

THE 2016 MARCEL DUCHAMP PRIZE

First group exhibition of the nominated artists in the Centre Pompidou

Kader ATTIA, born in 1970

Yto BARRADA, born in 1971

Ulla von BRANDENBURG, born in 1974

Barthélémy TOGUO, born in 1967

> Curator: Alicia KNOCK

PRIVATE VIEW TUESDAY, 11TH OCTOBER 2016

Press preview: 11 am – 1 pm

Private view: 6 pm – 9 pm

Place: Centre Pompidou, Galerie 4

ANNOUNCEMENT OF THE WINNER ON TUESDAY, 18TH OCTOBER AT 6 PM

Place: Centre Pompidou, Forum

EXHIBITION FROM 12TH OCTOBER 2016 TO 29TH JANUARY 2017

Created in 2000 by the ADIAF (Association for the International Diffusion of French Art), the Marcel Duchamp Prize is undergoing a major evolution in 2016. After 15 editions which have proven it to be one of the top benchmark national awards in the world, it is gaining new momentum thanks to an even stronger collaboration with the Centre Pompidou, the ADIAF's partner ever since the prize's creation.

"The evolution of our Prize's format in 2016 pays tribute to the four finalists and will cast an even stronger spotlight on the French contemporary scene. This is a major turning point for the Marcel Duchamp Prize which is taking on a new dimension as well as being a great challenge for the nominated artists to meet." Gilles Fuchs, President of the ADIAF.

THE MARCEL DUCHAMP PRIZE

The profusion of creativity on the French contemporary scene

WINNERS

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014), Melik OHANIAN (2015).

An initiative taken by the Association for the International Diffusion of French art

Presided over by Gilles Fuchs, the ADIAF, Association for the International Diffusion of French Art, today groups together 400 French contemporary art collectors firmly committed to the adventure of creation. Supported by the art patronage of several firms, the Adiaf's given task is to help raise the international profile of the French scene and make a wider public aware of the vitality of contemporary creation.

Created in 2000, the Marcel Duchamp Prize is one of the leading initiatives taken by the Association which sought to establish a structure of diffusion so that the profusion of creativity shown by artists on the French contemporary scene might become better known on an international scale.

Understanding the French scene at the start of the 21st century

Patronized under the name of an emblematic artist in modern art history and rallying an art world network of rare quality, the Marcel Duchamp Prize deliberately opted for the recognition of emerging artists who have attained real maturity in their work.

Its intention is to bring together the most innovative artists while encouraging and confronting all the new artistic forms stimulating creation in the aim of reaching a better understanding of the French contemporary scene at the start of the 21st century.

Each year, the Marcel Duchamp Prize honours one winner from among four French artists, or artists residing in France, working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture... Nearly 70 artists, including 15 winners have been honoured to date.

Over the years, the Marcel Duchamp Prize has gradually established itself as one of the most relevant vectors of information about contemporary art in France and has acquired a reputation and prestige that has placed it among the top benchmark national awards on the international scene.

The collectors' role

The role attributed to collectors, committed actors in the art world and rallied within the ADIAF, is the foremost feature of the Marcel Duchamp Prize whose originality lies in its mode of selecting the artists. The four nominated artists are chosen by the members of the ADIAF's selection committee from a list determined by the Association's collectors. The passionate, diverse and singular eye of these enlightened amateurs gives this prize its own special quality: a very open choice from a vast panorama of the artists of our time.

This selection of artists is submitted to an international jury uniting a group of experts considered to be leading authorities in the contemporary art world: curators of major institutions, French and foreign collectors, famous art critics and experts. The selection committee and the jury are renewed each year.

An exhibition-event at the Centre Pompidou

From the start, the Marcel Duchamp Prize has benefited from a benchmark partnership with the Centre Pompidou which continues to show unmistakably the confidence it places in the collector's eye. For fifteen years, the Centre Pompidou has hosted a three-month solo show for the winner in its 315 space and today is opening its doors to the four nominated artists, who will be benefiting from an exceptional showcase of 600 m² within one of the most prestigious museums in the world.

Indeed, the exhibition at the Centre Pompidou has always been a significant step in the international careers of the artists. Moreover, the Museum's numerous acquisitions allow the majority of the prize's artists to be present in the Centre Pompidou's prestigious collections.

2016 EDITION

Inaugurated this autumn, the Marcel Duchamp Prize's new format includes:

- A **group show of the four nominated artists**, and not solely for the winner as before.
- The show will be presented in the new **Galerie 4 with a surface of 600m²**, twice the space of the Prize's previous exhibitions.
- **The winner will be proclaimed in the Centre Pompidou** during the week of the FIAC.
- The ADIAF will publish a **catalogue of the Marcel Duchamp Prize exhibition**.
- **The winner will receive a financial endowment of 35 000 euros** from the ADIAF.

2016 SELECTION COMMITTEE comprised of collectors from the ADIAF

Matthieu de BÉZENAC, Béatrice CHARON, Gilles FUCHS, Marie-Ange MOULONGUET, Jean-Bernard PONTIUS, Pierre PRADIÉ, Chantal SANGLIER, Daniel SCHILDGE, Akemi SHIRAHARA, Colette TORNIER, Jean-Michel VERGÈS.

2016 INTERNATIONAL JURY

Iwona BLAZWICK (United Kingdom),
Director of the Whitechapel Art Gallery, London

Bernard BLISTÈNE (France),
Director of the Musée National d'Art Moderne, Centre Pompidou, Paris

Manuel BORJA-VILLEL (Spain),
Director of the Museo Nacional Centro de Arte Reina Sofia, Madrid

Laurent DUMAS (France),
Collector, President of Emerige

Gilles FUCHS (France),
Collector, President of the ADIAF

Erika HOFFMANN (Germany),
Collector, Sammlung Hoffmann, Berlin

Akemi SHIRAHARA (France-Japan),
Representing the Marcel Duchamp association for the prize.

2016 REPORTERS

Dr. Clémentine DELISS (Kader ATTIA),
Exhibition Curator and Art Critic

Omar BERRADA (Yto BARRADA),
Writer, Exhibition Curator, Director of Dar al-Ma'mûn (Marrakesh)

Jean de LOISY (Ulla von BRANDENBURG),
President of the Palais de Tokyo, Paris

Roger MALBERT (Barthélémy TOGUO)
Head of Hayward Touring, Hayward Gallery, London

2016 EDITION - Nominated artist



Kader ATTIA

Born in 1970 in France in Dugny en Seine-Saint-Denis

Lives and works in Paris and Berlin
 Represented by: Galleria Continua, San Gimignano - Nagel Draxler, Berlin - Krinzinger, Vienna - Lehmann Maupin, New York.

Reporter to the jury:
Dr. Clémentine DELISS, Exhibition Curator and Art Critic

www.kaderattia.de

Born in the Paris region of Algerian parents, Kader Attia questions the aesthetics and the ethics of different cultures. His poetic and symbolic approach explores the profound repercussions of modern Western cultural supremacy and of colonialism on non-Western cultures, poised between tradition and modernity, and creates a genealogy of the contemporary world as well as the relations currently in play between the West and non-Western countries.

For several years, his research has been focused on the **concept of repair** as a constant in human nature for which modern Western thought and traditional non-Western thought have always had an opposing vision. From culture to nature, from the question of gender to architecture, from science to philosophy, any life system is a process of never-ending repair.

Recent solo shows

2016

- *Sacrifice and Harmony*,
 MMK Museum für Modern Kunst, Frankfurt, Germany

2015

- *The Injuries Are Here*,
 Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- *Scarification, Self-Skin's Architecture*,
 Galerie Nagel Draxler, Berlin, Germany
- *Ghost, Stiftelsen3,14*, Bergen, Norway
- *Beginning of the world*,
 Galleria Continua-Les Moulins, Boissy-le-Châtel, France
- *Complementary Conversations*,
 Galerie Krinzinger, Vienna, Austria

2014

- *Continuum of Repair: The Light of Jacob's Ladder*,
 Palais des Beaux-Arts, Brussels, Belgium
- *Culture, Another Nature Repaired*,
 Middelheim Museum, Antwerp, Belgium
- *Beginning of the world*,
 Galleria Continua, Pekin, China
- *Contre Nature*,
 Beirut Art Center, Beirut, Lebanon
- *Show your Injuries*,
 Lehmann Maupin, New York, United States
- *Injury Continuum*,
 Artpace, San Antonio, United States



1. Mirrors and Masks, 2013-2015

Series of sculptures: wooden masks, mirror, steel
 dimensions variable

Courtesy the artist, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, private collection, and Galerie Nagel Draxler/ Photo: Simon Vogel

2. Measure and Control, 2011

Series of five vintage vitrines: stuffed animals, African masks, framed vintage photographs, microscope, books, steel, wood,
 202,5 x 177,5 x 63,5 cm each,

Installation view at KW Institute for Contemporary Art, Berlin, 2013
 Courtesy the artist, Galerie Nagel Draxler/ Photo: Simon Vogel

3. Ghost, 2007

Installation of sculptures, aluminum foil

Courtesy the artist, Collection Centre Georges Pompidou - Paris, private collection, and Galerie Nagel Draxler

2016 EDITION - Nominated artist

Courtesy the artist, and Galerie Polaris, Paris
Picture: Benoit Peverelli



Yto BARRADA

Born in 1971 in Paris

Lives and works in Tangiers and New York

Represented by: Galerie Polaris, Paris
- Sfeir-Semler, Hamburg and Beirut -
Galerieofmarseille - Pace London

Reporter to the jury:

Omar BERRADA, Writer, Exhibition Curator,
Director of Dar al-Ma'mûn (Marrakesh)

www.ytobarrada.com

Recent solo shows

2016

- *Faux Guide*, The Power Plant - Contemporary Art Gallery, Toronto, Canada
- M Museum, Leuven, Belgium
- *Secession*, Vienna, Austria
- Sfeir-Semler Gallery, Beirut, Lebanon

2015

- *Faux Guide*, Carré d'Art - musée d'art contemporain, Nîmes, France
- *Salon Marocain*, The Serralves Foundation, Porto, Portugal
- *Faux Guide*, Pace London, United Kindom

2014

- *Before Our Eyes: Other Cartographies of the Rif*, MACBA, Barcelona, Spain
- *PARLE POUR TOI*, Marian Goodman, Paris, France

Since the beginning of the 2000s, this Franco-Moroccan artist invites reflection on current geopolitical changes, post-colonial history and the local challenges of globalization. After studying at the International Center of Photography (New York), she gained recognition in 2005 with the work *Une vie plein de trous - Le Projet du Détroit*. In this vast series of photographs - winner of the Ellen Auerbach Prize in 2006 (Yto Barrada is moreover winner of the Abraaj Group Art Prize in 2014) - she offers an unexpected portrait of her home town, Tangiers. Photographic in essence, her work is also comprised of films, sculptures and installations as well as publications which together compose a singular practice somewhere between documentary strategies and a contemplative approach to images.

Yto Barrada is the founder and director of the Tangiers Film Library. She was designated artist of the year by Deutsche Bank in 2011. (Extract from the monography by JRP Ringier)

1



2



1. Paysage dit de la Mujer Muerte,
Digital print, 80 x 80 cm
Courtesy the artist, and Galerie Polaris, Paris

2. Ba Youssef et les tomates jaunes, 2011
Digital print, 80 x 80 cm
Courtesy the artist, and Galerie Polaris, Paris

3. Tables d'écoliers de la serre, ferme pédagogique.
Digital print, 150 x 150 cm
Courtesy the artist, and Galerie Polaris, Paris

4. Carcharodontosaurus Toy, 2015
Bois, 45 x 52 x 23 cm
Courtesy the artist, and Galerie Polaris, Paris



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3

2016 EDITION - Nominated artist

Courtesy the artist, and Art: Concept, Paris
Picture: Jan Northoff



Ulla von BRANDENBURG

Born in 1974 in Karlsruhe, Germany

Lives and works in Paris

Galerie Art: Concept, Paris - Pilar Corrias,
London- Produzentengalerie, Hamburg

Reporter to the jury:

Jean de LOISY, President of the Palais de Tokyo

Ulla von Brandenburg's work is carried out in a wide variety of mediums and forms, of scales and supports: films, performances, installations and objects, music, drawings... Although on the whole her work finds its inspiration in literature, the history of the arts and cinema, architecture and the theatre, Ulla von Brandenburg constructs a complex and far-reaching work by putting the practices of humankind back into the centre. Very interested in popular ceremonies, minority societies and the question of ritual in general, Ulla von Brandenburg composes images which, gradually over time keep reality at a distance and shift expectations. Abstraction, collage, colorimetry, psychoanalysis and the motif of the body-cos-tume / gesture-form are just some of the many sources of research that nourish the artist's work. Her immersive and labyrinth-like installations in fabric and architectures, either upside-down or practicable in wood, are devices she conceives for watching her films. For Ulla von Brandenburg, the viewer is like an actor in the work, making part of the work in another time set. This is shown by her living paintings, materials that today she transforms to realize performances in movement and in dance; her collections of textiles and quilts and handmade coloured dyes and painted curtains, etc.

Recent solo shows

2016

- *Ulla von Brandenburg*, Pérez Art Museum, Miami, United States
- *It Has a Golden Red Sun and an Elderly Green Moon*, La Fonderie Darling, Montréal, Canada
- *It Has a Golden Red Sun and an Elderly Green Moon*, The Power Plant – Contemporary Art Gallery, Toronto, Canada
- *It Has a Golden Red Sun and an Elderly Green Moon*, ACCA, Melbourne, Australia
- *Manchmal Ja, manchmal Nein*, Haus Konstruktiv, Zurich, Switzerland
- *Orange Meets Blue*, Kasia Michalski Gallery, Warsaw, Poland

2015

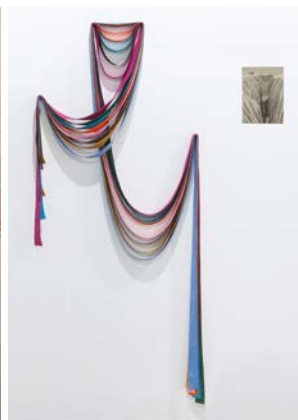
- *Objects Without Shadow*, Pilar Corrias, London, United Kingdom
- *Kalns, grimstīl! Ieleja celies!*, Kim? Contemporary Art Centre, Riga, Latvia
- *Gestern ist auch morgen und heute ist wie hier*, Kasseler KunstVerein, Cassel, Germany
- *Zuvor wie Vorher*, Produzentengalerie, Hamburg, Germany
- *Wagon Wheel*, Contemporary Art Museum, Saint Louis, United States

2014

- *24 Filme, kein Schnitt*, MAMCO, Geneva, Switzerland
- *Drinnen ist nicht Draussen (Inside is not Outside)*, Kunstverein Hannover, Hanover, Germany



Mary, 2015
Watercolor on ancient paper,
Private Collection, Vienna
Courtesy the artist, and Art: Concept, Paris / Picture: Dorine Potel



8 tinted sewing cotton,
Courtesy the artist, and Art: Concept, Paris



Exhibition view, Baisse-toi montagne, Leve-toi vallon,
Kaatheater Brussels 18-19 March 2015
Commissioned "Les Nouveaux Commanditaires" de la Fondation de France, with the support of Fondation de France and Famille Moulin's endowment fund
Courtesy the artist, and Art : Concept, Paris / Picture: Robin Zenner

2016 EDITION - Nominated artist

© Courtesy Galerie Lelong & Bandjoun Station / Photo Fabrice Gibert



Barthélémy TOGUO

Born in 1967 in Cameroon

Lives and works between Paris, Bandjoun and New York.

Galerie Lelong, Paris.

Reporter to the jury:

Roger MALBERT, Head of Hayward Touring, Hayward Gallery, London

www.barthelemytogo.com

Drawing, sculpture, video, watercolour, performance... Trained successively at the Ecole des Beaux-Arts in Abidjan, then Grenoble and Dusseldorf, the Cameroonian artist mixes every discipline and confronts his African roots with the violent modernity of our world. But more importantly, he talks to us about life in general. A life which is no bed of roses bearing its own load of suffering, wars, exile, solitude. To underline the importance of the presence of suffering in a human life, Toguo plants nails in his heads, transforming his characters into everyday martyrs. The hand, a symbol of work, of life and of the artistic trace, is very present in his works. Barthélémy Toguo feels free to criticize our society but at the same time he shows great concern for the beauty of form and sense of colour. He is an "artist", a committed and passionate artist who examines the world in which we live, takes its pulse and grasps, captures and transforms what the era produces.

Recent solo shows

2016

- *Déluge*, Carré Saint-Anne, Montpellier, France
- *Sueur de sucre*, Carte blanche à Barthélémy Toguo, Institut français of Mauritius

2015

- *Alive in a box*, Galerie Lelong, Paris, France
- *Water Dance*, WOMAD, Charlton Park, Malmesbur, United Kingdom
- *Neighbours*, Maison des Arts de Chatillon, France
- *Harvest in Heaven*, Château Lynch-Bages, Pauillac, France
- *Africa*, Galerie Samuel Lallouz, Montreal, Canada

2014

- *The house of secrets*, La Chaufferie, HEAR, Strasbourg, France
- *An Afropolitan View*, Uppsala Art Museum, Sweden
- *The Cost of living*, Musée d'Art et d'Histoire de Narbonne, France
- *Célébrations*, Stevenson, Cap Town, South Africa
- *Your Face*, MAM Mario Mauroner - Contemporary Art Vienna, Vienna, Austria - Nousbaum Reding Gallery, Luxemburg
- *A dream Place for the Orphans*, l'Aspirateur Lieu d'art contemporain, Narbonne, France



1. Hidden Faces, 2013

Exhibition view at Galerie Lelong

Courtesy Galerie Lelong & Bandjoun Station / Photo Fabrice Gibert

2. Urban Requiem, 2015

Commissioned for the 56th Venice Biennale

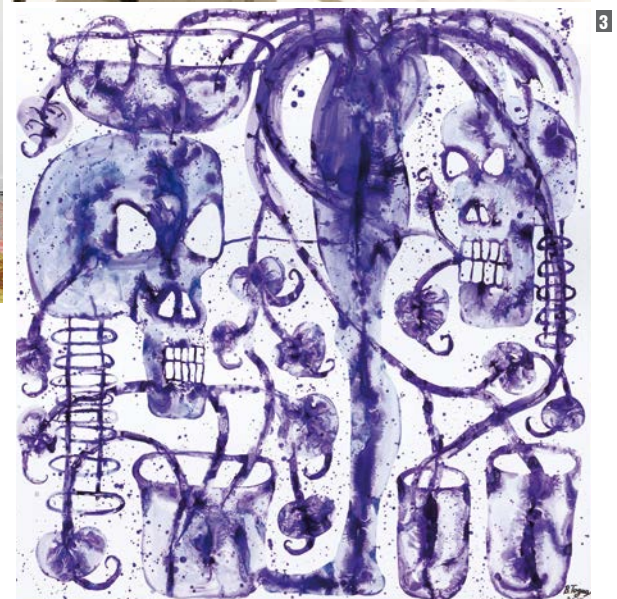
Courtesy Bandjoun Station, Cameroon & Galerie Lelong, Paris / ©filippocavalli

3. The perfect Wedding, 2014

Watercolor on canvas

240 x 240 cm

Courtesy Galerie Lelong & Bandjoun Station / Photo Fabrice Gibert



Association pour la diffusion internationale de l'art français

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The Marcel Duchamp Prize, ambassador of the French scene

The forty or so exhibitions of the artists from the Marcel Duchamp Prize organized to date by the ADIAF throw invaluable light on the current energy and vitality of contemporary art in France. They have allowed the ADIAF to form fruitful and stimulating partnerships with numerous French and foreign museums and have produced catalogues which contribute to raising the international profile of the French scene.

International exhibitions

- 1999** “*France, une nouvelle génération*” in Madrid, Spain and Sintra, Portugal
- 2000** “*Photopolis*” in the Kanal 2 space, Brussels, Belgium
- 2001** “*Arrêts sur Images*” at the Kunst-Werke, Berlin, Germany
- 2004** The Marcel Duchamp Prize at Art Moscow, Russia
- 2005** The Marcel Duchamp Prize at the Cologne Fair, Germany
- 2006** The Marcel Duchamp Prize in the event “*La Force de l’Art*” in Paris
- 2010** The Marcel Duchamp in the French Pavillion-World Expo “*Shanghai 2010*”, China
- 2011** “*French Window*” at the Mori Art Museum in Tokyo, Japan (28 artists from the Marcel Duchamp Prize)
- 2011** “*French Art Today*” at the Seoul Museum of Contemporary Art, Korea (16 artists from the Marcel Duchamp Prize)
- 2012** “*Espaces de Mémoire*” at the Dusseldorf Kunsthalle, Germany (6 artists from the Marcel Duchamp Prize)
- 2014** “*Toutes Directions*” the Marcel Duchamp Prize at the Wilhelm Hack Museum in Ludwigshafen, Germany (9 artists from the Marcel Duchamp Prize)
- 2015** “*Invitation au voyage*”, the 14 winners of the Marcel Duchamp Prize at the Centrale for Contemporary Art of Brussels, Belgium
- 2015** “*The Housebreaker*” at the Riga Art Space, Latvia
- 2017 PROJECTS:** Brussels, Beijing, Canton

Exhibitions in France

Exhibitions in the Centre Pompidou

As from autumn 2016

Exhibition of the artists nominated for the Marcel Duchamp Prize

2001-2016

Exhibitions of the winner of the Marcel Duchamp Prize

Exhibitions of nominated artists

2005-2015 FIAC for the four artists from each edition

2011 LaM, Lille Métropole Musée d’art contemporain

2012 Château de Tours

2013 Musée des beaux-arts de Libourne

2014 Musée des beaux-arts de Rouen

2015 Carré d’Art, musée d’art contemporain de Nîmes

ART PATRONS AND PARTNERS

The ADIAF benefits from the generous support of art patron-firms committed to collectors for many years who have afforded their precious help in the expansion and development of the Marcel Duchamp Prize:

LOMBARD ODIER, ARTCURIAL, COMITÉ PROFESSIONNEL DES GALERIES D’ART, FONDATION D’ENTREPRISE HERMÈS, INLEX IP EXPERTISE

The Marcel Duchamp Prize is also surrounded by the expertise of partner firms who have wished to be involved in the prize’s organization:

Creativtv, Horizon Bleu, Silvana Editoriale

The Marcel Duchamp Prize’s international exhibitions are supported by the **INSTITUT FRANÇAIS**