



20th of February 2017

PRESS RELEASE

The Marcel Duchamp Prize, ambassador of the French scene:

4 exhibitions in Europe and Asia over the next few months

Honouring some 70 artists since its creation in 2000, the Marcel Duchamp Prize offers a wide panorama of the various trends in contemporary art. The organization of the exhibitions of the artists honoured by this collector's prize throws invaluable light on the current energy and vitality of the French scene. The ADIAF can be credited with fifty or so exhibitions, including about 15 worldwide. Empowered by the prize's international renown and the new impetus gained in 2016, the ADIAF is going on world tour again. Four major events are programmed during the first half of the year 2017:

- Belgium/Brussels

Hangar H18: 20th of April to 8th of July 2017

With the support of Artcurial et and the bank CBC

Part of the French Embassy in Belgium Program EXTRA

- China/ Beijing and Canton

Red Brick Art museum in Beijing: 27th of May to 27th of August 2017

Times museum in Canton: 3rd of June to 27th of July 2017

With the support of the French Embassy in China and the Institut français

- Saint Louis /Alsace/Basel

Fondation Fernet-Branca: 14th of June to 1st October 2017

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The Marcel Duchamp Prize in Brussels at the Centre d'Art Hangar H18

20th of April to 8th of July 2017

Preview the 19th of April

A LOOK AT THE FRENCH SCENE: 2016 Marcel Duchamp Prize

Kader ATTIA (born in 1970), winner - Yto BARRADA (born in 1971)

Barthélémy TOGUO (born in 1967) Ulla von BRANDENBURG (born in 1974)

Curator: Alicia KNOCK

A few months after their exhibition in Paris at the Centre Pompidou, the four artists honoured by the 2016 Marcel Duchamp Prize will be having a group show in Brussels hosted by the Centre d'Art Hangar H18 and its Artistic Director Sophie Hasaerts.

The exhibition *A look at the French scene* is orchestrated by Alicia Knock who was the curator of the exhibition of the 16th edition of the prize in the Musée national d'art moderne. Thirty or so works – drawings, collages, photos, videos and installations - have been chosen for this new art centre located in the heart of the Brussels art gallery and museum district.

Press conference and preview on the 19th of April, the day before the opening of the Brussels Art Fair.

The exhibition benefits from the noteworthy support of Artcurial, a faithful sponsor of the ADIAF as well as the CBC bank.

This is part of the EXTRA program set up by the Service de Coopération et d'Action Culturelle of the French Embassy in Belgium with the support of the Institut français and the Alliance Française for Brussels-Europe in the aim of highlighting the various facets of French contemporary creation in the field of the visual arts, live shows and performance art.

14 Belgian institutions are featured in the EXTRA 2017 Program (2nd edition) with thirty or so established and emerging artists in the cities of Brussels, Ghent, Charleroi, Louvain-la Neuve and Bruges.

Centre d'art Hangar H18

18 Place du Châtelain, 1050 Brussels

Open from Tuesday to Saturday from Noon to 6pm

www.h18.be

The Marcel Duchamp Prize in China

Beijing in the Red Brick Art Museum: 27th of May to 27th of August 2017

Canton in the Times Museum: 3rd of June to 27th of July 2017

HIGH-TENSION

A look at the French scene with 8 winners of the Marcel Duchamp Prize

Kader ATTIA (winner 2016), Latifa ECHAKHCH (winner 2013), Cyprien GAILLARD (winner 2010), Dominique GONZALEZ-FOERSTER (winner 2002), Laurent GRASSO (winner 2008), Thomas HIRSCHHORN (winner 2000), Julien PRÉVIEUX (winner 2014), Tatiana TROUVÉ (winner 2007).
Curator: Alfred PACQUEMENT

Organized on the initiative of the ADIAF/Association for the International Diffusion of Art and the Institut Français in China within the framework of the 12th edition of the 'Croisements' Festival, these two exhibitions bring together **eight of the winning artists from the Marcel Duchamp Prize**, strongly committed to their uncompromising approach to today's world. A sensitive and sometimes critical approach that takes into consideration the circulation of information, the impact of new technologies, urban developments and the memory of warring conflicts... **High-tension**, meaning a refusal of neutrality coming from artists in debate with contemporary society and its contradictions. Here, art is message, reflection and field of investigation. But also, **High-tension** meaning the transmission of energy: by manipulating images or constructing imaginary spaces, these artists show us a high voltage world; a world reinvented yet founded on reality and imbued with poetry.

Exhibitions organized with the support of the French Embassy in China and the Institut Français.

RED BRICK ART MUSEUM

Beijing Shi, Chaoyang Qu,
Cuigezhuangxiang Beijing
No.1 International Art District
Opening hours:
Tuesday to Sunday: 10am – 6pm
www.redbrickartmuseum.org

TIMES MUSEUM

Times Rose Garden III, Huang Bian Bei
Road, Bai Yun Avenue North,
Guangzhou.
Opening hours:
Tuesday to Sunday: 10am – 6pm
www.timesmuseum.org

The Marcel Duchamp Prize at Saint Louis/Alsace/Basel

Exhibition in the Fondation Fernet-Branca

14th of June to 1st of October 2017

THE MOST FOREIGN COUNTRY

The women artists nominated or winners of the Marcel Duchamp Prize

Farah ATASSI (nominated in 2013), Yto BARRADA (nominated in 2016), Valérie BELIN (nominated in 2004), Carole BENZAKEN (winner in 2004), Rebecca BOURNIGAULT (nominated in 2000), Valérie FAVRE (nominated in 2012), Valérie JOUVE (nominated in 2002), Charlotte MOTH (nominated in 2017), Zineb SEDIRA (nominated in 2015), Anne-Marie SHNEIDER (nominated in 2010), Tatiana TROUVÉ (winner in 2007), Ulla von BRANDENBURG (nominated in 2016).

Curator: Alicia KNOCK

Located at Saint Louis in Alsace, in 2004 the former distillery of the famous bitter herb liqueur "Fernet Branca" became a leading contemporary art centre in the tri-national cultural network created around Basel in the heart of this symbolic triangle between France, Switzerland and Germany. Organized by the ADIAF on the invitation of its Director Pierre-Jean Sugier, the Fondation Fernet-Branca is hosting the first exhibition dedicated to the women artists honoured by the Marcel Duchamp Prize who have responded to the enthusiastic project imagined by the young curator Alicia Knock.

Private View on the 13th June during the Art Basel fair

Fondation Fernet-Branca

2, rue du Ballon

68300 Saint Louis/Alsace

Open from Wednesday to Sunday from 1pm to 6pm

www.fondationfernet-branca.org

The ADIAF in brief

Presided over by Gilles Fuchs, the ADIAF, Association for the International Diffusion of French Art, groups together nearly 400 contemporary art collectors firmly committed to the adventure of creation. Led by private collectors, sponsored by art-patron companies and working in close partnership with public institutions, the ADIAF has set itself the task of helping to raise the international profile of the French scene and of developing a sense of contemporary art collecting. Amongst its most outstanding initiatives is the Marcel Duchamp Prize, created in 2000 to highlight the French artistic scene and bring together the most innovative artists of their generation. This prize is considered to be one of the most relevant vectors of information about contemporary art in France today and one of the top benchmark national prizes worldwide.

The Marcel Duchamp prize has honoured more than seventy artists since its launch including sixteen winners:

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014), Melik OHANIAN (2015) and Kader ATTIA (2016).

The Marcel Duchamp Prize benefits from the support of:

***Artcurial, the Comité professionnel des galeries d'art,
the Fondation d'entreprise Hermès and Inlex IP Expertise.***

With the participation of: CreativTV, Horizon Bleu, Silvana Editoriale

www.adiaf.com

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