



FIAC, 21<sup>st</sup> to 24<sup>th</sup> October 2010

# THE MARCEL DUCHAMP PRIZE

10<sup>th</sup> award

Exhibition of the nominated artists

Announcement of the winner: Saturday, 23<sup>rd</sup> October 2010, 11am



Gilles Fuchs, President of the ADIAF together with the 4 artists nominated for the 2010 Marcel Duchamp Prize. From left to right: Cyprien Gaillard, Anne-Marie Schneider, Gilles Fuchs, Camille Henrot, Céleste Boursier-Mougenot. Photo Jennifer Westjohn

The Marcel Duchamp Prize was created in 2000 by the ADIAF, Association for the International Diffusion of French Art, which is the most important group of contemporary art collections in France today. Its ambition is to honour a French artist or artist residing in France and working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture ... In keeping with the essential artist from whom it takes its name, this prize wishes to bring together the most innovative artists of their generation on the French scene and encourage all the new artistic forms that stimulate creation. The Marcel Duchamp Prize is organized in partnership with the Centre Pompidou and with the FIAC which hosts an exhibition of the nominated artists:

## **Céleste BOURSIER-MOUGENOT**

Born in 1961 - Galerie Xippas

## **Cyprien GAILLARD**

Born in 1980 - Galerie Bugada&Cargnel

## **Camille HENROT**

Born in 1978 - Galerie Kamel Mennour

## **Anne-Marie SCHNEIDER**

Born in 1962 - Galerie Nelson Freeman

With the support of: Lombard Odier, Sanofi-Aventis, Artcurial, DTAM, Fondation d'entreprise Hermès, Inlex IP Expertise

---

## THE ADIAF

Collectors committed to supporting and promoting the French scene

Page: 3

---

## THE MARCEL DUCHAMP PRIZE

Bringing together the most innovative artists of their generation

Page: 4

---

## 10<sup>TH</sup> MARCEL DUCHAMP PRIZE

A selection of 4 artists illustrating the effervescence of contemporary art in France

Page: 5

---

## PARTNERS OF THE MARCEL DUCHAMP PRIZE

The support of companies committed to cultural patronage

Page: 11

---

## CONTACTS

Page: 12

---

## The ADIAF- [www.adiaf.com](http://www.adiaf.com) Collectors committed to supporting and promoting the French scene

Founded in 1994, the ADIAF – Association for the International Diffusion of French Art (legislation 1901) - is the most important group of contemporary art collectors in France today. Presided over by Gilles Fuchs, former chairman of NINA RICCI, collector and winner of the 2003 Montblanc prize for cultural patronage, the association now counts more than 300 members. The ADIAF's ambition is to support contemporary French art and contribute to raising its international profile by making France's young artistic scene better known worldwide. The ADIAF also intends to develop a "collector's spirit" and make a wider public aware of the vitality of contemporary creation.

Main events include:

The Marcel Duchamp Prize, a collectors' prize created by the ADIAF in 2000 to support and promote French artists as well as foreign artists living in France.

Exhibitions of artists representative of the French scene: the ADIAF organizes exhibitions of works from private collections: "France, a New Generation" in Madrid and Sintra (1999); "Arrêts sur Images" at the Kunst-Werke, Berlin (2001); Exhibition "Autour du PRIX MARCEL DUCHAMP" shown at several events: ArtMoscou (2004), Cologne Art Fair (2005), "La Force de l'Art" in Paris (2006). Projects in Japan, the USA and Russia.

Triennial exhibition "De leur temps": making up a unique panorama of recent acquisitions by French collectors, it testifies to their strong commitment to the art "of their times": first exhibition in Lille/Tourcoing in 2004, second in Grenoble in 2007 and a third planned for 2010 in Strasbourg.

Program of activities proposed to members of the association: meetings with artists, visits to private collections, exhibition previews, collectors' trips, conferences....

---

# THE MARCEL DUCHAMP PRIZE

## Bringing together the most innovative artists of their generation

### WINNERS

Thomas Hirschhorn (2000) - Dominique Gonzalez-Foerster (2002) - Mathieu Mercier (2003) - Carole Benzaken (2004) - Claude Closky (2005) - Philippe Mayaux (2006) - Tatiana Trouvé (2007) - Laurent Grasso (2008), Saâdane AFIF (2009).

The Marcel Duchamp Prize was created in 2000 by the ADIAF. Its ambition is to honour a French artist or artist residing in France, representative of his or her generation, and working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture ... In keeping with the essential artist from whom it takes its name, this prize wishes to bring together the most innovative artists of their generation and encourage all the new artistic forms that stimulate creation. This one-of-a-kind collector's prize allows a new generation of artists to benefit from a structure that promotes their recognition, gives much greater visibility to their works and helps raise their profile on the international scene.

Le PRIX MARCEL DUCHAMP is organized in partnership with the Centre Pompidou, National Museum of Modern Art, which has chosen to widen its way of selecting exhibited artists via the eye of the collector. Since 2005, the FIAC, Paris International Contemporary Art Fair, has joined forces with the organizers and offers a wide showcase to the selected artists, giving them even greater visibility with French and foreign collectors. The result of a private initiative relayed by a public institution, the Marcel Duchamp Prize mobilizes a network of people from the art world of outstanding merit: artists selected according to the most rigorous criteria, French and foreign collectors, critics and recognized experts. Since its launch, more than 40 artists, winners and nominees, have been honoured by the Marcel Duchamp Prize. They make up a unique panorama of French creation reflecting all of its richness and diversity.

### HOW IT WORKS

The originality of the MARCEL DUCHAMP Prize resides in the way the artists are selected as it is the members of the ADIAF's selection committee, i.e. the collectors, who establish the list of nominated artists. The "selection of artists" is then submitted to an international jury of experts highly respected for their opinions throughout the contemporary art world, including curators and critics as well as French and foreign collectors. The presentation of the artists' works is made by reporters to the jury chosen by the artists themselves. The selection committee and international jury are renewed for each prize.

### PRIZE'S ENDOWMENT

#### - Nominated artists

MARCEL DUCHAMP PRIZE exhibition at the FIAC

Publication by the ADIAF of a catalogue of the four selected artists

#### - Winner

One person show at the Centre Pompidou in the 315 space

Financial endowment of 35 000 euros made by the ADIAF

Participation by the ADIAF in the production of the work

Publication by the Centre Pompidou of a catalogue of the winning artist

## NOMINATED ARTISTS

### **Céleste BOURSIER-MOUGENOT**

Born in 1961- Galerie Xippas

### **Cyprien GAILLARD**

Born in 1980 - Galerie Bugada&Cargnel

### **Camille HENROT**

Born in 1978 – Galerie Kamel Mennour

### **Anne-Marie SCHNEIDER**

Born in 1962 – Galerie Nelson Freeman

## INTERNATIONAL JURY

Nicolas BOURRIAUD (France), Curator and Art Critic

Laurent BUSINE (Belgium) Director of the Grand Hornu

Sabine DUMONT-SCHÜTTE (Germany), Collector

Gilles FUCHS (France), President of the ADIAF, Collector

Richard LANE (United States), Collector

Jacqueline MATISSE-MONNIER (France, United States), Artist

Alfred PACQUEMENT (France), Director of the National Museum of Modern Art, Centre Pompidou

## REPORTERS

Elena FILIPOVIC (Cyprien Gaillard), Art Historian, Curator at the Wiels Centre of Contemporary Art

Eric DE CHASSEY (Anne-Marie Schneider), Director of the Villa Medici

François QUINTIN (Céleste Boursier-Mougenot), Director of the Xippas gallery

Ami BARAK (Camille Henrot), Exhibition Commissioner

Born in Nice in 1961

Studied at the National Music Conservatory of the city of Nice

Lives and works in Sète

Represented by the galerie Xippas, Paris

Reporter: François Quintin, Director of the galerie Xippas



Céleste Boursier-Mougenot  
Untitled, 2009

Mixed technique, made in situ; wooden floor incorporating three circular pools filled with a blue PVC swimming pool liner, pump, heating element, porcelain recipients, water.

View from installation: Variation, Pinacothèque, Sao Paulo, Brazil, 2009

Céleste Boursier-Mougenot's works are set at the intersection between experimental music and the plastic arts. A member of musical groups and composer for the choreographer and director Pascal Rambert, in 1994 he decides to go into the field of plastic arts. His research leads him towards the realization of interacting sound and shape producing environments whose partially controlled combination does, in point of fact, escape their author. From china dishes clinking together in a swimming pool caused by swirling water generated by a pump (Sans titre, série III, 1999) to a series of vacuum cleaners connected to harmonicas and controlled by electric guitar tuners (Harmonichaos, 2000), the one constant factor of Céleste Boursier-Mougenot's productions is the generating of a random musicality albeit potentially determined by the tools from which they are formed. Another particularly spectacular work gathers together sparrows and electric guitars connected to amplifiers in a closed space (From Here to Ear, 2008). On contact with the instruments, the birds produce notes which respond or add to those of their own song. The poetry of the encounters made possible by this device specifically results from the part that is uncontrolled or determined by the autonomous mechanisms of the work and from their musical quality. In the same way, the shapes produced are partially determined by the necessities of the installation. To this is added a participative dimension. Indeed, the spectator is invited to wander through the installations, to sit down and listen to the music and thus enjoy the experience of an elusive and unique moment of perfection.

Franck Knoery

## Exhibitions (selection)

2010

No Vinyl Any More, La Maison rouge, Fondation Antoine de Galbert, Paris.

2009-2010

Videodrones (version 6), Musée Chagall, Nice.

2009

Variation, Pinacothèque, Sao Paulo.

2006

États seconds, Le Collège / FRAC Champagne-Ardenne, Reims.

2003

Untitled (series III), "Cerca Series – Céleste Boursier-Mougenot", Museum of Contemporary Art, San Diego.

Born in Paris in 1980

Graduate of ECAL, École cantonale d'art de Lausanne

Lives and works in Berlin

Represented by the galerie Bugada & Cargnel, Paris; Sprüth Magers, Berlin ; Laura Bartlett, Londres

Reporter: Elena Filipovic, Art Historian and Curator of the Wiels Contemporary Art Centre



Cyprien GAILLARD

La grande allée du château de Oiron, 2008

Concrete rubble from the recycling of a housing block in Issy-les-Moulineaux

Permanent installation at the château de Oiron

Courtesy Château de Oiron, Oiron

Cyprien Gaillard's photos, videos, paintings or even his engravings question the imprint of man in nature or in the urban space. Interested in the history of architecture, he establishes the connections between ancient sites and modern cities and proposes an inventory of what might be the archaeological remains of tomorrow. Cyprien Gaillard's oeuvre is given to read like the landscapes of future ruins: hybrid constructions which speak of the past while denying its existence, Cyprien Gaillard's ruins are accompanied by a reflection both present and premonitory on destruction and memory.

In one of the videos in the series Real Remnants of Fictive Wars (2003-2007), the artist has filmed an artificial cloud of smoke which he created thanks to industrial extinguishers placed near to Robert Smithson's Spiral Jetty, constructed in 1970 in the state of Utah. Engulfed by a sudden rise in the water in 1972, more than anything this emblematic work of Land Art attests to randomness, a principle dear to Smithson and characterizing the transforming and destructive power of the forces of nature. In the video by Cyprien Gaillard, the vaporous cloud emerging from the jetty demonstrates the fine line uniting destruction and the sublime. Thus the artist, by simulating the process of deterioration, spotlights the passage of time. In his series of paintings The New Picturesque, he seeks to bring out the picturesque quality of a classic landscape by making the narrative elements disappear from the painting under a layer of white paint symbolizing a ghostly presence. The diversity of Cyprien Gaillard's oeuvre seems to assert that if there is an end to history, the vocation of ruins as memory is to reconstruct us within the continuum of time.

Héloïse Conesa

#### Exhibitions (selection)

2010

Cyprien Gaillard, Mario Garcia Torres, Hirshhorn Museum and Sculpture Garden, Washington

MMK, Museum für Moderne Kunst, Frankfurt am Main

Obstacle to Renewal, Kunsthalle Basel, Basel

Disquieting Landscapes, Wexner Center for the Arts, Columbus

2009

Sedimented Landscapes, Laboratorio 987, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León

2008

Glasgow 2014, Hayward Gallery, London, organisée par / curated by Tom Morton



Born in Paris in 1978  
 Graduate of the École nationale supérieure des arts décoratifs (Paris)  
 Lives and works in Paris  
 Represented by the galerie Kamel Mennour, Paris  
 Reporter: Ami Barak, Exhibition Commissioner



Camille Henrot  
 Les cages 2009

Installation: cages in wood and metal  
 Variable dimensions between 1x1m and 20x20cm  
 View from the exhibition "Pour ne pas mourir deux fois" Centre d'art Le Lait, 2009 © Camille Henrot  
 Courtesy of the artist & Kamel Mennour, Paris

Since the mid 2000s, Camille Henrot applies herself to asking in updated terms the question which has nourished artistic practices since the various reactivations of ready-made: how to recycle the ordinary in a poetic space? Assuming the crossbred heritage of popular cultures and experimental practices without establishing a hierarchy amongst them, her work seizes the objects which make up our immediate environment. In this way she misappropriates films belonging to mainstream cinema in order to apply them to the processes of experimental cinema. With *King Kong Addition* (2007), three versions of the famous film are strictly superimposed to form a garbled and poetic image. In doing so, she respects the qualities belonging to the initial document, which retains its narrative structure and its subject, but allows this poetic shift by which an object shared by all acquires a certain singularity. In her exhibition at the galerie Kamel Mennour in 2009, she gathered together, through some motifs drawn from the consumer culture, the imaginative world that matches our perception of Ancient Egypt. Her work signifies an attachment to drawing, as perceptible in some of the processes employed as it is in the linear structure, which appears, for instance, in her recent assemblages. In the series, *Espèces menacées*, we discover sculptures obtained by the assembling of mechanical car elements, a poetic kind of displacement going by way of the line in which warped exhaust pipes and rods form the drawing of a hybrid animal and vegetable creature. Camille Henrot's universe both convenes and confronts Picasso, Guy Debord, Yona Friedmann, Kenneth Anger or DJ Chloé. So many atypical personalities who apply themselves to foiling artistic classifications in order to grasp what makes up the imaginary landscape surrounding us.

Franck Knoery

#### Exhibitions (selection)

2010

Yona Friedman, Merz Tier, Neugerriemshneider, Berlin.

2009

Pour ne pas mourir deux fois, Centre d'Art Le lait, Hôtel de Vivies, Castres.

2008

Le Nouveau Monde, Musée des Beaux-Arts, Bordeaux.

2007

King Kong Addition, vidéo diffusée au Palais de Tokyo, Paris, et au Pleasure Dome Cinema, Toronto.

2005

Atelier du Jeu de Paume, Galerie nationale du Jeu de Paume, Paris.



Born in 1962

Graduate of the École nationale supérieure des Beaux-Arts (Paris)

Lives and works in Paris

Represented by the galerie Nelson Freeman, Paris

Reporter: Eric de Chassey, Director of the Villa Medici



ANNE-MARIE SCHNEIDER  
Untitled, 2006

Acrylic on paper 65 x 50 cm / 77 x 62 cm framed 25.59 x 19.69 inches / 30.31 x 24.41 inches framed AMS06 2678  
Courtesy of Galerie Nelson-Freeman, Paris  
Photo: Florian Kleinefenn

Anne-Marie Schneider's drawings have much in common with writing: they have the spontaneity and the evocative power but also the character of intimacy. Drawings as if we are writing letters or browsing through a newspaper. In the form of little series or ensembles, gradually they deploy the iconography of a singular universe, inhabited by the dreams, the anguish and the little obsessions or desires of the artist. They bring together elements borrowed from ordinary everyday life, either autobiographical or from the world of myths and tales: skeletons, a series of faces, kitchen utensils and hybrid characters clash and combine in often unexpected rapprochements. Therefore, this is more about aggregates than about a strict narration, sometimes delivering versions of the same theme with variable intonations, in the manner of repeated exercises in style. The techniques of acrylic or gouache on paper, of watercolour or ink render the gesture perceptible in its spontaneity but also in its fragility. Anne-Marie Schneider incorporates and records these little accidents like indicators of sensitivity, seismographs of her qualms and feelings. As for the texture of the paper, it lends itself to distortion and to aging which also are part of the perception and life of the work.

The tragic is never very far away from these little comic or caustic sketches: death is present, appearing like an allegory or suggested by the drama being played out in the background, as in the series *La Noyade*. Alienation, imprisonment and boredom are other themes that we come across in this universe and which sometimes logically lead to a more global vision, a political stand or simply a civic-minded and sensitive viewpoint.

Franck Knoery

#### Exhibitions (selection)

]

2009

Jambes longues, Museum Het Domein, Sittard.

2008

Anne-Marie Schneider. Œuvres graphiques, 1999-2007, Musée d'Art moderne de la Ville de Paris.

2007

Anne-Marie Schneider. Dessins, FRAC Picardie, Amiens.

2004

Anne-Marie Schneider. Dessins, vidéos, Galerie de l'École supérieure d'art, Lorient.

2003

Fragile Incassable, Musée d'Art moderne de la Ville de Paris.

## \_\_\_\_\_ The main dates for the Marcel Duchamp Prize in 2010 and 2011

22<sup>nd</sup> to 25<sup>th</sup> October 2010, PARIS

EXHIBITION OF THE NOMINATED ARTISTS

FIAC - Cour Carrée du Louvre

ANNOUNCEMENT OF THE WINNER: Saturday 23<sup>rd</sup> October, 11am

6<sup>th</sup> November 2010 to 28<sup>th</sup> February 2011, STRASBOURG

DE LEUR TEMPS (3), 10 years of creation in France: the Marcel Duchamp Prize

Museum of Modern and Contemporary Art of the city of Strasbourg

“De leur temps” is a triennial exhibition imagined by the ADIAF which proposes a “snapshot” of French contemporary art collections through a selection of works acquired by private collectors. The third exhibition will be dedicated entirely to the artists – winners and nominees – of the Marcel Duchamp Prize since its creation by the ADIAF in 2000. It is organized in co-production with the Strasbourg Museum of Modern and Contemporary Art directed by Joëlle Pijaudier. De leur temps (3) will show a selection of 150 works by 43 artists from the Marcel Duchamp Prize acquired by 75 private collectors.

18<sup>th</sup> March to 3<sup>rd</sup> July 2011, TOKYO

FRENCH WINDOW

MORI ART MUSEUM

The first large-scale exhibition of the Marcel Duchamp Prize in a foreign museum, FRENCH WINDOW will reflect the effervescence of the French art scene and its dynamic variety of propositions with the presentation of some of the emblematic works of the 10 winners and a selection of the nominated artists.

4<sup>th</sup> May to 22<sup>nd</sup> August 2011, PARIS

EXHIBITION OF THE WINNER OF THE 2010 MARCEL DUCHAMP PRIZE

Centre Pompidou, National Museum of Modern Art, Space 315



## MAJOR PARTNERS

**LOMBARD ODIER** - [www.lombardodier.com](http://www.lombardodier.com)

Private bankers since 1796, the Lombard Odier Group is specialized in the management of private and institutional capital investment. Aware of the importance of leaving future generations with a renewed and enriched heritage, Lombard Odier has supported the MARCEL DUCHAMP PRIZE for the past eight years.

**SANOFI-AVENTIS** - [www.sanofi-aventis.com](http://www.sanofi-aventis.com)

A global leader in the pharmaceutical industry, exploring a broad spectrum of innovative approaches in the field of R&D, Sanofi-Aventis has given its support to the Marcel Duchamp Prize since 2008 and in particular to its promotion of contemporary French art on the international scene.

## ACTORS IN THE ART WORLD

**FONDATION D'ENTREPRISE HERMÈS** - [www.fondationentreprisehermes.org](http://www.fondationentreprisehermes.org)

In its commitment to supporting contemporary art, the Foundation programs events for each of the six Hermès exhibition spaces worldwide. It is also a committed sponsor of many other social as well as cultural projects including the Marcel Duchamp Prize's promotion and accompaniment of young artists.

**ARTCURIAL** – Briest Poulain F.Tajan - [www.artcurial.com](http://www.artcurial.com)

The auction house ARTCURIAL Briest Poulain F.Tajan supports the ADIAF and its promotion of contemporary art through the Marcel Duchamp Prize that helps raise the profile of young French artists on the international scene.

## INNOVATIVE YOUNG COMPANIES

**INLEX IP EXPERTISE** - [www.inlex.com](http://www.inlex.com)

Because talent must be encouraged especially when it is creative, original and new... Inlex, consultants in intellectual property rights and its specialized department "ARTinLEX", has wished to promote contemporary art by actively supporting the ADIAF's awarding of the Marcel Duchamp Prize.

**DTAM / Day Trade Asset Management** - [www.dtam.fr](http://www.dtam.fr)

Founded by two bond traders in Paris in 2002, this Asset Management Company has known how to combine innovation with long-standing achievement. In sponsoring young and talented French artists alongside the ADIAF, DTAM wishes to encourage innovation and contribute to selecting tomorrow's perennial benchmarks.

## WITH THE COLLABORATION OF

The agency **aXense** - [www.axense.fr](http://www.axense.fr)

Creator of the new ADIAF website planned to be online for the 2010 FIAC

The online television **CREATIVTV** - [www.creativtv.net](http://www.creativtv.net)

Designs and produces artists' films for the Marcel Duchamp Prize

ADIAF

23 Quai Voltaire, F 75007 Paris- [www.adiaf.com](http://www.adiaf.com)  
Contact: Caroline Crabbe,  
Tel.: + 33 6 10 19 36 31/[carolinecrabbe@adiaf.com](mailto:carolinecrabbe@adiaf.com)

Céleste BOURSIER-MOUGENOT

GALERIE XIPPAS

108, rue Vieille-du-Temple, F 75003 Paris  
Tel.: +33 1 40 27 05 55  
E: [gallery@xippas.com](mailto:gallery@xippas.com) - [www.xippas.com](http://www.xippas.com)  
Contact: Béatrice Campillo/01 40 27 04 10 – [bcampillo@xippas.com](mailto:bcampillo@xippas.com)

Cyprien GAILLARD

GALERIE BUGADA & CARGNEL

7-9, rue de l'Équerre - F 75019 PARIS  
Tel.: + 33 1 42 71 72 73 - [www.bugadacargnel.com](http://www.bugadacargnel.com)  
Contact: Virginie BARBIER/[vb@bugadacargnel.com](mailto:vb@bugadacargnel.com)

Camille HENROT

GALERIE KAMEL MENNOUR

47, rue Saint-André des arts – F 75006 Paris  
Tel.: +33 1 56 24 03 63 - [www.kamelmennour.fr](http://www.kamelmennour.fr)  
Contact: Marie-Sophie Eiche/[mariesophie@kamelmennour.fr](mailto:mariesophie@kamelmennour.fr)

Anne-Marie SCHNEIDER

GALERIE NELSON - FREEMAN

59, rue Quincampoix, F 75004 Paris  
Tel.: +33 1 42 71 74 56 - [www.galerienelsonfreeman.com](http://www.galerienelsonfreeman.com)  
Contact: Cécile Barrault/[cecile@galerienelsonfreeman.com](mailto:cecile@galerienelsonfreeman.com)

FIAC

Claudine Colin Communication  
Tel.: + 33 1 42 72 60 01  
[fiac@claudinecolin.com](mailto:fiac@claudinecolin.com) - [www.fiac.com](http://www.fiac.com)

CENTRE POMPIDOU

Direction Communication  
Tel.: + 33 1 44 78 46 60 - [www.centrepompidou.fr](http://www.centrepompidou.fr)  
Contact: Dorothee Mireux/[dorothee.mireux@centrepompidou.fr](mailto:dorothee.mireux@centrepompidou.fr)

