



Paris, 4th February 2016
Press release

Contemporary art

2016 MARCEL DUCHAMP PRIZE

Nominated artists

Kader ATTIA

Born in 1970 in Dugny en Seine-Saint-Denis
Installation
Lives and works in Paris and Berlin
Galleria Continua, San Gimignano -
Nagel Draxler, Berlin - Krinzinger, Vienna.
Lehmann Maupin, New York

Ulla von BRANDENBURG

Born in 1974 in Karlsruhe, Germany
Painting
Lives and works in Paris
Galerie Art Concept, Paris.

Yto BARRADA

Born in 1971 in Paris
Photography-Installation
Lives and works in Tangiers and New York
Galerie Polaris, Paris - Sfeir-Semler, Hamburg
et Beyrouth - Galerieofmarseille - Pace London.

Barthélémy TOGUO

Born in 1967 in Cameroon
Painting
Lives and works between Paris, Bandjoun
and New York
Galerie Lelong, Paris.

Upcoming events

- **Tuesday 11th October 2016:** private view of the first group exhibition of the four artists from the Marcel Duchamp Prize in the Centre Pompidou.
Exhibition from 12th October 2016 to 16th January 2017
- **Tuesday 18th October 2016:** announcement of the winner

On the 4th of February at ARTCURIAL, Gilles Fuchs, President of the ADIAF, revealed the names of the four artists nominated for the Marcel Duchamp Prize which will be experiencing a major development in 2016. After 15 editions putting it among the top benchmark national prizes worldwide, the Marcel Duchamp Prize is gaining new momentum thanks to the ADIAF's strengthened partnership with the Centre Pompidou, in existence since the creation of the prize in 2000. The prize's new format, being inaugurated for this sixteenth edition, includes the organization of a group exhibition of the four nominated artists – and not just for the winner as before – to be shown for 3 months in the 650m2 Galerie 4, soon to replace the 315 Space, in the Centre Pompidou.

[Association pour la Diffusion Internationale de l'Art Français]
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www.adiaf.com

"Our prize has been created to highlight the creative energy and diversity of the artists in our country. The development of its format will enable it to pay tribute to the four finalists and will give the French contemporary scene tremendous visibility from one of the most prestigious Museums in the world" declared Gilles Fuchs, President of the ADIAF. He went on to say "This is a major turning point for the Marcel Duchamp Prize which is taking on a new dimension. It will also be a great challenge for the nominated artists!"

As with previous editions, the four nominated artists will be selected by a committee of the ADIAF's collectors and the winner chosen by an international jury of collectors and directors of leading institutions. The announcement of the winning artist will be made in the Centre Pompidou during the week of the FIAC which remains closely associated with the Marcel Duchamp Prize. A catalogue dedicated to the prize's artists will be published by the ADIAF which will also award the winner with a financial endowment of 35 000 euros.

In his message addressed to the ADIAF's collectors, Bernard Blistène stated: *"This year will be marking a most important milestone and we can only congratulate ourselves on now being able to show the four winners whom you will have selected. Your commitment by our side is crucial and the attention you pay to the French scene decisive. Together, we will be able to offer several artists the optimal conditions for showing their works. Together, we will make this new Marcel Duchamp Prize an absolute must-see event."*

Members of the 2016 selection committee

Matthieu de BÉZENAC, Béatrice CHARON,
Gilles FUCHS, Marie-Ange MOULONGUET,
Jean-Bernard PONTIUS, Pierre PRADIÉ,
Chantal SANGLIER, Daniel SCHILDGE,
Akemi SHIRAHARA, Colette TORNIER and
Jean-Michel VERGÈS.

Curator for the 2016 Marcel Duchamp Prize in the
Centre Pompidou

Alicia KNOCK

International jury for 2016

Iwona BLAZWICK (United Kingdom), Director of the
Whitechapel Art Gallery, London

Bernard BLISTÈNE (France), Director of the Musée
national d'art moderne, Centre Pompidou, Paris

Manuel BORJA-VILLEL (Spain), Director of the
Museo Nacional Centro de Arte at Reina Sofia, Madrid

Laurent DUMAS (France), Collector, President of
Emerige

Gilles FUCHS (France), Collector, President of the
ADIAF

Erika HOFFMANN (Germany), Collector, Sammlung
Hoffmann, Berlin

Akemi SHIRAHARA (France-Japan), representing the
Marcel Duchamp Association for the prize

The ADIAF in brief www.adiaf.com

Presided over by Gilles Fuchs, the ADIAF, Association for the International Diffusion of French Art, groups together nearly 400 contemporary art collectors firmly committed to the adventure of creation. Led by private collectors, sponsored by art-patron companies and working in close partnership with public institutions, the ADIAF has set itself the task of helping to raise the international profile of the French scene and of developing a sense of contemporary art collecting. Amongst its most outstanding initiatives: the Marcel Duchamp Prize, created in 2000 to highlight the French artistic scene and which each year honours a winner from among four French artists or artists residing in France, working in the field of the plastic and visual arts. The ambition of this collector's prize is to bring together the most innovative artists of their generation and help them develop their visibility in France and worldwide. Organized from the beginning in partnership with the Centre Pompidou and endowed with the sum of 35 000 euros for the winner, it is considered to be one of the most relevant vectors of information about contemporary art in France today and one of the top benchmark national prizes worldwide.

The Marcel Duchamp prize has honoured more than sixty artists since its launch including fifteen winners:

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR & Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014) and Melik OHANIAN (2015).

The Marcel Duchamp Prize benefits from the support of:

Lombard Odier, Artcurial, Comité professionnel des galeries d'art, Fondation d'entreprise Hermès, Inlex IP Expertise.

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