



Paris, 2nd February 2017
Press release

Contemporary art

2017 MARCEL DUCHAMP PRIZE

Nominated artists

Maja BAJEVIC

Born in 1967 in Sarajevo
in Bosnia-Herzegovina
Lives and works in Paris
Represented by : Galerie Michel Rein,
Paris/Brussels, Peter Kilchmann, Zurich

Joana HADJITHOMAS and Khalil JOREIGE

Born in 1969 in Beirut
Live and work between Paris and Beirut
Représenté by : Galerie In Situ-Fabienne
Leclerc, Paris ; The Third Line, Dubai ;
CRG Gallery, New York

Charlotte MOTH

Born in 1978 in Carshalton in the
United Kingdom
Lives and works in Paris
Represented by : Galerie Marcelle Alix, Paris

Vittorio SANTORO

Born in 1962 in Zurich
Lives and works between Paris and Zurich
Represented by : Galerie Thomas Bernard -
Cortex Athletico, Paris, Counter Space, Zurich

Upcoming events

- **Tuesday 3rd October 2017:** private view of the second group show of the four artists from the Marcel Duchamp Prize in the Centre Pompidou.
Exhibition from 4th October 2017 to 8th January 2018.
- **Monday 16th October 2017:** announcement of the winner

Created in 2000 to highlight the creative energy of the artists on the French artistic scene, every year the Marcel Duchamp Prize honours a winner from among four French artists or artists residing in France, working in the field of the plastic and visual arts. The ambition of this collector's prize is to bring together the most innovative artists of their generation and help them develop their visibility in France and worldwide. Organized from the outset in partnership with the Centre Pompidou and endowed with the sum of 35 000 euros, it is considered to be one of the most relevant vectors of information about contemporary art in France today and one of the top benchmark national prizes worldwide. On the 2nd of February at ARTCURIAL, Gilles Fuchs, President of the ADIAF, revealed the names of the four artists nominated for the Marcel Duchamp Prize.

"In 2016, Marcel Duchamp gained new momentum with the group show of the four nominated artists shown for three months in the 650m2 Galerie 4 in the Centre Pompidou. This major evolution gives the French contemporary scene tremendous visibility in one of the most prestigious Museums in the world, declared Gilles Fuchs, who applauded the success of this new format. We are impatient to discover the exhibition of our four new finalists in the Centre Pompidou."

The four artists have been selected by a committee of the ADIAF's collectors. The winner will be chosen by an international jury of collectors and directors of leading institutions. The announcement of the winning artist will be made in the Centre Pompidou on Monday, the 16th of October 2017, during the week of the FIAC. A catalogue dedicated to the prize's artists will be published by the ADIAF which will also award the winner a financial endowment of 35 000 euros.

Members of the 2017 selection committee

Isabelle BOURGEOIS, Daniel BOSSER, Nathalie COHEN, Françoise DARMON, Alexis FARCE, Thierry GONTIER, Martin GUESNET, Gilles FUCHS, Marie-Ange MOULONGUET, Bruno RIBEYRON-MONTMARTIN, Akemi SHIRAHARA.

Curator for the 2017 Marcel Duchamp Prize in the Centre Pompidou

Alicia KNOCK

International jury for 2017

Bernard BLISTÈNE (France), Director of the Musée national d'art moderne, Centre Pompidou, Paris

Gilles FUCHS (France), Collector, President of the ADIAF

Carmen GIMENEZ (United States), Exhibition Curator, Solomon R. Guggenheim Museum, New York

Erika HOFFMANN (Germany), Collector, Sammlung Hoffmann, Berlin

Mao JIHONG (China), Collector, President, Exception of Mixmind and Fangsuo, Guangzhou

Jérôme SANS (France), Artistic Director, Exhibition Curator

Akemi SHIRAHARA (France-Japan), representing the Marcel Duchamp Association for the prize

The ADIAF in brief www.adiaf.com

Presided over by Gilles Fuchs, the ADIAF, Association for the International Diffusion of French Art, groups together nearly 400 contemporary art collectors firmly committed to the adventure of creation. Led by private collectors, sponsored by art-patron companies and working in close partnership with public institutions, the ADIAF has set itself the task of helping to raise the international profile of the French scene and of developing a sense of contemporary art collecting. Amongst its most outstanding initiatives is the Marcel Duchamp Prize, created in 2000 to highlight the French artistic scene and which each year honours a winner from among four French artists or artists residing in France, working in the field of the plastic and visual arts. The ambition of this collector's prize is to bring together the most innovative artists of their generation and help them develop their visibility in France and worldwide. Organized from the outset in partnership with the Centre Pompidou and endowed with the sum of 35 000 euros, it is considered to be one of the most relevant vectors of information about contemporary art in France today and one of the top benchmark national prizes worldwide.

The Marcel Duchamp prize has honoured more than sixty artists since its launch including sixteen winners:

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014), Melik OHANIAN (2015), Kader ATTIA (2016).

The Marcel Duchamp Prize benefits from the support of:

*Artcurial, the Comité professionnel des galeries d'art,
the Fondation d'entreprise Hermès and Inlex IP Expertise.*

With the participation of: CreativTV, Horizon Bleu, Silvana Editoriale