas Hirschhorn, Michel Blazy, Tatiana Trouvé, Claude Lévêque...). Lively portrait of the French artistic scene, the exhibition builds a representative inventory of the vitality found inside today's art, translating the discerning eye of the collectors/loaners. While the artists undeniably demonstrate their uniqueness of approach, certain issues such as an understanding of political and social current events, a taste for the bizarre and dreamlike or again lessons of art history are also manifest in numerous creations. A visit has been etched out, emphasizing these recurring themes inside the exhibition. Alongside the possible artistic filiations put in perspective, it presents works that have rarely been shown together, thus highlighting the approach of their authors. This is an invitation to the public to question what characterizes contemporary art of our times, selected works give us keys to understanding the poetic, political, experimental and often critical aspects behind established codes in art and society.

LIST OF THE ARTISTS ON DISPLAY:

Adam Adach - Saâdane Afif - Pierre Ardouvin - Kader Attia -
Gilles Barbier - Valérie Belin - Carole Benzaken - Pierre Bismuth -
Olivier Blanckart - Michel Blazy - Rebecca Bournigault - Céleste Boursier-
Mougenot - Stéphane Calais - Claude Closky - Philippe Cognée -
Stéphane Couturier - Damien Deroubaix - Leandro Erlich -
Richard Fauguet - Bernard Frize - Cyprien Gaillard - Dominique Gonzalez-
Foerster - Laurent Grasso - Camille Henrot - Thomas Hirschhorn -
Valérie Jouve - Claude Lévêque - Didier Marcel - Philippe Mayaux -
Mathieu Mercier - Nicolas Moulin - Bruno Peinado - Philippe Perrot -
Pascal Pinaud - Eric Poitevin - Philippe Ramette - Anri Sala -
Anne-Marie Schneider - Tatiana Trouvé - Felice Varini - Xavier Veilhan -
Wang Du.

ADIAF : www.adiaf.com

Currently the ADIAF / Association for the International Diffusion of French Art is the most important group of private collectors of contemporary art in France. The association's goal is to unveil the dynamism of today's art scene in France, giving a glimpse of its most innovative artists. Created by ADIAF in 2000, the Marcel Duchamp prize awards a French artist or resident working in the sector of the plastic or visual arts. It is organized by the ADIAF in partnership with the Centre Pompidou and the FIAC.

The Marcel Duchamp Prize benefits from the support of :
Lombard Odier, Sanofi-Aventis, Artcurial, Foundation of the Hermès enterprise, DTAM, Inlex IP Expertise.

CURATED BY:

Joëlle Pijaudier-Cabot, Director of Strasbourg's Museums
Estelle Pietrzyk, director of MAMCS
Olivier Grasser, director of the Frac Alsace
Michel Poitevin, collector
Philippe Dolfi, collector

Scenography : MAW, Philippe Maffre and Marion Rivolier.

INFORMATION:**Museum of Modern and Contemporary Art of Strasbourg****Hours :**

Tuesdays, Wednesdays and Fridays from 12pm to 7pm
Thursdays from 12pm to 9 pm- Saturdays and Sundays 10am to 6pm
The exhibition and the museum are closed Mondays

Admission :

General public : 6 € - Reduced admission : 3 €
Free entry for all the first Sunday of every month.

Venue:

1 Place Hans Jean Arp, Strasbourg
Tel. : +33 (0)3 88 23 31 31
Group reservations : Tel. +33 (0)3 88 88 50 50
Monday to Friday from 8:30am to 12:30pm
Tram : Musée d'Art moderne et contemporain

Frac Alsace**Hours :**

From Wednesday to Sunday 2-6 pm (exhibition closed on November 11th
and from December 20th to January 4th)

Venue :

1, espace Gilbert Estève, Sélestat
Tel. : +33 (0)3 88 58 87 55

FEATURED AROUND THE EXHIBITION :

At MAMCS

Guided tours

in French beginning November 14th, Thursdays at 7pm and Sundays at 11am

Führungen in deutscher Sprache (in German) Saturdays at 11am

An hour / a work. Fridays at 12:30pm. From November 12th to January 14th

Adult workshop. Thursdays 6:30pm to 9pm (Nov. 19th, Dec.16th, Jan. 20th)

At the Frac

Sur-Expo – Friday, December 3rd at 8pm. An event with Anne-Virginie DIEZ, from the FRAC's public services

Complete details about all events at www.musees-strasbourg.org

CATALOG :

« De leur temps (3). 10 ans de création en France : le Prix Marcel Duchamp »

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