

# THE 2015 MARCEL DUCHAMP PRIZE AT THE FIAC

**Davide BALULA**, born in 1978

**Neïl BELOUFA**, born in 1985

**Melik OHANIAN**, born in 1969

**Zineb SEDIRA**, born in 1963

## **Exhibition of nominated artists**

**Private view, Wednesday 21<sup>st</sup> of October 2015**

**Exhibition from 22<sup>nd</sup> to 25<sup>th</sup> of October 2015**

**Announcement of the winner, Saturday 24<sup>th</sup> of October 2015, 11.30am**

**Place: Paris, Grand Palais (under the stairway of honour)**

Created in 2000 by the ADIAF (Association for the International Diffusion of French Art) in the aim of raising the international profile of the French artistic scene, every year the Marcel Duchamp Prize honours a winner from among four French artists or artists residing in France in the field of the plastic and visual arts. The ambition of this collector's prize, organized in partnership with the Centre Pompidou, is to bring together the most innovative artists of their generation and help them develop their visibility both in France and worldwide. Fourteen winners and nearly sixty artists have been honoured since the prize's creation.

After the Marcel Duchamp Prize exhibition organized at Nîmes, in the Carré d'Art, musée d'art contemporain, the four artists nominated for the 2015 Prize will be featured at the FIAC, where their works will be shown in the Grand Palais. The winner will be chosen by an international jury and the announcement made on Saturday, 24<sup>th</sup> of October. He or she will be invited by the Centre Pompidou for a three month solo show in the spring of 2016 (June 1<sup>st</sup> to August 29<sup>th</sup>, 2016). The ADIAF will award the winner a financial endowment of 35 000 euros.

## 2015 SELECTION COMMITTEE

**Claude Bonnin, Philippe Dolfi, Estelle Francès, Gilles Fuchs, Dorith Galuz, Thierry Gontier, Michèle Guyot-Roze, Christine Macel, Jean-Pierre Pont, Didier Saulnier, Akemi Shiraha**

## 2015 INTERNATIONAL JURY

**Bernard BLISTÈNE** (France),  
Director of the Musée national d'art moderne, Centre Pompidou, Paris

**Gilles FUCHS** (France),  
Collector, President of the ADIAF

**Didier GRUMBACH** (France),  
Collector

**Hou HANRU** (China-France),  
Artistic Director of the Maxxi, National Museum of 21<sup>st</sup> Century Arts, Rome

**Akemi SHIRAHA** (France-Japan),  
Marcel Duchamp Association

**Giuliana SETARI-CARUSI** (Italy),  
Collector

**René ZEHLIN** (Germany),  
Director of the Wilhelm Hack Museum, Ludwigshafen

## 2015 REPORTERS

**Jean-Max Colard** (Davide Balula),  
Art Critic and Exhibition Curator

**Morad Montazami** (Zineb Sedira),  
Curator-Researcher

**Emilie Renard** (Neïl Beloufa),  
Director of La Galerie, centre d'art contemporain of Noisy-le-Sec

**Jean-Christophe Royoux** (Melik Ohanian),  
Consultant for plastic arts and architecture, French Ministry of Culture and Communication

## CAPITAL CONTRIBUTIONS OF THE 2015 PRIZE

### Nominated artists

Exhibition at the Carré d'Art de Nîmes from 25<sup>th</sup> June to 31<sup>st</sup> October 2015  
Exhibition at the FIAC from 22<sup>nd</sup> to 25<sup>th</sup> October 2015  
Publication by the ADIAF of a catalogue devoted to the four artists

### Winner

Solo show at the Centre Pompidou from from 1<sup>st</sup> June to 29<sup>th</sup> August, 2016  
Financial endowment of 35 000 euros awarded by the ADIAF

## 2015 EDITION - Nominated artist



### Davide BALULA

Born in 1978 in Annecy  
 Painter (Process painting)  
 Lives and works in Paris and New York  
 Galerie frank elbaz, Paris  
 Reporter to the jury: Jean-Max Colard

“Whether they are paintings, sculptures, devices or performances, Davide Balula’s works appear as experimentations — that is to say, all together they give us an experience, its protocol and sometimes even its result – Although here he draws the figure of an artist as someone who unhesitatingly reconnects himself with science, and who for a long time has been interested in biotechnological advances to the extent of calling his personal website “l’appareil” (the device), Davide Balula’s work does in no way confine itself to scientific imagery or to experimental underground folklore. For that matter, to no imagery whatsoever: far from fixing itself, far from immobilizing itself in a specific form, it is quite the reverse a work in a state of permanent renewal. Like the explosive cocktail developed in 2007 (Cocktail Series, Ice Blows (Black), 2007), or like the numerous performances produced by the artist putting the emphasis on the living presence within him, each piece by Davide Balula is itself in action, lending itself to diverse operations, from the infra-visible to the spectacular. This may range from the emission or picking up of frequencies to the creative dissolution of the image or magnetic agitation, or right up to the random and spectacular explosion of 20 000 firecrackers in the exhibition space. Artwork as an eco-system.”

Extract from the 2015 Marcel Duchamp Prize Catalogue (text by Jean-Max Colard)



**RIVER PAINTING (TORSEY CREEK, MAINE) (2014),**  
 SEDIMENTS ON CANVAS, 178CM DIAMETER,  
 © RAPHAEL FANELLI, COURTESY GALERIE FRANK ELBAZ



**BURNT PAINTING. IMPRINT OF THE BURNT PAINTING (DOUBLE CUBES) (2013),**  
 BURNT WOOD, BURNT WOOD DUST ON CANVAS, 195 X190CM,  
 © ZARKO VIJATOVIC, COURTESY GALERIE FRANK ELBAZ



**VIEW OF THE EXHIBITION \_A JOURNEY THROUGH YOU AND THE LEAVES\_**,  
 GALERIE FRANK ELBAZ, PARIS (2015),  
 © JEAN-PACÔME DEDIEU, COURTESY GALERIE FRANK ELBAZ

## 2015 EDITION - Nominated artist



### Neïl BELOUFA

Born in 1985 in Paris  
Installationist  
Lives and works in Paris  
Galerie Balice Hertling, Paris  
Reporter to the Jury: Emilie Renard

"Fiction and commentary are inherently intertwined in Neil Beloufa's work. Although Neil Beloufa uses stereotypes (cultural fictions) or exotic imagery (decorative fictions), he combines them with the codes of cinematographic illusion which also show remaining beliefs and in turn develop a documentary-like value. Finally, he gives the access codes to the overall work, showing the off-camera filming, the other side of the decors, augmenting the modes of constructing the fiction within the display of an exhibition.

Neil Beloufa treads the fine line between documentary and fiction, between plausibility and unrealism and ends up by exploding these conventions, both literally (the final scenes of the trashing of the film set are frequent and revive the documentary aspect of fiction) and visually: the exhibition apparatus diffracts the eye, atomizes the image and prolongs and comments on it, while also impinging on the capacity of any binocular vision to embrace the work in just one go."

Extract from the 2015 Marcel Duchamp Prize catalogue (text by Emilie Renard)



"SECURED WALLS" SERIES, 2014, EXPANSIVE FOAM, PIGMENTS, WOOD AND STEEL, APPROX. 175 X 230 X 45CM, UNIQUE  
© CLAIRE DORN



**SUPERLATIVES AND RESOLUTION, PEOPLE PASSION, MOVEMENT AND LIFE,** 2014, VIDEO INSTALLATION, MIXED TECHNIQUE, VARIABLE DIMENSIONS, UNIQUE VIEW OF INSTALLATION: "9<sup>TH</sup> TAIPEI BIENNIAL", TAIPEI, TAIWAN 2014  
© TAIPEI FINE ARTS MUSEUM



VIEW OF INSTALLATION, NÉIL BALOUFA, "COUNTING ON PEOPLE", INSTITUTE OF CONTEMPORARY ARTS - LONDON (ICA), LONDRES, UK, 2014  
© MARK BLOWER



VIEW OF INSTALLATION: NÉIL BELOUFA, "EN TORRENT ET SECOND JOUR", FONDATION D'ENTREPRISE - RICARD, PARIS, FRANCE, 2014  
© AURÉLIEN MOLE

## 2015 EDITION - Nominated artist



### Melik OHANIAN

Born in 1969 in Lyon  
 Photographer-video maker  
 Lives and works in Paris and New York  
 Galerie Chantal Crousel, Paris  
 Reporter to the jury: Jean-Christophe Royoux

“Since the 1990s, Melik Ohanian has focused his attention on the invention of new modes of construction and presentation of the filmic object making him one of the artists who are characteristic of what we define as “exhibition cinema.” The recurrent use of tracking against the editing, the projection of films without images and film design for a single screen are some of his singular artistic gestures. Beyond these projects which like to challenge the cinema’s obvious constituent factors, Melik Ohanian’s work exists in multiple forms. Among them, the design of sculptural objects plays an increasingly important role in questioning both the exhibition space as a space for representation and the specific issues of memory, history and politics pertaining to the memorial form.

Melik Ohania’s work is also understood in terms of physical and conceptual territories whose central point is the notion of time. Placing the visitor in a state of exploration, the artist updates the complexity of the coexistences which determine our relationships with the world and with others.”

Extract from the 2015 Marcel Duchamp Prize catalogue (text by Jean-Christophe Royoux)



**DAYS, I SEE WHAT I SAW AND WHAT I WILL SEE.** 2011  
 HD VIDEO, SOUND - SYNCHRONIZED DOUBLE PROJECTION. 42 MIN  
 COURTESY THE ARTIST AND GALERIE CHANTAL CROUSEL, PARIS.



VIEW OF THE EXHIBITION **STUTTERING** AT THE GALERIE CHANTAL CROUSEL  
 (12 DECEMBRE 2014 - 6 FEBRUARY 2015)  
 COURTESY THE ARTIST AND GALERIE CHANTAL CROUSEL, PARIS.

© Martin Argyroglo



VIEW OF THE EXHIBITION **STUTTERING AT CUSTOMS** / GALERIE CHANTAL CROUSEL  
 (12 DECEMBRE 2014 - 6 FEBRUARY 2015)  
 COURTESY THE ARTIST AND GALERIE CHANTAL CROUSEL, PARIS.

© Martin Argyroglo



**DAYS, I SEE WHAT I SAW AND WHAT I WILL SEE.** 2011  
 HD VIDEO, SOUND - SYNCHRONIZED DOUBLE PROJECTION. 42 MIN  
 VIEW OF EXHIBITION STUTTERING AT THE CENTRE REGIONALE D'ART CONTEMPORAIN  
 LANGUEDOC-ROUSSILLON / SETE (4 JULY - 21 SEPTEMBRE 2014)  
 COURTESY THE ARTIST AND GALERIE CHANTAL CROUSEL, PARIS.

© Marc Damage

## 2015 EDITION - Nominated artist



### Zineb SEDIRA

Born in 1963 in Paris

Photographer

Lives and works between Paris, London and Algiers

Galerie kamel mennour, Paris

Reporter to the jury: Morad Montazami

“From the ports of Algiers to Marseilles via the Mauritanian coast, Zineb Sedira’s sea journeys have produced key works such as Saphir (2006), MiddleSea (2008) or Floating Coffins (2009). They allow us to rub shoulders with wandering shadows looking for a past or a future, from one shoreline to another, from one craft to another; and always the Mediterranean like a political horizon somewhere between vagabondage, escapade and stopover. This was also the occasion for giving the art of multi-projection or the “cinema of installation” the kind of amplitude and exactitude that is rarely attained. Zineb Sedira is an artist of apparatus who, to this day, has never given ground to the exploitation of stereotypes or to the aestheticizing of the intimate in her manner of exposing – and of exposing herself – to the Other.

In reality, Zineb Sedira belongs to a hybrid tradition of the Surveyors of the photographic image, those collectors of autobiographical traces, writers-travellers to the prehistory of documentary writing.”

Extract from the 2015 Marcel Duchamp Prize catalogue (text by Morad Montazami)



© Zineb Sedira

#### GUIDING LIGHT, 2014

SINGLE SCREEN VIDEO PROJECTION AND BOAT (SAND OBJECT) ON PLINTH

6 MINUTES • FORMAT 16/9

COMMISSIONED BY MMK MUSEUM FÜR MODERNE KUNST, FRANKFURT, GERMANY

COURTESY THE ARTIST AND KAMEL MENNOUR, PARIS



© Zineb Sedira

#### TRANSMETTRE EN ABYME, 2012

THREE SCREENS VIDEO INSTALLATION

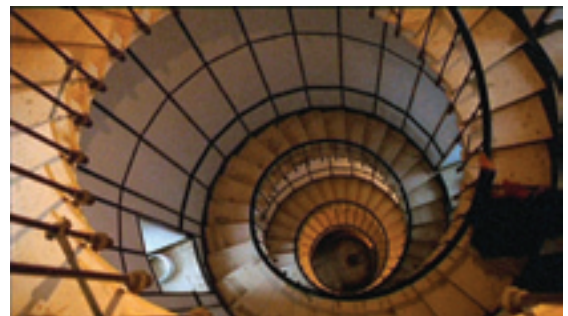
PART II: DOUBLE SCREENS

15 MINUTES • FORMAT 16:9

COMMISSIONED BY MARSEILLE PROVENCE 2013, EUROPEAN CAPITAL OF CULTURE AND THE PORT OF

MARSEILLE

COURTESY THE ARTIST AND KAMEL MENNOUR, PARIS



© Zineb Sedira

#### LIGHTHOUSE IN THE SEA OF TIME, 2011

VIDEO INSTALLATION OF SIX SCREENS (PART I, PART II, PART III)

SHOT IN HD AND SUPER 16MM FORMAT 16/9

PART III: ONE SCREEN ; 12MIN 32S

- LA MONTÉE...

- NAMES THROUGH TIME: KEEPER'S LOGBOOK AND HANDWRITING THROUGH TIME:

- A VISITOR'S BOOK

- A MUSEUM OF TRACES

COMMISSIONED BY THE FOLKSTONE TRIENNIAL

COURTESY THE ARTIST AND KAMEL MENNOUR, PARIS

# THE MARCEL DUCHAMP PRIZE

## The effervescent energy and creativity of the contemporary French scene

### WINNERS

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012), Latifa ECHAKHCH (2013), Julien PRÉVIEUX (2014).

### An initiative by the Association for the International Diffusion of French Art

Presided over by Gilles Fuchs, the ADIAF - Association for the International Diffusion of French Art - groups together 350 contemporary art collectors, all strongly committed to the adventure of creation. Supported by company sponsors, the ADIAF has given itself the task of helping to raise the international profile of the French scene and make a wider public aware of the vitality of contemporary creation.

Created in 2000, the Marcel Duchamp Prize is one of the leading initiatives of the Association which wished to establish a structure of diffusion aimed at revealing the effervescent energy and creativity of the contemporary French scene to a worldwide public.

### Understanding the French scene at the beginning of the 21<sup>st</sup> century

Placed under the auspices of an emblematic artist in modern art history and rallying a network of rare quality in the art world, the Marcel Duchamp Prize deliberately chose to give international exposure to emerging artists having reached real maturity in their work.

It intends to bring together the most innovative artists while encouraging and confronting all the new artistic forms which stimulate creation so that people can better understand the contemporary French scene at the beginning of the 21<sup>st</sup> century.

Every year, the Marcel Duchamp Prize honours a winner from among four French artists or artists residing in France working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture... Sixty or so artists including 14 winners have been honoured to date.

Over the years, the Marcel Duchamp Prize has acquired an international reputation making it one of the most insightful vectors of information about contemporary art in France and has gained worldwide renown and prestige, establishing it as one of the great national prizes as well as a benchmark on the international scene.

### The role of the collectors

The Marcel Duchamp Prize's outstanding feature is the role it reserves for collectors, committed actors in the art world and rallied together in the ADIAF. The prize's originality lies in the mode of selecting the artists as it is the ADIAF's members of the selection committee who choose the four artists nominated from a list established by the Association's collectors. Enlightened and passionate amateurs, their diverse yet singular eye gives this prize a particular quality: the very open choice from a vast panorama of artists of our times.

The "selection of artists" is submitted to an international jury bringing together experts whose opinions are considered to be an authority in the contemporary art world: curators in major institutions, French and overseas collectors, well-known critics and experts. The selection committee and the international jury are renewed each year.

### An exhibition-event at the Centre Pompidou

From the very beginning, the Marcel Duchamp Prize has benefited from its benchmark partnership with the Centre Pompidou, thereby showing its confidence in the collector's eye and inviting the winner for a three month solo show in the Musée national d'art moderne.

In addition to the financial endowment of 35 000 euros offered by the ADIAF, the winning artists enjoy the benefits of recognition and an exceptional showcase in one of the most prestigious museums in the world. Their exhibition at the Centre Pompidou has always been a noteworthy milestone in their international careers.

Furthermore, the Museum's many acquisitions allow the majority of the prize's artists to be present in the Centre Pompidou's prestigious collections.

## The Marcel Duchamp Prize, ambassador of the French scene

The forty or so exhibitions organized to date by the ADIAF around the Marcel Duchamp Prize's artists shed invaluable light on the current creative vitality of contemporary art in France. They have made it possible to build stimulating and productive partnerships with many French and overseas museums as well as publish catalogues which contribute to the international exposure of the French scene.

### Since 1999

International exhibitions around the French scene

- 1999** *"France, une nouvelle génération"* in Madrid, Spain and Sintra, Portugal
- 2000** *"Photopolis"* in the Kanal 2 space, Brussels, Belgium
- 2001** *"Arrêts sur Images"* at the Kunst-Werke, Berlin, Germany
- 2004** The Marcel Duchamp Prize at Art Moscow, Russia
- 2005** The Marcel Duchamp Prize at the Cologne Fair, Germany
- 2006** The Marcel Duchamp Prize in the event "La Force de l'Art" in Paris
- 2010** The Marcel Duchamp in the French Pavillion- World Expo "Shanghai 2010", China
- 2011** *"French Window"* at the Mori Art Museum in Tokyo, Japan
- 2011** *"French Art Today"* at the Seoul Museum of Contemporary Art, Korea
- 2012** *"Espaces de Mémoire"* at the Dusseldorf Kunsthalle, Germany
- 2014** *"Toutes Directions"* the Marcel Duchamp Prize at the Wilhelm Hack Museum in Ludwigshafen, Germany
- 2015** *"Invitation au voyage"*, the 14 winners of the Marcel Duchamp Prize at the Centrale for Contemporary Art of Brussels, Belgium
- 2015** *"The Housebreaker"* at the Riga Art Space, Latvia

### Since 2001

Exhibitions of the Marcel Duchamp Prize winner at the Centre Pompidou

### Since 2005

Exhibitions at the FIAC of the four artists selected for each edition

### Since 2011

A 'Tour de France' for the artists nominated for the Marcel Duchamp Prize

- 2011** LaM, Lille Métropole Musée d'art contemporain
- 2012** Château de Tours
- 2013** Musée des beaux-arts de Libourne
- 2014** Musée des beaux-arts de Rouen
- 2015** Carré d'Art, musée d'art contemporain de Nîmes

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## PATRONS AND PARTNERS

The ADIAF benefits from the generous support of sponsoring companies committed to collectors for many years which provide their generous help in the deployment of the Marcel Duchamp Prize:

**LOMBARD ODIER, ARTCURIAL, FONDATION D'ENTREPRISE HERMÈS, INLEX IP EXPERTISE**

The Marcel Duchamp Prize also profits from the competence of partner-companies which have wished to involve themselves in the organization of the prize:

**Lazard Frères Gestion, Creativtv, DTAM, Horizon Bleu, Silvana Editoriale**

The Marcel Duchamp Prize's international exhibitions are supported by the **INSTITUT FRANÇAIS**