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PRESS RELEASE
DANIEL DEWAR ET GREGORY GICQUEL
THE HALL
PRIX MARCEL DUCHAMP 2012
25 SEPTEMBER 2013 – 6 JANUARY 2014
ESPACE 315, LEVEL 1

From 25 September 2013 to 6 January 2014, the Centre Pompidou is hosting an exhibition in Espace 315 by the artistic duo Daniel Dewar and Grégory Gicquel, winners of the 2012 Prix Marcel Duchamp.

The event is being staged in partnership with ADIAF (association for the international dissemination of French art) as part of the Prix Marcel Duchamp, awarded each year to an innovative artist in the French scene.

Daniel Dewar and Grégory Gicquel met in 1997 at the Fine Arts School in Rennes, and ever since then have been developing a joint approach based on personal experimentation (often pushed to the extreme) with traditional sculpture and craft materials, applied to various themes reflecting their interests of the moment. The artistic core of their work thus lies in the worlds of music, fashion, non-Western cultures, ornamentation processes and ideas of taste and beauty – with all the relativism such notions imply. They have made a name both within and outside France through monumental installations imbued with a touch of Pop, involving spectacular staging that often tests the limits of the institution concerned.

For Espace 315, the duo have produced several large pieces using some of their favourite techniques: tapestry, ceramics, direct carving and painting on silk. Entitled "The Hall", the installation is designed to reflect the architectural features of Espace 315, prompting an encounter between viewers' bodies and these monumental works. Some are ornamented by motifs with a decidedly puzzle-like character, chosen for both their plastic and symbolic qualities.

The exhibition is accompanied by an album with texts by Jean-Pierre Bordaz and Dorothee Dupuis. The book, containing reproductions of previous works, will mainly focus on pieces produced for the Prix Marcel Duchamp exhibition, with detailed views.

Daniel Dewar and Grégory Gicquel (born respectively in 1976 in the Forest of Dean, UK, and in 1975 in Saint Brieuc, France) live and work in Paris. They are represented by the Loevenbruck gallery in Paris, and the Graff Mourgue d'Algue Gallery in Geneva, Switzerland.

Founded in 1994 and chaired by Gilles Fuchs, the ADIAF (association for the international dissemination of French art) is a group of 300 contemporary art collectors with an intense commitment to the exploration of creativity in the French scene. Every year the Prix Marcel Duchamp, created by the ADIAF in 2000, is awarded to one of four nominee artists, born or resident in France and working in the plastic and visual arts: installation, video, painting, photography, sculpture and so on.



In the space of thirteen years, it has acclaimed nearly sixty of the most innovative rising artists. It has been supported from the start by a key partnership with the Centre Pompidou, and is now one of the most prestigious prizes in the world of contemporary art.

Prix Marcel Duchamp winners

Thomas Hirschhorn (2000), Dominique Gonzalez-Foerster (2002), Mathieu Mercier (2003), Carole Benzaken (2004), Claude Closky (2005), Philippe Mayaux (2006), Tatiana Trouvé (2007), Laurent Grasso (2008), Saâdane Afif (2009), Cyprien Gaillard (2010), Mircea Cantor (2011), Daniel Dewar and Grégory Gicquel (2012).

The Prix Marcel Duchamp is supported by Lombard Odier, Sothys, Fondation d'Entreprise Hermès, Artcurial, Inlex IP Expertise.

With the collaboration of CreativTV.

With the participation of The Loevenbruck gallery.

PRATICAL INFOMATION

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Opening hours
Exhibition open
Every day from 11 am to 9 pm
except Tuesdays

Tarifs
11 to 13 euros, depending
on the period
Concessions : 9 to 10 euros
Valid on day of issue for the national
museum of modern art
and all exhibitions
Free admission for Centre Pompidou
members (annual pass holders)

Print your own ticket at home

www.centrepompidou.fr

AT THE SAME TIME AT THE CENTER

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moderne, contemporary art collection
service

Dorothee Dupuis,
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