France, Paris, Contemporary art

Saâdane AFIF,

Winner of the 2009 Marcel Duchamp Prize

Annually awarded by the ADIAF, Association for the International Diffusion of French Art, the Marcel Duchamp Prize for 2009 has been attributed to Saâdane Afif, an artist born in 1970 in Vendôme, living and working in Berlin. The announcement of the winner was made in Paris by Gilles Fuchs, President of the ADIAF and Alfred Pacquement, Director of the National Museum of Modern Art, Centre Pompidou, and President of the jury, during the 36th International Art Fair/FIAC in the Cour Carrée of the Louvre on Saturday, 24th of October 2009.

Four artists working in the field of the plastic and visual arts were selected for the 9th Marcel Duchamp Prize: Saâdane Afif, Damien Deroubaix, Nicolas Moulin and Philippe Perrot. The choice went to Saâdane Afif whose exhibitions are conceived as projects in evolution. “His work over the last few years in collaboration with musicians, arts critics and other artists enables him to envision new forms of receiving art. The Marcel Duchamp Prize is hailing a progressive and speculative work imbued with a certain romanticism”, commented Alfred Pacquement.

The winner is invited by the National Museum of Modern Art to create an original work which will be shown for three months at the Centre Pompidou in the 315 space as from the 15th of September 2010. The ADIAF will award him with a financial endowment of 35 000 euros.
The Marcel Duchamp Prize was created in 2000 by the ADIAF, Association for the International Diffusion of French Art, grouping 250 collectors of contemporary art in France today. Organized in partnership with the Centre Pompidou and the FIAC, this Prize wishes to bring together the most innovative French artists of their generation and encourage all new artistic forms, in the aim of helping to support and promote the French artistic scene worldwide. The year 2010 will be particularly important in this regard since the four artists from the 2009 Marcel Duchamp Prize are invited to China by the French Pavilion at the 2010 SHANGHAI Universal Fair as representatives of contemporary French art (exhibition in June 2010).

The Marcel Duchamp Prize benefits from the support of leading French businesses or businesses based in France: Lombard Odier, Sanofi-Aventis; actors in the art world: Artcurial, Fondation d’entreprise Hermès; and young innovative firms: DTAM, Inlex IP Expertise.

With the assistance of Axense and Creativtv.

2009 International Jury: James Cottrell, Collector (United States), Gilles Fuchs, President of the ADIAF (France), Dakis Joannou, Collector (Greece), Kasper König, Director of the Ludwig Museum, Cologne (Germany), Charlotte Laubard, Director of the CAPC Bordeaux (France), Jacqueline Matisse-Monnier, Artist (France, United States), Alfred Pacquement, Director of the National Museum of Modern Art, Centre Pompidou (France), President of the jury.

2009 Reporters: Caroline Bourgeois, Exhibition Commissioner, Artistic Consultant to the François Pinault Foundation for Philippe PERROT (Galerie Art:Concept, Paris), Zoë Gray, Curator at the Witte de With/Rotterdam for Saâdane AFIF (Galerie Michel Rein, Paris), Eric Mangion, Director of the Centre National d’Art Contemporain de la Villa Arson/ Nice for Nicolas MOULIN (Galerie Chez Valentin, Paris), Ralph Melcher, Director of the Musées de la Sarre/Saarbrücken for Damien DEROUBAIX (Galerie In Situ, Paris).


Caption for attached photo
Saâdane AFIF
Technical Point: In search of melodies (poster), 2009
Silk screen poster 4 colours 100 x 130cm (made with deValence)
Courtesy of Galerie Michel Rein, Paris

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