



Paris, 25<sup>th</sup> October 2014

Press release

## Julien PRÉVIEUX, Winner of the 2014 Marcel Duchamp Prize

The jury for the 2014 Marcel Duchamp Prize got together on Friday, 24<sup>th</sup> of October 2014 following the presentation of the works of the 4 finalists - Théo Mercier, Julien Prévieux, Florian & Michaël Quistrebert and Evariste Richer – by the 4 reporters chosen by the artists - Stéphane Corréard, Elie During, Pascal Rousseau ad Florence Ostende.

The jury has selected **Julien Prévieux** for the 2014 Marcel Duchamp Prize.





*What shall we do next? (Sequence N°3), 2014*

*Video 4k (Film still), 18 minutes*

*Courtesy Jousse Entreprise*

Julien Prévieux (40) was born in Grenoble in 1974. He lives and works in Paris and is represented by the Jousse Entreprise gallery. His works have been the object of numerous recent solo exhibitions notably in the Jousse Entreprise gallery, in the Synagogue of Delme, in the Château des Adhémar at Montelimar and in the Maison Populaire of Montreuil as well as the FRAC Basse-Normandie.

The project presented for the Marcel Duchamp Prize is entitled *What shall we do next?* It was elaborated between 2006 and 2011 with professional actors and dancers and was in residence at the Flax Foundation in Los Angeles in 2014. Constructed like a piece of choreography and a film, it stages what Elie During calls "the gestures to come", starting from a repertory of signs connected to the uses of tools in our contemporary world. Totally in keeping with a productive relationship between dance and the plastic arts, technology and experimentation, Julien Prévieux finds raw material in what Elie During designates as "the forms of normalized behaviour in our daily life".

The Musée national d'art moderne will be hosting Julien Prévieux in the 315 space at the Centre Pompidou in September 2015.

The ADIAF will award the winner a financial endowment of 35 000 euros and will participate in the production of the exhibition at around the sum of 30 000 euros.

The announcement was made at the Fiac before a very large audience on Saturday, 25<sup>th</sup> of October 2014 in Paris in the Grand Palais by Gilles FUCHS, President of the Association for International Diffusion of French Art (ADIAF) and Bernard BLISTÈNE, Director of the Musée national d'art moderne, Centre Pompidou and President of the jury.

Information about the Marcel Duchamp Prize - [www.adiaf.com](http://www.adiaf.com)

*One of the most prestigious contemporary art awards, the Marcel Duchamp Prize was created in 2000 by the ADIAF, Association for the International Diffusion of French Art which groups together more than 350 contemporary art collectors rallied around the French scene. Since its debut, it benefits from its benchmark partnership with the Centre Pompidou. Its ambition is to bring together the innovative artists from the French scene and help them raise their international profile. Each year, the Marcel Duchamp Prize honours a winner from among four French artists or artists residing in France, all of them working in the field of the mixed media and visual arts: installation, video, painting, photograph and sculpture...*

INTERNATIONAL JURY FOR 2014

Bernard BLISTÈNE (France), Director of the Musée national d'art moderne, Centre Pompidou  
Joop N.A. VAN CALDENBORGH (Netherlands), Collector  
Gilles FUCHS (France), President of the ADIAF, Collector  
Anibal Y. JOZAMI (Argentina), Collector  
Akemi SHIRAHARA, Marcel Duchamp Association  
Thierry RASPAIL (France), Director of the Musée d'Art Contemporain and Artistic Director of the Biennale d'Art Contemporain of Lyon  
Robert STORR (United States), Independent Curator, Dean of the Fine Arts School, Yale University

Precious winners of the MARCEL DUCHAMP PRIZE

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012) and Latifa ECHAKHCH (2013).

*The Marcel Duchamp Prize benefits from the support of:*

*Lombard Odier, Fondation d'entreprise Hermès, Artcurial, Inlex IP Expertise.*

*Partners: Lazard Frères Gestion, CreativTV, DTAM, Horizon bleu, ArtFavo, Silvana Editoriale.*