



Éric BAUDELAIRE

Laureate of the 2019 MARCEL DUCHAMP PRIZE

The jury for the 2019 Marcel Duchamp Prize convened on Monday, the 14th of October, to choose the laureate from among the four artists nominated for this edition of the prize: Éric BAUDELAIRE, Katinka BOCK, Marguerite HUMEAU, Ida TURSIC & Wilfried MILLE.

The jury made its deliberations following a presentation of the artists by their reporters in the aforesaid order: Philippe Mangeot, Katrina Brown, Alexandra Midal and Bernard Marcadé.

The jury comprised of seven personalities - Bernard Blistène, Gilles Fuchs, Joao Fernandes, Jean de Loisy, Afroditi Panagiotakou, Catherine Petitgas and Akemi Shiraha - has awarded the 2019 Marcel Duchamp Prize to **Éric Baudelaire**, a French artist born in the United States in 1973, living in Paris and represented by the galleries: Greta Meert, Brussels; Barbara Wien, Berlin and Juana de Aizpuru, Madrid.

“Yet again, this nineteenth edition has been marked by the wealth and diversity of profoundly singular practices that has made it difficult for the jury to decide between them. The jury finally decided on the choice of Éric Baudelaire’s project for the film’s power, the originality of its ingenious means and the feeling of hope that it bears.”

Bernard Blistène, Director of the du musée national d’art moderne, President of the Jury

“Whilst the theme of melancholy often appears in artistic creation, the jury has opted for the look that Eric Baudelaire has cast on the future.” Gilles Fuchs, President of the ADIAF.

The exhibition of the four artists from the 2019 Marcel Duchamp Prize is being shown in the Centre Pompidou in galerie 4 until the 6th of January, 2020.

The ADIAF in brief - www.adiaf.com

Presided over by Gilles Fuchs, the ADIAF (Association for the International diffusion of French Art) groups together 400 collectors of French contemporary art all firmly committed to the adventure of creation. Sponsored by art patron-businesses, the ADIAF has set itself the task of spotlighting the creative energy of the French scene at the beginning of the 21st century and of helping to raise its international profile. Created in 2000 by the ADIAF and organized from the outset in partnership with the Centre Pompidou, the Marcel Duchamp Prize intends to bring together the most innovative artists and confront all of the artistic forms. Each year, it honours one laureate from among four French artists or artists residing in France working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture ...

Laureates of the MARCEL DUCHAMP PRIZE

Thomas Hirschhorn (2000), Dominique Gonzalez-Foerster (2002), Mathieu Mercier (2003), Carole Benzaken (2004), Claude Closky (2005), Philippe Mayaux (2006), Tatiana Trouvé (2007), Laurent Grasso (2008), Saâdane Afif (2009), Cyprien Gaillard (2010), Mircea Cantor (2011), Daniel Dewar & Grégory Gicquel (2012), Latifa Echakhch (2013), Julien Prévieux (2014), Melik Ohanian (2015), Kader Attia (2016), Joana Hadjithomas & Khalil Joreige (2017) and Clément Cogitore (2018).

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