



Paris, 24th October 2015

[Press Release](#)

Melik OHANIAN

Winner of the 2015 Marcel Duchamp Prize

The jury for the 2015 Marcel Duchamp Prize convened on Friday, the 23rd of October 2015 following the presentation of the works and careers of the four finalists – Davide Balula, Neïl Beloufa, Melik Ohanian and Zineb Sedira – by the four reporters designated by the artists: Jean-Max Colard, Émilie Renard, Jean-Christophe Royoux and Morad Montazami.

The 2015 Marcel Duchamp Prize was awarded to Melik Ohanian. "The jury wished to celebrate the coherent intention of the artist who for some twenty years has developed a very personal work based on a special focus of the relations between science, astrophysics and the visual arts, supported by a wide multiplicity of forms and mediums. Nourished by a solid culture of the image in all of its diversity, Melik Ohanian's art draws its inspiration from the cinema's own various procedures and from contemporary techniques of projection. The artist invents a work whose ambition is to take the world as its subject and assert that time is the motor of things. Constructed like a series of states of consciousness, Melik Ohanian's powerfully allegorical work looks at the world through the filter of memory", declared the President of the Jury.

For the Marcel Duchamp Prize, the artist made a series of seven photographs mounted into luminous panels and animated one second per minute by a change in the state of Caesium 133, a chemical element defining the universal second in atomic clocks. Inviting the viewer to experience a representation of the duration itself, Melik Ohanian draws us into grasping that in our world in the making, between real time and social time, nature in movement leads us to endlessly renewed experiences.

The Musée national d'art moderne will be hosting a solo Melik Ohanian show at the Centre Pompidou planned from the 1st of June to the 29th of August 2016. The ADIAF will award the winner a financial endowment of 35 000 euros and will participate in the production of the exhibition.

Melik OHANIAN was born in 1969 à Lyon. He lives and works in Paris and New York and is represented by the Galerie Chantal Crousel, Paris

The announcement was made on Saturday, 24th of October 2015 in Paris at the FIAC in the Grand Palais by Gilles FUCHS, President of the Association for the International Diffusion of French Art (ADIAF) and Bernard BLISTÈNE, Director of the Musée national d'art moderne, Centre Pompidou and President of the jury.

INTERNATIONAL JURY FOR 2015

Bernard BLISTÈNE (France), Director of the Musée national d'art moderne, Centre Pompidou, Paris
Gilles FUCHS (France), Collector, President of the ADIAF
Didier GRUMBACH (France), Collector
Hou HANRU (China-France), Artist Director of the Maxxi, National Museum of 21st Century Art, Rome
Akemi SHIRAHARA (France-Japan), Marcel Duchamp Association
Giuliana SETARI-CARUSI (Italy), Collector
René ZECHLIN (Germany), Director of the Wilhelm Hack Museum, Ludwigshafen

Previous winners of the MARCEL DUCHAMP PRIZE

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR & Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PREVIEUX (2014).

Information about the Marcel Duchamp Prize - www.adiaf.com

One of the most prestigious contemporary art awards, the Marcel Duchamp Prize was created in 2000 by the ADIAF, Association for the International Diffusion of French Art which groups together 350 contemporary art collectors rallied around the French scene. Since its debut, it benefits from its benchmark partnership with the Centre Pompidou. Its ambition is to bring together the innovative artists from the French scene and help them raise their international profile. Each year, the Marcel Duchamp Prize honours a winner from among four French artists or artists residing in France, all of them working in the field of the plastic and visual arts: installation, video, painting, photograph and sculpture...

Le Prix Marcel Duchamp benefits from the support of:

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