



The 2013 MARCEL DUCHAMP PRIZE AT THE FIAC

Exhibition of the nominated artists

Farah ATASSI

Latifa ECHAKHCH

Claire FONTAINE

Raphaël ZARKA

- Private view on Wednesday, 23rd of October 2013
- Exhibition from the 24th to 27th October 2013
- Announcement of the winner on Saturday, 26th October 2013, 11.30 am
- Place: Paris, Grand Palais (under the Stairway of Honour)

.....THE MARCEL DUCHAMP PRIZE

Today one of the most prestigious contemporary art awards, the Marcel Duchamp Prize was created in 2000 by the ADIAF, Association for the International Diffusion of French Art, which groups together more than 300 collectors and amateurs of contemporary art. The ambition of this collector's prize is to bring together the most innovative artists on the French artistic scene and help them to raise their profile both in France and worldwide. Each year, the Marcel Duchamp Prize honours a winner from among the four French artists or artists residing in France, working in the field of the plastic and visual arts.

After having been hosted by the Musée des Beaux-arts of the city of Libourne for a 3-month exhibition during the summer of 2013, the artists will be shown at the FIAC in the space dedicated to the Marcel Duchamp Prize. The name of the winner of the 2013 Marcel Duchamp Prize will be announced on Saturday, 26th of October 2013 in the presence of the jury. The winner will receive a financial endowment of 35 000 euros and will be invited by the Centre Pompidou, partner of the Marcel Duchamp prize, for a solo show in the 315 space planned for the autumn of 2014.

.....THE 2013 MARCEL DUCHAMP PRIZE : NOMINATED ARTISTS



© Frédéric Lantermier/Galerie Xippas

Farah ATASSI

Born in 1981 in Brussels (Belgium), lives and works in Paris

Represented by: Galerie Xippas, Paris - www.xippas.com

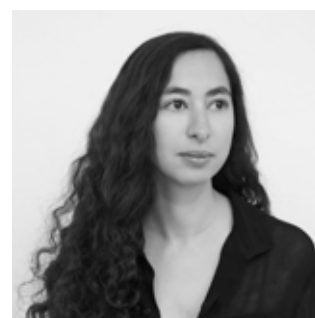
Born in Brussels of Syrian parents, Farah Atassi belongs to the young generation of French painters. A graduate of the Ecole Nationale Supérieure des Beaux-Arts of Paris, her work evolves between abstraction and representation. She paints empty living rooms and “places of transition”: waiting rooms, offices, empty kitchens or workers’ hostels, public or private places only occupied for a short while. Her bare and deserted interiors suggesting a human and social reality have become her trademark.

Current events, solo exhibitions

Entre deux, Musée Régional d’Art Contemporain Languedoc-Roussillon, Sérignan: 29/6 to 3/11/2013.

Marcel Duchamp Prize, Musée des Beaux Arts of Libourne: until 15/9/2013

Galerie Xippas, Paris: 7/9 to 12/10/ 2013



© Annik Wétter

Latifa ECHAKHCH

Born in 1974 at El Khnansa (Morocco), lives and works in Paris

Represented by: Galerie kamel mennour, Paris - www.kamelmennour.com

French, born in Morocco, Latifa Echakhch has lived in France since the age of 3. A graduate of the École Nationale Supérieure d’Arts of Cergy-Paris and the Ecole Nationale des Beaux-Arts of Lyon, she works with assemblies of objects and sculptures that she uses in the manner of a film maker, giving a new twist to ordinary objects inherited from ready-mades: lumps of sugar, bits of carpet and broken glass teacups.

Current events, solo exhibitions

«Latifa Echakhch», Hammer Project, Hammer Museum, Los Angeles: until 18/7/2013

Marcel Duchamp Prize, Musée des Beaux Arts of Libourne: until 15/9/2013

Galerie Eva Presenhuber, Zurich: autumn 2013

.....THE 2013 MARCEL DUCHAMP PRIZE : NOMINATED ARTISTS



Claire FONTAINE

Group founded in Paris in 2004

Represented by: Galeries Air de Paris and Chantal Crousel & Niklas Svennung, Paris
www.crousel.com – www.airdeparis.com

Representing a socio-culturally committed movement in contemporary art, Claire Fontaine is a group formed in 2004 by two artists living in Paris: James Thornill et Fulvia Carnevale. Taking their name from a popular brand of school notebooks, as well as from the title of Duchamp's urinal "Fontaine", Claire Fontaine declares itself a "ready-made artist". Often provocative but also poetic, Claire Fontaine's work questions the world and the art world in particular.

The group creates sculptures, paintings, writings, videos and installations.

Current events, solo exhibitions

Some Redemptions, upstairs gallery, Metro Pictures, New York: June 2013

Marcel Duchamp Prize, Musée des Beaux Arts of Libourne: until 15/9/2013

Etrangers partout, La Bouilladisse, FRAC Provence-Alpes-Côte d'Azur: September 2013

Open, Galería Agustina Ferreyra, San Juan: October 2013

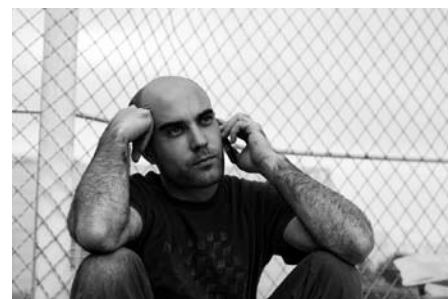
The Isle of Tears, The Jewish Museum, New York: October 2013

Raphaël ZARKA

Born in 1977 in Montpellier, lives and works in Paris

Represented by: Galerie Michel Rein, Paris- www.michelrein.com

A graduate of the Ecole Nationale Supérieure des Beaux-arts of Paris, this French artist is simultaneously a photographer, sculptor, video maker...and author of books on skate-boarding that he practises with great enthusiasm. A former resident of the Villa Medici, he creates an "open art" referring to science, industry, philosophy, ecology and politics... an art that calls upon intelligence and stretches the imagination. In permanent quest of new paths, the artist collects forms like an archaeologist; abstract, well thought-out and constructed forms of which he is constantly taking inventories or reinterpreting. In 1999, he was awarded the Ricard Foundation Prize.



© Julien Rogues, 2010

Current events, solo exhibitions

Raphaël Zarka, Villa Savoye, Poissy: 11/7 to 29/9/2013

Les Archipels réinventés / 2 - Les prix de la Fondation d'entreprise Ricard, La Vieille Charité, Marseille: 28/6 to 22/9/2013

Pièces Montrées, Frac Alsace, 30 years of collection, Musée d'Art Moderne et Contemporain of Strasbourg: 5/10 to 31/12/2013

Marcel Duchamp Prize, Musée des Beaux Arts of Libourne: until 15/9/2013

Les Nouvelles Babylones, Parc Saint Léger - Centre d'Art Contemporain, Pougues les Eaux: 26/6 to 22/9/2013

Talkie Walkie, galerie Natalie Seroussi & galerie Michel Rein: 8/6 to 27/7/2013

PRESS CONTACT ADIAF

Association pour la diffusion internationale de l'art français

Caroline Crabbe, 33 (0) 6 10 19 36 31

carolinecrabbe@wanadoo.fr – www.adiaf.com

.....THE MARCEL DUCHAMP PRIZE : Function

2013 INTERNATIONAL JURY

Bernhard Mendes BÜRGI (Switzerland), Director of the Basel Kunstmuseum
Gilles FUCHS (France), President of the ADIAF, Collector
Jacqueline MATISSE-MONNIER (France, United States) – Artist
Alfred PACQUEMENT (France), Director of the Musée National d'Art Moderne, Centre Pompidou, President of the jury
Giovanni SPRINGMEIER (Germany), Collector
Poul Erik TOJNER (Denmark), Director of the Louisiana Museum of Modern Art
Sylvie WINCKLER (France/Belgium), Collector

REPORTERS FOR 2013

Suzanne COTTER, Director of the Museu Serralves de Porto in Portugal for Raphaël Zarka
Donatien GRAU, Academic for Claire Fontaine
Marjolaine LEVY, Art Critic and Exhibition Curator for Farah Atassi
Rein WOLFS, Director of the Art and Exhibition Hall of the Federal Republic of Germany in Bonn for Latifa Echakhch

HOW THE MARCEL DUCHAMP PRIZE FUNCTIONS

The originality of the MARCEL DUCHAMP PRIZE lies in the way the artists are selected: it is the members of the ADIAF's selection committee, i.e. the collectors who establish the list of nominated artists. The "selection of artists" is then submitted to an international jury of experts considered to be authorities in the world of contemporary art: curators, critics, French and international collectors. The selection committee and international jury are renewed for each prize

PRIZE'S ENDOWMENT

NOMINATED ARTISTS:

MARCEL DUCHAMP PRIZE exhibition in a regional museum
MARCEL DUCHAMP PRIZE exhibition at the FIAC
Publication by the ADIAF of a catalogue devoted to the four artists

WINNER:

Financial endowment of 35 000 Euros offered by the ADIAF
3 month solo show at the Centre Pompidou in the 315 space
Participation by the ADIAF in the production of the work
Publication by Centre Pompidou of a catalogue devoted to the artist
Invitation to the Artcurial evening organized during the opening of the Venice Biennial

Created in 1994 and chaired by Gilles Fuchs, the ADIAF – Association for the International Diffusion of French Art – groups together 320 contemporary art collectors, all strongly committed to the adventure of creation. Its mission: help raise the international profile of the French scene through the MARCEL DUCHAMP PRIZE and make a wider public aware of the vitality of contemporary creation. Organized every year since 2000, the MARCEL DUCHAMP PRIZE honours an artist from among four French artists or artists residing in France, working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture... Within the space of 13 years, it has distinguished more than 60 artists among the most innovative of their generation from the French scene. Since its foundation, it has benefited from its benchmark partnership with the Centre Pompidou and is one of the most prestigious prizes awarded in the contemporary art world today.

WINNERS OF THE MARCEL DUCHAMP PRIZE

Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR et Grégory GICQUEL (2012).

THE MARCEL DUCHAMP PRIZE BENEFITS FROM THE SUPPORT OF:

Lombard Odier, Sothys, Fondation d'entreprise Hermès, Artcurial, Inlex IP Expertise.

With participation from: Lazard Frères Gestion, Bovis Fine Art, CreativTV.

PRESS VISUALS AVAILABLE

(other visuals available on request)

Farah ATASSI



Farah Atassi
Workshop II, 2012
Huile sur toile
200 x 160 cm
Collection privée
Courtesy Galerie Xippas
Crédit photo : Frédéric Lanternier/ Galerie Xippas



Farah Atassi
Playroom, 2012
Huile et glycéro sur toile
200 x 160 cm
MAC/VAL, Musée d'art contemporain du Val de Marne,
Vitry sur Seine, France
Courtesy Galerie Xippas
Crédit photo : Frédéric Lanternier/ Galerie Xippas

Latifa Echakhch



Latifa Echakhch
Vues de l'exposition « Latifa Echakhch. Goodbye Horses », Kunsthaus Zürich,
16 novembre 2012 – 24 février 2013
© Latifa Echakhch Photo. Mancia/Bodmer, FBM Studio, Zürich / Kunsthaus Zürich
Courtesy Eva Presenhuber, Zurich ; kaufmann repetto, Milan and kamel mennour, Paris
Courtesy the artist, kaufmann repetto, Milan and
kamel mennour, Paris



Latifa Echakhch
Vue de l'exposition « Les sanglots longs », Kunsthalle Fridericianum, Cassel, 2009
© Latifa Echakhch
© Photo. Kunsthalle Fridericianum / Nils Klingner
Courtesy the artist and kamel mennour, Paris

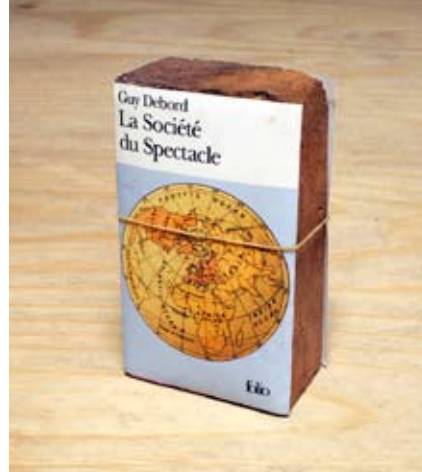
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Claire Fontaine



Claire Fontaine
France (Burnt/Unburnt), 2011
Allumettes brûlées / non brûlées
dimensions variables.
crédit : James Thornhill
Courtesy de l'artiste, galerie Chantal Crousel, Paris et Air de Paris
courtesy Air de Paris et Galerie Chantal Crousel, Paris



Claire Fontaine
#3.
La Société du Spectacle, brickbat
2006
Brick, laser print on archive paper
c.100 x 50 x 33mm
Courtesy the artist, Air de Paris, Paris & Chantal Crousel, Paris
Photo credit: Farzad Owrang

Raphaël Zarka



Raphaël Zarka
Intérieur métaphysique avec forme à clé, 2012
tirage lambda, encadrement bois, verre
55 x 75 cm (encadré)
édition de 5 exemplaires + 2 EA
courtesy de l'artiste et galerie Michel Rein, Paris



Raphaël Zarka
Le second cénotaphe d'Archimède, 2012
sculpture en briques et médium teinté
H 332 x L 136 x 73 cm
pièce unique
courtesy de l'artiste et galerie Michel Rein, Paris