



Paris, FIAC, Saturday, 23rd October 2010

Press release

Cyprien Gaillard **Winner of the 2010 Marcel Duchamp Prize**

Awarded by the ADIAF, Association for the International Diffusion of French Art, in the aim of promoting the French scene, the 2010 Marcel Duchamp Prize has gone to Cyprien Gaillard, artist born in Paris in 1980, who lives and works in Berlin.

Four artists working in the field of the plastic and visual arts were selected for the 10th Marcel Duchamp Prize: **Céleste BOURSIER-MOUGENOT** (Born in 1961), **Cyprien GAILLARD** (Born in 1980), **Camille HENROT** (Born in 1978) and **Anne-Marie SCHNEIDER** (born in 1962).

The announcement of the winner was made in Paris on Saturday, 23rd of October by **Gilles FUCHS**, President of the ADIAF and **Alfred PACQUEMENT**, Director of the National Museum of Modern Art, Centre Pompidou, President of the jury, who declared: "The Marcel Duchamp Prize is awarded to **Cyprien Gaillard** whose cinematographic works with their strongly constructed images were especially appreciated by the jury. The manner in which the artist draws from the modernist past or is heavily influenced by the great figures of land art, in order to imagine fascinating and mysterious film sequences, demonstrates a real coherency. Depicting modern ruins through all kinds of supports, Cyprien Gaillard questions the great modern ideologies like an **archaeologist of the contemporary world.**"

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A very large audience was gathered in the Cour Carrée of the Louvre around the members of the jury, the artists and their reporters and galleries to hear this announcement made at the 37th **FIAC**, Paris International Art Fair. On Saturday evening, **Lombard Odier**, 8 year long partner of the Marcel Duchamp Prize, together with the ADIAF gave a dinner in honour of the winner.

Cyprien Gaillard is invited by the Centre Pompidou to create an original work which will be shown for **three months at the Centre Pompidou in the 315 space as from the 20th of September 2011**. The ADIAF will award him a financial endowment of **35 000 euros**.

*International jury for 2010: **Nicolas Bourriaud** (France), Curator and Art Critic; **Laurent Busine** (Belgium), Director of the Musée des Arts Contemporains du Grand Hornu; **Sabine Dumont-Schütte** (Germany), Collector; **Gilles Fuchs** (France), President of the ADIAF, Collector; **Richard Lane** (United States), Collector; **Jacqueline Matisse-Monnier** (France, United States), Artist; **Alfred Pacquement** (France), Director of the National Museum of Modern Art, Centre Pompidou, President of the jury.*

*Reporters for 2010: **Ami Barak** (for Camille Henrot), Exhibition Commissioner; **Eric de Chasse** (for Anne-Marie Schneider), Director of the Villa Medici; **Elena Filipovic** (for Cyprien Gaillard), Art Historian, Curator at the Wiels contemporary art centre; **François Quintin** (for Céleste Boursier-Mougenot), director of the galerie Xippas*

*Previous winners of the Marcel Duchamp Prize: **Thomas Hirschhorn** (2000-2001), **Dominique Gonzalez-Foerster** (2002), **Mathieu Mercier** (2003), **Carole Benzaken** (2004), **Claude Closky** (2005), **Philippe Mayaux** (2006), **Tatiana Trouvé** (2007), **Laurent Grasso** (2008), **Saâdane Afif** (2009).*

Designed to support and **raise the international profile of the French Scene**, the Marcel Duchamp Prize was created in 2000 **by the ADIAF**, an association grouping 300 contemporary art collectors. Organized **in partnership with the Centre Pompidou and the FIAC**, this prize aims to bring together the most innovative French artists of their generation. The **40 or so artists** who have been honoured since 2000 – winners and nominees – make up an **exceptional panorama of art in France** that the ADIAF has wished to highlight on the occasion of the 10th anniversary of the Marcel Duchamp Prize.

After **Shanghai** (exhibition in the French Pavilion at the World Expo in 2010), two major exhibition are programmed for the coming months:

Strasbourg

De leur temps (3), 10 years of creation in France: The Marcel Duchamp Prize

MAMCS and Frac Alsace,

6th November 2010 to 13th February 2011

Exposition presenting 150 works from 78 private collections which will allow the public to view or view once again not only the winners but also all the artists nominated for the Prize, i.e. more than 40 of today's artists.

Tokyo

"French Window: Contemporary French Art Scene/Seen through the Marcel Duchamp Prize"

Mori Art Museum

18th March to 3rd July 2011

Exhibition organized with the support of Culturesfrance and the French Embassy in Japan in a 2000m2 space which will reflect the effervescence as well as the great variety of works and expressions on the French artistic scene.

*The Marcel Duchamp Prize benefits from the support of **Lombard Odier, Artcurial, the Fondation d'entreprise Hermès** and of young and innovative companies: **DTAM, Inlex IP Expertise**.*

With the collaboration of 'Axense and Creativtv.

Cyprien GAILLARD

Born in Paris in 1980

Studied at the ECAL, École cantonale d'art de Lausanne

Lives and works in Berlin

Represented by the Galleries Bugadas & Cargnel, Paris; Sprüth Magers, Berlin and Laura Bartlett, London

Reporter: Elena Filipovic, Art Historian, Curator of the Wiels contemporary art centre

His is an oeuvre both behind and ahead of its time. The ruined ideals of modernism, embodied in the concrete structures once built to stand for utopian dreams and now destined to decay, disappearance, and decline are the stuff of Cyprien Gaillard's oeuvre. Images of high-rise office buildings, once-heroic monuments, failed housing projects, cemeteries, and post-war urban landscapes recur in his practice avowedly indebted to the work of such artists as Robert Smithson and Gordon Matta-Clark. His resultant rethinking of land art and the implications of our built landscape has, in a relatively short time, led to a coherent body of films, paintings, photographs, and recycled monuments whose temporal vectors point toward the past and, inevitably, the future. Elena Filipovic

Exhibitions (selection)

2010

Cyprien Gaillard, Mario Garcia Torres, Hirshhorn Museum and Sculpture Garden, Washington

MMK, Museum für Moderne Kunst, Frankfurt am Main.

Obstacle to Renewal, Kunsthalle Basel, Basel.

Disquieting Landscapes, Wexner Center for the Arts, Columbus.

2009

Sedimented Landscapes, Laboratorio 987, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León.

2008

Glasgow 2014, Hayward Gallery, London, curated by Tom Morton.

Photo caption

Cyprien GAILLARD, winner of the 2010 Marcel Duchamp Prize, being congratulated by Gilles Fuchs, President of the ADIAF and Alfred Pacquement, Director of the National Museum of Modern Art, President of the jury.

Photo Jennifer Westjohn