



Paris, 8<sup>th</sup> February 2013

Press release

Contemporary art - France

## **MARCEL DUCHAMP PRIZE**

*Artists nominated for the 2013 Prize*

**Farah ATASSI, Latifa ECHAKHCH  
Claire FONTAINE, Raphaël ZARKA**

Created in 2000 by the ADIAF in the aim of promoting the French artistic scene, each year the Marcel Duchamp Prize honours a French artist or an artist residing in France working in the field of the plastic and visual arts. The ambition of this collectors' prize, organized in partnership with the Centre Pompidou, is to bring together the most innovative artists of their generation and contribute to raising their profile on the international scene. On the 7<sup>th</sup> of February at ARTCURIAL, Gilles Fuchs, President of the ADIAF, Association for the International Diffusion of French Art, announced the names of the four artists selected for the 2013 Marcel Duchamp Prize. A first exhibition of the nominated artists will be held this summer at the Musée des Beaux-arts in the town of Libourne which will be hosting the 13<sup>th</sup> edition of the Marcel Duchamp Prize, then in October at the FIAC. Chosen by an international jury, the award winner will be announced on Saturday, the 26<sup>th</sup> of October 2013. He or she will be invited by the Centre Pompidou for a solo show in the 315 space during the autumn of 2014. The ADIAF will present him or her with a financial endowment of 35 000 Euros and will participate in the production of the work.

### Nominated artists

**Farah ATASSI**, born in 1981 in Brussels  
Lives and works in Paris

Galerie Xippas, Paris - [www.xippas.com](http://www.xippas.com)

**Latifa ECHAKHCH**, born in 1974 in Morocco  
Lives and works in Paris

Galerie Kamel Mennour, Paris  
[www.kamelmennour.com](http://www.kamelmennour.com)

**Claire FONTAINE**, group founded in Paris in 2004  
Galerie Chantal Crousel & Niklas Svennung, Paris and  
Air de Paris

[www.crousel.com](http://www.crousel.com) – [www.airdeparis.com](http://www.airdeparis.com)

**Raphaël ZARKA**, born in 1977 in Montpellier  
Lives and works in Paris  
Galerie Michel Rein, Paris- [www.michelrein.com](http://www.michelrein.com)

### International jury

**Bernhard Mendes BÜRGI** (Switzerland), Director of  
the Basel Kunstmuseum

**Gilles FUCHS** (France), President of the ADIAF,  
Collector

**Jacqueline MATISSE-MONNIER** (France, United  
States) – Artist

**Alfred Pacquement** (France), Director of the Musée  
National d'Art Moderne, Centre Pompidou, President  
of the jury

**Giovanni SPRINGMEIER** (Germany), Collector

**Poul Erik TOJNER** (Denmark), Director of the  
Louisiana Museum of Modern Art in Copenhagen

**Sylvie WINCKLER** (France/Belgium), Collector

**Farah ATASSI**

*Born in Brussels (Belgium), lives and works in Paris*

Born in Brussels of Syrian parents, Farah Atassi belongs to the young generation of French painters. A graduate of the Ecole Nationale Supérieure des Beaux-Arts of Paris, evolving between abstraction and representation, she paints empty living rooms and "places of transition": waiting rooms, offices, empty kitchens or workers' hostels, public or private places only occupied for a short while. Her bare and deserted interiors suggesting a human and social reality have become her trademark.

**Latifa ECHAKHCH**

*Born in 1974 in El Khnansa (Morocco), lives and works in Paris*

French, born in Morocco, Latifa Echakhch has lived in France since the age of 3. A graduate of the Ecole Nationale Supérieure d'Arts of Cergy-Paris and the Ecole Nationale des Beaux-Arts of Lyon, she works with assemblies of objects and sculptures which she uses in a manner similar to a film maker, giving a new twist to ordinary objects inherited from ready-mades: lumps of sugar, bits of carpet and broken glass teacups.

**Claire FONTAINE**

*Group founded in Paris in 2004*

Representing a socio-culturally committed movement in contemporary art, Claire Fontaine is a group formed in 2004 by two artists living in Paris: James Thornill et Fulvia Carnevale. After taking the name from a popular brand of school notebooks as well as from Duchamp's urinal that he entitled "Fontaine", Claire Fontaine declared itself a "ready-made artist". Often provocative but also poetic, Claire Fontaine's work questions the world and the art world in particular.

The group creates sculptures, paintings, writings, videos and installations.

**Raphaël ZARKA,**

*Born in 1977 in Montpellier, lives and works in Paris*

A graduate of the Ecole Nationale Supérieure des Beaux-arts of Paris, this French artist is simultaneously a photographer, sculptor, video maker...and author of books on skate-boarding that he practises with great enthusiasm. A former resident of the Villa Medici, he creates an "open art" referring to science, industry, philosophy, ecology and politics... an art that calls upon intelligence and stretches the imagination. In permanent quest of new paths, the artist collects forms like an archaeologist; abstract, well thought-out and constructed forms of which he is constantly taking inventories or reinterpreting. In 1999, he was awarded the Ricard Foundation Prize.

Upcoming ADIAF events

[Association pour la Diffusion Internationale de l'Art Français]  
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www.adiaf.com

**MUSÉE DES BEAUX-ARTS, LIBOURNE: exhibition of the artists from the 2013 Marcel Duchamp Prize, 24<sup>th</sup> May to 15<sup>th</sup> September 013**

Since 2011, the artists from the Marcel Duchamp Prize are showcased in different regions of France. After the LaM (Lille's Metropolitan Museum of Contemporary Art) and the Musée des Beaux-arts in Tours, the town of Libourne will be hosting the artists nominated for the 2013 prize throughout the summer in its Beaux-arts Museum.

**CENTRE POMPIDOU: exhibition of the winners of the 2012 Marcel Duchamp Prize, Daniel Dewar and Grégory Gicquel,**

**25<sup>th</sup> September 2013 to January 2014, 315 space**

Benchmark partner for the ADIAF, the CENTRE POMPIDOU will be inviting Daniel Dewar and Grégory Gicquel, winners of the 2012 Prize, for a three month solo show. The ADIAF will present the duo of artists with a financial endowment of 35 000 Euros and will participate in the production of the work.

**MUSEE DES BEAUX-ARTS IN NANTES: exhibition of DE LEUR TEMPS 4,**

**11<sup>th</sup> October 2013 to January 2014 at the Hangar à Bananes**

The fourth edition of the triennial "De leur temps" exhibition will be presenting a snapshot of private collections with new works acquired since January 2009. The 1500m2 space will be showing the "taste" and eclecticism of French private collectors. 250 works loaned by 100 collectors will be on show.

**FIAC: exhibition of the artists from the 2013 Marcel Duchamp Prize,**

**24<sup>th</sup> to the 27<sup>th</sup> October 2013 at the Grand Palais, announcement of the winner on the 26<sup>th</sup> October**

Every year since 2005, the FIAC hosts an exhibition of the nominated artists. The international jury will meet together at the Centre Pompidou and announce the name of the winner on Saturday, 26<sup>th</sup> October at the Grand Palais.

**An overview of the ADIAF - [www.adiaf.com](http://www.adiaf.com)**

Created in 1994, the ADIAF – Association for the International Diffusion of French Art - groups together 300 collectors of contemporary art, all strongly committed to the adventure of creation. Its mission is to help raise the profile of the French scene worldwide through the MARCEL DUCHAMP PRIZE and make a wider public aware of the vitality of contemporary creation.

**Winners of the MARCEL DUCHAMP PRIZE**

*Thomas HIRSCHHORN (2000), Dominique GONZALEZ-FOERSTER (2002), Mathieu MERCIER (2003), Carole BENZAKEN (2004), Claude CLOSKY (2005), Philippe MAYAUX (2006), Tatiana TROUVÉ (2007), Laurent GRASSO (2008), Saâdane AFIF (2009), Cyprien GAILLARD (2010), Mircea CANTOR (2011), Daniel DEWAR and Gregory GICQUEL (2012).*

*The Marcel Duchamp Prize benefits from the support of:*

*Lombard Odier, Sothys, Lazard Frères Gestion*

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