



Paris, 2<sup>nd</sup> February 2018  
Press Release

French scene

## **2018 MARCEL DUCHAMP PRIZE**

*Nominated artists*

### **Mohamed BOUROUISSA**

Born in 1978 in Blida, Algeria

Lives and works in Paris

Represented by: Galerie kamel mennour,  
Paris/London

### **Clément COGITORE**

Born in 1983 in Colmar, France

Lives and works in Paris

Represented by: Galerie Eva Hober, Paris  
and Reinhard Hauff Gallery, Stuttgart

### **Thu Van TRAN**

Born in 1979 in Hô Chi Min-City, Vietnam

Lives and works in Paris

Represented by: Galerie Meessen De Clercq,  
Brussels

### **Marie VOIGNIER**

Born in 1974 in Ris-Orangis, France

Lives and works in Paris

Represented by: Galerie Marcelle Alix, Paris

Upcoming events

- **Tuesday 9<sup>th</sup> October 2018:** private view of the group exhibition of the four artists from the Marcel Duchamp Prize in the Centre Pompidou.  
**Exhibition from 10<sup>th</sup> October 2018 to 6<sup>th</sup> January 2019.**
- **Monday 15<sup>th</sup> October 2018:** announcement of the winner

Created in 2000 to highlight the creative energy of the artists on the French artistic scene, every year the Marcel Duchamp Prize honours a winner from among four French artists or artists residing in France, working in the field of the plastic and visual arts. The ambition of this collector's prize is to bring together the most innovative artists of their generation and help them develop their visibility in France and worldwide. Organized from the outset in partnership with the Centre Pompidou and endowed with the sum of 35 000 euros, it is considered to be one of the most relevant vectors of information about contemporary art in France today and one of the top benchmark national prizes worldwide. On the 1<sup>st</sup> of February at ARTCURIAL, Gilles Fuchs, President of the ADIAF, revealed the names of the four artists nominated for the 2018 Marcel Duchamp Prize. *"In 2016, Marcel Duchamp gained new momentum with the group show of the four nominated artists exhibited for three months in the 650m2 Galerie 4 in the Centre Pompidou. This major evolution gives the French contemporary scene tremendous visibility in one of the most prestigious Museums in the world, declared Gilles Fuchs, who applauded the success of this new format. We are impatient to discover the exhibition of our four new finalists in the Centre Pompidou!"* The four artists have been selected by a committee of the ADIAF's collectors. The winner will be chosen by an international jury of collectors and directors of leading institutions. The announcement of the winning artist will be made in the Centre Pompidou on Monday, the 15<sup>th</sup> of October 2018, during the week of the FIAC. A catalogue dedicated to the prize's artists will be published by the ADIAF which will also award the winner a financial endowment of 35 000 euros.

Members of the selection Committee for 2018

Sylvie FONTAINE, Gilles FUCHS, Marie-Christine GABILLAUD-WOLF, Dorith GALUZ, Thierry GONTIER, Ronan GROSSIAT, Thierry LAURENT - Marie-Ange MOULONGUET, Bruno RIBEYRON-MONTMARTIN, Akemi SHIRAHARA, Jean-Michel VERGÈS.

Curator for the 2018 Marcel Duchamp Prize exhibition in the Centre Pompidou

Marcella LISTA

International jury for 2018

**Bernard BLISTÈNE**, Director of the Musée national d'art moderne, Centre Pompidou, Paris

**Gilles FUCHS**, Collector, President of the ADIAF

**Jean-Claude GANDUR**, Collector, President of the Fondation Gandur for art

**Maja HOFFMANN**, Collector, President of the Luma Foundation

**Laurent LE BON**, President of the musée Picasso-Paris

**Marina LOSHAK**, Director of the Pushkin Fine Arts Museum, Moscow

**Akemi SHIRAHARA**, Representing the Marcel Duchamp Association

**The ADIAF in brief** [www.adiaf.com](http://www.adiaf.com)

Presided over by Gilles Fuchs, the ADIAF, Association for the International Diffusion of French Art, groups together nearly 400 contemporary art collectors firmly committed to the adventure of creation. Led by private collectors, sponsored by art-patron companies and working in close partnership with public institutions, the ADIAF has set itself the task of helping to raise the international profile of the French scene and of developing a sense of contemporary art collecting. Amongst its most outstanding initiatives is the Marcel Duchamp Prize, created in 2000 to highlight the French artistic scene.

The Marcel Duchamp prize has honoured more than 70 artists since its launch including 17 winners:

*Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014), Melik OHANIAN (2015), Kader ATTIA (2016), Joana HADJITHOMAS and Khalil JOREIGE (2017).*

*The Marcel Duchamp Prize benefits from the support of:*

*ADAGP, Artcurial, the Comité professionnel des galeries d'art, the Fondation d'entreprise Hermès and Inlex IP Expertise.*

*With the participation of: CreativTV, Horizon Bleu, Silvana Editoriale*