



Paris, 10<sup>th</sup> January 2019  
Press release

# 2019 MARCEL DUCHAMP PRIZE

*Nominated artists for the 19<sup>th</sup> edition*

**Éric BAUDELAIRE**

**Katinka BOCK**

**Marguerite HUMEAU**

**Ida TURSIC & Wilfried MILLE**

## Upcoming events

- **Tuesday 8<sup>th</sup> of October, 2019:** private view of the group exhibition of the four artists selected for the 2019 Marcel Duchamp Prize in the Centre Pompidou.
- **Monday 14<sup>th</sup> of October, 2019:** announcement of the laureate
- Exhibition in the Centre Pompidou/ Galerie 4: **9<sup>th</sup> October, 2019 to 6<sup>th</sup> January, 2020**

Gilles Fuchs, President of the ADIAF revealed the names of the four artists competing for the 19th edition of the Marcel Duchamp Prize on the 10th of January, 2019 at ARTCURIA. Selected by collectors from the ADIAF, the CENTRE POMPIDOU will be hosting a group exhibition of the artists, the private view being programmed for the 8<sup>th</sup> of October next. The international jury will convene and announce the laureate on the 14<sup>th</sup> of October, 2019.

## **Éric BAUDELAIRE**

French artist born in 1973 in Salt Lake City, United States

Lives and works in Paris

Represented by the galleries: Greta Meert, Brussels - Barbara Wien, Berlin - Juana de Aizpuru, Madrid

Through his films, this artist working with the image questions the sense of actions and fictions. His practice is based on research about contemporary history and, in particular, situations specific to war. His work is comprised of photographs, prints, performances, conferences and publications that he incorporates into installations around his films.

## **Katinka BOCK**

German artist born in 1976 in Frankfurt, Germany

Lives and works in Paris and Berlin

Represented by the galleries: Jocelyn Wolff, Paris and Meyer Riegger, Berlin/Karlsruhe

Living in France for many years, Katinka Bock came into the spotlight for her “avant-garde” sculptures when, in 2012, she received the 14<sup>th</sup> Prize of the Ricard Foundation in France and the Dorothea von Stetten Prize in Germany. Her sculptures, performances or installations are always the result of an experience connected to a specific place. This *in situ* research is formalized in simple and often, basic materials such as clay, sand, stone, chalk, wool and metal or even air and water.

## **Marguerite HUMEAU**

French artist born in 1986 in Cholet, France

Lives and works in London

Represented by the gallery: Clearing, Brussels

Myths, fantasies and speculations are at the heart of the work by this French artist living in London. Always situated on the boundaries between research and fiction, Marguerite Humeau's projects are the result of in-depth investigations and working collaborations with specialists and scientists.

## **Ida TURSIĆ & Wilfried MILLE**

Born in 1974, respectively in Belgrade, Serbia and Boulogne-sur-mer, France

Live and work in Dijon

Represented by the galleries: Almine Rech, Paris/Brussels/London/New York - Max Hetzler, Berlin - Alfonso Artiaco, Naples - Pietro Sparta, Chagny, France.

Since they met at the École des Beaux-Arts in Dijon and from the beginning of their communal work, the figurative paintings of Ida Tursic & Wilfried Mille question fantasy and reality, the visible and how it is depicted. These painters appropriate every iconographic genre (from landscape to portrait via pornography), coming and going between abstraction, figuration, op art, 3D painting, watercolour, oil, engraving and print.

## **THE ADIAF**

Created in 2000 to highlight the creative energy of the artists on the French artistic scene, every year the Marcel Duchamp Prize honours a winner from among four French artists or artists residing in France, working in the field of the plastic and visual arts. The ambition of this collector's prize is to bring together the most innovative artists of their generation and help them develop their visibility in France and worldwide. Organized from the outset in partnership with the Centre Pompidou and endowed with the sum of 35 000 euros, it is considered to be one of the most relevant vectors of information about contemporary art in France today and one of the top benchmark national prizes worldwide. The four artists are selected by a committee of eleven collectors from the ADIAF, who are renewed each year. The laureate is chosen by an International jury of collectors and directors of major art institutions

### Members of the 2019 selection committee

Sylvie FONTAINE, Gilles FUCHS, Thierry GONTIER, Ronan GROSSIAT, Hervé HALGAND, Laurent ISSAURAT, Nathalie MAMANE-COHEN Marie-Ange MOULONGUET, Bruno RIBEYRON-MONTMARTIN, Maya SACHWEB and Akemi SHIRAHA.

### Curator of the exhibition of the 2019 Marcel Duchamp exhibition in the Centre Pompidou

**Nicolas LIUCCI-GOUTNIKOV**

### 2019 international jury

**Bernard BLISTÈNE**, Director of the Musée national d'art moderne, Centre Pompidou, Paris

**Joao FERNANDES**, Deputy Director of the Museo Nacional de Arte Reina Sofia in Madrid

**Gilles FUCHS**, Collector, President of the ADIAF

**Jean de LOISY**, Director of the Beaux-Arts de Paris

**Afroditi PANAGIOTAKOU**, Collector, Cultural Director of the Onassis Foundation

**Catherine PETITGAS**, Collector, President of Fluxus Art Projects and International Council of the Tate

**Akemi SHIRAHA**, Representative of the Marcel Duchamp Association

The Marcel Duchamp Prize has distinguished more than 70 artists since its launch including 18 laureates:

*Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR and Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014), Melik OHANIAN (2015), Kader ATTIA (2016), Joana HADJITHOMAS and Khalil JOREIGE (2017), Clément COGITORE (2018).*

**The ADIAF in brief, [www.adiaf.com](http://www.adiaf.com)**

Presided over by Gilles Fuchs, the ADIAF, Association for the International Diffusion of French Art, groups together 400 contemporary art collectors firmly committed to the adventure of creation. Led by private collectors, sponsored by art-patron companies and working in close partnership with public institutions, the ADIAF has set itself the task of helping to raise the international profile of the French scene and of developing a sense of contemporary art collecting.

*The Marcel Duchamp Prize benefits from the support of:*

*ADAGP, Artcurial, the Comité professionnel des galeries d'art, the Fondation d'entreprise Hermès, Inlex IP Expertise and Société Générale*

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