

14th June 2017
PRESS RELEASE

Saint-Louis/Alsace

The Marcel Duchamp Prize at the Fondation Fernet-Branca

THE MOST FOREIGN COUNTRY

The women artists of the Marcel Duchamp Prize

Exhibition 14th June to 8th October 2017

Farah ATASSI (nominated 2013), Yto BARRADA (nominated 2016), Maja BAJEVIC (nominated 2017), Valérie BELIN (nominated 2004), Carole BENZAKEN (winner 2004), Rebecca BOURNIGAULT (nominated 2000), Valérie FAVRE (nominated 2012), Joana HADJITHOMAS (nominated 2017 avec Khalil JOREIGE), Valérie JOUVE (nominated 2002), Charlotte MOTH (nominated 2017), Zineb SEDIRA (nominated 2015), Anne-Marie SCHNEIDER (nominated 2010) and Ulla von BRANDENBURG (nominated 2016).

Located at Saint Louis in Alsace, in 2004 the former distillery of the famous bitter herb liqueur "Fernet Branca" became a leading contemporary art centre in the tri-national cultural network created around Basel in the heart of this symbolic triangle between France, Switzerland and Germany. On the invitation of its Director Pierre-Jean Sugier, the Fondation Fernet-Branca is hosting the first exhibition dedicated to the women artists honoured by the Marcel Duchamp Prize who have responded to the enthusiastic project of the young curator Alicia Knock.

"Some seventy artists have been distinguished by the Marcel Duchamp Prize to date. Among them, fifteen or so women artists to whom the ADIAF and the Fondation Fernet-Branca wish to pay special tribute. Whilst since the creation of the prize women represent 25% of the nominated artists, this percentage has reached 45% over the last five editions! This exhibition will allow us to reflect on this hot topic of interest, that is to say the place of women in contemporary art", declared Gilles Fuchs, President of the ADIAF.

Fondation Fernet-Branca

2, rue du Ballon, 68300 Saint-Louis/Alsace

Open from Wednesday to Sunday from 1 pm to 6 pm

www.fondationfernet-branca.org

The most foreign country by Alicia Knock, curator

The most foreign country recaptures the Fondation Fernet-Branca's cross-border context on the boundaries between France, Germany and Switzerland. The exhibition borrows its title from a volume of poetry by the Argentine poet Alejandra Pizarnik, exiled to Paris in the 1960s but also an "inner" exile. Like the poetic fluctuation from geography to biography, the project questions the private and collective boundaries at play in the work of artists at the heart of this de-territorialized place.

The path with variable geography occupies an actual space that is both "an ephemeral refuge and an occasional shelter¹". Starting from the territory's physical and especially political experience, it traces a geography of resistance: spaces of economic exploitation (*Sugar Silo* by Zineb Sedira, *Import/Export* by Maja Bajevic, *Zone franche de Tanger* by Yto Barrada), politicized territories (*Emeutiers*, Rebecca Bournigault, *How do you want to be governed?* by Maja Bajevic) or again, vanished ones like the imaginary town of *Ismyrne*, recounted by Joana Hadjithomas and Etel Adnan. But *Tracer un territoire*, an eponymous work by Zineb Sedira, is also a memorial act certainly akin to walking a tightrope: the artist pulls the strings while filming the conceptual and really random walk of her father - '*A line made by walking*' - in the process of setting the limits of his "land". Discontinuity and disorientation are also at the core of Valérie Jouve's photographic installation: a mental and exploded cartography of contemporary landscapes – ruins, deserted or devastated places – precariously empowered by a human presence.

The second stage of the exhibition specifically moves towards private territory – that of the body, sometimes extended into the landscape. Fantasized identities and transvestism infiltrate the path leading from the symbolic threshold of curtains turning into skirts by Ulla von Brandenburg. In a game both learned and profound with art history, the works explore the articulation of the body and of space. Little by little, the exhibition shifts towards the intimate experience of nature and of the artist's studio, alternating colourful decompositions (Carole Benzaken, Charlotte Moth and Anne-Marie Schneider), vanities (Valérie Belin) and self-portraits (after de Chirico or Hugo Ball by Valérie Favre).

The most foreign country is a space of opposition but also a non-space: a rolled space (*Rouleau de peinture*, Carole Benzaken, 1989-present) or creased (*Blue Curtain*, *Yellow Curtain*, *Pink Curtain*, Ulla von Brandenburg) or "folded" (*Ornamental folding*, Farah Atassi), offered to flexible projections. "Each image is tied to another image by a little cord." (Alejandra Pizarnik)

¹ Gaston Bachelard, *Poétique de l'espace*, 1957

The artists

Farah ATASSI

Nominated for the Marcel Duchamp Price in 2013

Born in 1981, Brussels, Belgium

Lives and works in Paris

Represented by: Galerie Xippas, Paris

Latest exhibitions:

Solo shows:

Galerie Xippas, 2016

Group shows:

Musée d'art Moderne et Contemporain, Strasbourg, France, 2017

Lisbon MAAT, Lisbon, Portugal, 2017

Ornamental Folding, 2014
Oil and Glycero on canvas
170 x 145cm
Private collection



Maja BAJEVIC

Nominated for the Marcel Duchamp Price in 2017

Born in 1967, Sarajevo, Bosnia Herzegovina

Lives and works in Paris

Represented by: Galeries Michel Rein, Paris/Brussels and Peter Kilchmann, Zurich

Import Export (Shen Zhen School), 2009

Installation,

Series of 5 oil on canvas

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Latest exhibitions:

Solo shows:

Migros Museum für Gegenwartskunst, Zurich, Switzerland, 2017

Johann Jacobs Museum, Zurich, Switzerland, 2018

Group shows:

Haus der Kunst, Munich, Germany, 2016

Suzhou Art Museum, China, 2016



Yto BARRADA

Nominated for the Marcel Duchamp price in 2016

Born in 1971, Paris, France

Lives and works in New York, United States

Represented by: Galeries Polaris, Paris; Sfeir-Semler, Hamburg-Beirut; Pace London

Latest exhibitions:

Solo show:

Aspen Art Museum, United States, 2018

Performa 17, New York, United States, 2017

Group shows:

Triennial of Milano- The restless Earth, 2017

Sarjah Biennial 13, 2017

Centre Pompidou Metz, France, 2017

Mucem Marseille, France, 2017



*Usine 5 – Conditionnement de crevettes de la zone franche
Tanger, 1998*

C-Print, 100 x 100cm

Courtesy of the artist and Galerie Polaris, Paris

Valérie BELIN

Nominated for the Marcel Duchamp price in 2004

Born in 1964 in Boulogne-Billancourt, France

Lives and works in Paris

Represented by: Galerie Nathalie Obadia,
Paris/Brussels

Untitled (Série Bouquets), 2008
UV Inkjet printing on cotton paper
Courtesy of the artist and Galerie Nathalie Obadia,
Paris/Brussels

Latest exhibitions:

Solo shows:

Shanghai Center of Photography (SCôP), Shanghai,
China (2017)

Three Shadows Photography Art Centre, Beijing,
China (2017)

Centre Pompidou, Paris, France (2015)

Group shows:

Exhibition Hall of Gwangmyeong city, Seoul, South
Korea (2017)

MUDAC, Lausanne, Switzerland (2017)

Fondation Cartier pour l'art contemporain, Paris,
France (2017)

Musée d'Art et d'Histoire du Judaïsme, Paris, France
(2017)

MACBA, Buenos Aires, Argentina (2017)

Musée des Art Décoratifs, Paris, France (2017)



Carole BENZAKEN

Winner of the Marcel Duchamp price in 2004

Born in 1964, Grenoble, France

Lives and works in Paris

Represented by: Galerie Nathalie Obadia,
Paris/Brussels

(Lost) Paradise N, 2009

Acrylic on canvas

138 x 230cm (54 3/8 x 90 1/2 inches)

Courtesy of the artist and Galerie Nathalie Obadia, Paris /
Brussels



Latest exhibitions:

Solo shows:

Musée de Louvriers, Louvriers, France, 2017

Group shows:

Musée Paul Dini, Villefranche sur Saône, France,
2017

Hôtel Park Hyatt, Paris, France, 2017

Rebecca BOURNIGAULT

Nominated for the Marcel Duchamp price in
2000

Born in 1970, Colmar, France

Lives and works in Paris

Represented by: Galerie Dominique Fiat, Paris

Latest exhibitions:

Solo shows:

La criée, Théâtre, Marseille, France, 2017

Rétrospective Vidéos, MEP, Paris, France, 2017

Street Arts Center, Santa Monica, Los Angeles, 2015

Group shows:

ON/OFF Video Festival in Havana, Casa Victor Hugo,
Havana, Cuba, 2017

Y he aquí la luz, CNAP, Museo de Arte del Banco de
la República, Bogotá, 2017

Close to me, Palais de Tokyo, Paris, France, 2016

Les émeutier: Chili, 2008

Watercolour on paper

144 x 107cm

Courtesy of the artist and Dominique Fiat, Paris



Valérie FAVRE

Nominated for the Marcel Duchamp price in 2012

Born in 1959, Evillard, Switzerland

Lives and works in Berlin

Represented by: Galeries Peter Kilchmann, Zurich et Barbara Thumm, Berlin

Latest exhibitions:

Solo shows:

Musée d'art et d'histoire, Neuchâtel, Switzerland, 2017

Musée d'art moderne et contemporain, Strasbourg, France, 2015

Group shows:

Musée d'art Moderne et Museum für Neue Kunst, Freiburg, Germany, 2017



Selfportrait after De Chirico, Le Vaticinateur, 1915 (male), 2017

Oil on canvas
90 x 70cm

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Joana HADJITHOMAS

Nominated with Khalil JOREIGE for the Marcel Duchamp price in 2017

Born in 1969, Beirut, Lebanon

Lives and works between Paris and Beirut

Represented by: Galerie In Situ-fabienne Leclerc, Paris

Ismyrne, 2016

In conversation with Etel Adnan

HD video, color, sound, 50 minutes

Coproduction Jeu de Paume, Paris and Sharjah Art

Foundation, Sharjah, Abbout productions, Lebanon.

Courtesy of the artists and Galerie In Situ — fabienne leclerc, Paris

Latest exhibitions:

Solo shows:

IVAM, Valencia, Spain, 2017

Haus der Kunst, Munich, Germany, 2016

Jeu de Paume, Paris, France, 2016

Group shows:

Documenta 14, Athens, Greece, 2017

Solomon R. Guggenheim, New York, United States, 2016

Whitechapel Gallery, London, United Kingdom, 2016



Valérie JOUVE

Nominated for the Marcel Duchamp price in 2002
Born in 1964, Saint-Etienne, France
Lives and works in Paris
Represented by: Galerie Xippas, Paris

Latest exhibitions:

Solo shows:

Centre de la photographie contemporaine, Lyon,
France, 2016

Group shows:

Galerie Xippas, Paris, France, 2017

Untitled (Les Figures avec Rachid Ouramdane), 2007/2009

C-print - 170 x 214cm

© Valérie Jouve

Courtesy of the artist and galerie Xippas, Paris



Charlotte MOTH

Nominated for the Marcel Duchamp price in 2017
Born in 1978, Carshalton, United Kingdom
Lives and works in Paris
Represented by: Galerie Marcelle Alix, Paris

Latest exhibitions:

Solo shows:

MIT, List Visual Arts Center, Boston, United States
2017

Group shows:

Passerelle, Centre d'art contemporain, Brest, France,
2016

Untitled (Figtree), 2008

Slide show (81 slides with colour filter "Lee") and black and
white digital printing, framed
63 x 43cm



Anne-Marie SCHNEIDER

Nominated for the Marcel Duchamp price in 2010

Born in 1962, Chauny, France

Lives and works in Paris

Represented by Galeries Michel Rein, Brussels

and Peter Freeman, Paris

Latest exhibitions:

Solo shows:

Musée des Arts Contemporains – Site du Grand-Hornu, Belgium, 2018

Le Point du Jour, Cherbourg, France, 2017

Musée Reina Sofia, Madrid, Spain, 2016-2017

Michel Rein, Brussels, Belgium, 2017

Group shows:

University Michigan Museum of Art, MI. Victors for Art:

Michigan's Alumni Collectors, United States, 2017

Untitled (Migrants), 2016

Gouache and pencil on paper, 41 x 31cm

Courtesy of the artist and Galerie Michel Rein, Brussels



Zineb SEDIRA

Nominated for the Marcel Duchamp price in 2015

Born in 1963, Paris

Lives in London and works between Alger, Paris and London

Represented by: kamel mennour, Paris/London and Plutschow Gallery, Zurich

Sugar Silo (Diptych), 2013

C-print on Dibond, 1/3 (Ed. 3 + 2 AP),

160 x 400cm,

Courtesy of the artist and PLUTSCHOW GALLERY, Zurich

Latest exhibitions:

Solo show:

kamel mennour, Paris, France (2016)

Art on the Underground, London, United Kingdom 2016

VCUQ Gallery, Virginia Commonwealth University, Doha, Qatar, 2016

Group shows:

MAC VAL, Musée d'art contemporain du Val-de-Marne, France, 2017

The Studio Museum in Harlem, New York, United States, 2016

HANGAR Centro de Investigação Artística, Lisbon, Portugal, 2016

Mucem, Marseille, France (2016)



Ulla VON BRANDENBURG

Nominated for the Marcel Duchamp price in 2016

Born in 1974, Karlsruhe, Germany

Lives and works in Paris

Represented by Galeries Art : Concept, Paris, Pilar Corrias, London and Produzentengalerie, Hamburg.

Latest exhibitions:

Solo shows:

Pérez Art Museum, Miami, United States, 2017

Power Plant, Toronto, Canada, 2016

Australian Center for Contemporary Art, Australia (2016)

Group shows:

Institut für Auslandsbeziehungen, Stuttgart, Germany, 2017

Telfair Museums, Savannah, United States, 2017

BoCA, Lisbon, Portugal, 2017

C, Ü, I, T, H, E, A, K, O, G, N, B, D, F, R, M, P, L, 2017

Movie 16-mm, color, sound, 10 min

Courtesy of the artist and Art : Concept, Paris



The ADIAF in brief

Presided over by Gilles Fuchs, the ADIAF, Association for the International Diffusion of French Art, groups together 400 contemporary art collectors firmly committed to the adventure of creation. Led by private collectors, sponsored by art-patron companies and working in close partnership with public institutions, the ADIAF has set itself the task of helping to raise the international profile of the French scene. Amongst its most outstanding initiatives is the Marcel Duchamp Prize, created in 2000 to highlight the French artistic scene and bring together the most innovative artists of their generation. This collectors' prize is considered to be one of the most relevant vectors of information about contemporary art in France today.

Honouring some 70 artists since its creation in 2000, the Marcel Duchamp Prize offers a wide panorama of the various trends in contemporary art in France. The organization of the exhibitions of the artists honoured by this collector's prize throws invaluable light on the current energy and vitality of the French scene. The ADIAF can be credited with fifty or so exhibitions, including about 15 worldwide. Empowered by the prize's international renown and the new impetus gained in 2016, the ADIAF is going on world tour again. Six major events are programmed during the first half of the year 2017

– Brussels (Hangar H18), Beijing (Red Brick Art Museum), Canton (Times museum), Paris (Espace Musée de l'aéroport Paris-Charles de Gaulle... and Saint-Louis near to Basel with a first-time exhibition at the Fondation Fernet-Branca dedicated to the women artists selected for the Marcel Duchamp Prize.

The Marcel Duchamp Prize benefits from the support of:

Artcurial, Comité professionnel des galeries d'art,

Fondation d'entreprise Hermès, Inlex IP Expertise.

With the participation of: CreativTV, Horizon Bleu, Silvana Editoriale

www.adiaf.com,

#PrixMarcelDuchamp, #adiaf, Twitter : ADIAF_O, Facebook : @ADIAFOfficiel, Instagram : adiaf_O

LIST OF WORKS ON SHOW

Farah ATASSI

Ornamental Folding, 2014

Oil and glycerol on canvas

170 x 145cm

Private collection, Paris

Woman in a Studio, 2015

Oil and glycerol on canvas

190 x 150cm

Private collection, Brussels

Landscape Woman, 2014

Oil and glycerol on canvas

130 x 195cm

Private collection, Paris

Maja BAJEVIC

Import Export (Mme Ramelle School), 2009

Installation, series of 5 oils on canvas

147 x 146cm

152.5 x 151.5cm

139 x 213cm

178 x 239cm

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Import Export (Shen Zhen School), 2009

Installation, series of 5 oils on canvas

144 x 144cm

148.5 x 149.5cm

135 x 208 cm

177,5 x 233,5 cm

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

How do you want to be governed? 2009

After Rasa Todosijevic,

Video on monitor, colour, sound

10min 40secs

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Art Has to Be National, 2012

After Rasa Todosijevic,

Video, colour, sound

7min 50secs

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Yto BARRADA

Le détroit – crevasse – Tanger, 2001

C-Print

60 x 60cm

Courtesy of the artist and Galerie Polaris, Paris

Usine 1 – Conditionnement de crevettes de la zone franche – Tanger, 1998

Photography

100 x 100cm

Courtesy of the artist and Galerie Polaris, Paris

Usine 3 – Pause déjeuner, 1998

Photography

100 x 100cm

Courtesy of the artist and Galerie Polaris, Paris

Valérie BELIN

Untitled (Série Voitures), 1998

Photography on gelatine

155 x 125cm

1/2

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Voitures), 1998

Silver print

155 x 125cm

1/3

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Voitures), 1998

Photography on gelatine

155 x 125cm

2/3

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Robes), 1996

Silver print

124 x 64cm

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Robes), 1996

Silver print

124 x 64cm

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Robes), 1996

Silver print

124 x 64cm

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Untitled (Série Bouquets), 2008

Jet ink print on cotton paper

187 x 154cm

1/6

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Carole BENZAKEN

L'Hiver est passé, 2013

Ink and lithographic pencil on paper

270 x 122 x 600cm

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Le rouleau à peinture, 1989-2017

Acrylic on paper

5.2cm x 8m

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Plane, 1998-2000

Video

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Lost Paradise N (mine), s.d.

Acrylic on canvas

200 x 68.5cm

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

(Lost) Paradise M, 2009

Acrylic on canvas

200 x 68.5 cm

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

(Lost) Paradise K, 2009

Acrylic on canvas

200 x 68.5 cm

Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Rebecca BOURNIGAULT

Les émeutiers : Hong Kong, 2008

Watercolour on paper

144 x 107cm

Courtesy of the artist and Dominique Fiat, Paris

Les émeutiers : Chili, 2008

Watercolour on paper

144 x 107cm

Courtesy of the artist and Dominique Fiat, Paris

Les émeutiers : Russie, 2008

Watercolour on paper

144 x 107cm

Courtesy of the artist and Dominique Fiat, Paris

Bend, 2012

Film 3min 58secs

Courtesy of the artist and Dominique Fiat, Paris

Valérie FAVRE

Selfportrait after Hugo Ball, Cabaret Voltaire, Zurich (1916) II, 2017

Oil on canvas

146 x 89cm

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Selfportrait after Hugo Ball, Cabaret Voltaire, Zurich (1916) III, 2017

Oil on canvas

146 x 89cm

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Selfportrait after Hugo Ball, Cabaret Voltaire, Zurich (1916) IX, 2017

Oil on canvas

146 x 89cm

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Selfportrait after De Chirico, Le Vaticinateur, 1915 (female), 2017

Oil on canvas

90 x 70cm

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Selfportrait after De Chirico, Le Vaticinateur, 1915 (male), 2017

Oil on canvas

90 x 70cm

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Joana HADJITHOMAS et Khalil JOREIGE

Ismyrne, 2016

In conversation with Etel Adnan

HD video, colour, sound

50 minutes

Coproduction Jeu de Paume, Paris and Sharjah Art Foundation, Sharjah.

Courtesy Joana Hadjithomas & Khalil Joreige, Galerie In Situ — fabienne leclerc, Paris

Valérie JOUVE

Untitled (les Façades), 2001-2002

C-Print

100 x 130cm

1/1

Courtesy of the artist and Galerie Xippas, Paris

Untitled (les Figures avec Rachid Ouramdane), 2007-2009

C-Print

170 x 214cm

1/5

Courtesy of the artist and Galerie Xippas, Paris

Untitled (Les Paysages), 2011-2012

C-Print

100 x 130cm

1/5

Courtesy of the artist and Galerie Xippas, Paris

Untitled, 2012-2014

C-Print

80 x 100cm

1/5

Courtesy of the artist and Galerie Xippas, Paris

Untitled, 2013-2014
C-Print
100 x 130cm
1/5
Courtesy of the artist and Galerie Xippas, Paris

Untitled, 2013-2014
C-Print
100 x 130cm
1/5
Courtesy of the artist and Galerie Xippas, Paris

Charlotte MOTH

Untitled (Figtree), 2008
81 slides and digital photography
63 x 43cm framed
Courtesy of the artist and Galerie Marcelle Alix, Paris

Untitled (coloured paper), 2010
80 silver slides and blue mirror
22 x 33 x 2cm (mirror)
Courtesy of the artist and Galerie Marcelle Alix, Paris

Anne-Marie SCHNEIDER

Mariage, 2003
Film, colour, son
Courtesy of the artist and Galerie Peter Freeman

Untitled (Migrants), 2016
Pencil and gouache on paper
41 x 31cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (Animaux et migrants), 2016
36 x 51cm
Graphite on paper
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (Migrants longue durée), 2016
Graphite on paper
41.8 x 29.7cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (Terre & migrants), 2016
Graphite on paper
41 x 31cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (Mer visage), 2016
Graphite on paper
41.8 x 29.7cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (bras maison), 2016
Gouache on paper
33 x 19cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (rideaux jambes & maison), 2016
Gouache on paper
33 x 19cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (femme vitrail), 2014
Gouache on paper
40 x 30cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (femme vitrail), 2014
Gouache on paper
40 x 30cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (peigne, tulipes), 2016
Pencil and gouache on paper
31 x 41cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Untitled (peigne, tulipes), 2016
Gouache on paper
49 x 64cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Get of the colour 2016
Pencil and gouache on paper
31 x 41cm
Single work
Courtesy of the artist and Galeries Michel Rein, Paris/Brussels

Zineb SEDIRA

Tracer un territoire, 2016
Video (colour, sound), Red wire/Marker
4min 15 - 16:9
1/5
© Zineb Sedira / DACS, London
Kamel Mennour, Paris/London

Sugar Routes II, 2013
C-print on Dibond
180 x 144cm
1/5
Courtesy of the artist and Plutschow Gallery, Zurich

Sugar Routes IV, 2013
C-print on Dibond
144 x 180cm
1/5
Courtesy of the artist and Plutschow Gallery, Zurich

Sugar Routes V, 2013

C-print on Dibond

144 x 180cm

1/5

Courtesy of the artist and Plutschow Gallery, Zurich

Sugar Surface III, 2013

C-print on Dibond

144 x 180cm

1/5

Courtesy of the artist and Plutschow Gallery, Zurich

Sugar Silo I, 2013

C-print on Dibond

160 x 200cm

1/5

Courtesy of the artist and Plutschow Gallery, Zurich

Ulla VON BRANDENBURG

Blue Curtain, Yellow Curtain, Pink Curtain, 2011-2017

Three curtains: blue 480 x 1500cm, yellow 480 x 3000cm, pink 480 x 3000cm

Courtesy of the artist and Art : Concept, Paris

C, Ü, I, T, H, E, A, K, O, G, N, B, D, F, R, M, P, L, 2017

16-mm-film, colour, sound, 10 min

Courtesy of the artist and Art : Concept, Paris ; Pilar Corrias Gallery, London ; Produzentengalerie, Hamburg