



Paris, FIAC, Saturday 20th October 2012

Press release

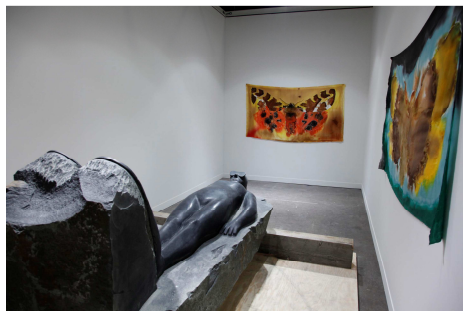
Daniel Dewar and Grégory Gicquel, winners of the 2012 Marcel Duchamp Prize

awarded by the Association for the International Diffusion of French Art (ADIAF) in the aim of raising the international profile of the French scene.



Above: visit to the stand by the French Minister of Culture, Ms Aurélie Filippetti on the 17th of October.

Below: Gilles Fuchs and the winners
Photos Jennifer Westjohn



Above: the artists and jury during the announcement on the 20th of October

Below: the stand at the Fiac
Photos Jennifer Westjohn

Daniel Dewar was born in 1976 in the Forest of Dean (United Kingdom) and Grégory Gicquel in 1975 at Saint Briec. Both of them live and work in Paris; they began to work together after graduating from the Beaux-Arts school in Rennes.

“After long deliberation the jury has chosen Daniel Dewar and Grégory Gicquel, whose work exploring monumental sculpture seemed particularly interesting” announced Alfred Pacquement, President of the jury. “Their use of materials, without excluding the traditional crafts and the fragmentation of volumes, including in the form of animated films, broadens aesthetic standards whereas their themes refer to leisure or to the most popular cultural traditions.”

Three other artists working in the field of the plastic and visual arts were selected for the 12th edition of Marcel Duchamp Prize: **Valérie FAVRE** (born in 1959), **Bertrand LAMARCHE** (born in 1966) and **Franck SCURTI** (born in 1967).

Daniel Dewar and Grégory Gicquel follow after Mircea Cantor, the 2011 winner. They are invited by the Centre Pompidou for a three month solo show in the autumn of 2013 in the 315 space. The ADIAF will give them a financial endowment of 35 000 euros and will participate in the production of the exhibition. The duo of artists is represented by the **Loevenbruck Gallery, Paris**.

The announcement was made on Saturday, the 20th of October 2012 in Paris at the Grand Palais by Gilles FUCHS, President of the Association for the International Diffusion of French Art (ADIAF) and Alfred PACQUEMENT, Director of the French National Museum of Modern Art, Centre Pompidou and President of the jury in the presence of a very large audience of people.

International Jury for 2012

Michel DELFOSSE (Belgium) - Collector

Gilles FUCHS (France) - President of the ADIAF, Collector

Akemi SHIRAHARA - Representing the Duchamp Family

Fumio NANJO (Japan) - Director of the Mori Art Museum, Tokyo

Alfred PACQUEMENT (France), Director of the French National Museum of Modern Art, Centre Pompidou, President of the jury

Beatrix RUF (Germany) - Director of the Kunsthalle, Zürich

Muriel SALEM (Great Britain) - Collector

The Marcel Duchamp Prize

The Marcel Duchamp Prize was created in 2000 by the Association for the International Diffusion of French Art (ADIAF), grouping together 300 contemporary art collectors, with the intention of raising the international profile of the French scene. Its ambition is to honour a French artist or artist living in France, working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture... Benefiting since the beginning from a benchmark partnership with the Centre Pompidou, today it is one of the most prestigious prizes awarded in the art world.

Previous winners of the Marcel Duchamp Prize

Thomas Hirschhorn (2000), Dominique Gonzalez-Foerster (2002), Mathieu Mercier (2003), Carole Benzaken (2004), Claude Closky (2005), Philippe Mayaux (2006), Tatiana Trouvé (2007), Laurent Grasso (2008), Saâdane Afif (2009), Cyprien Gaillard (2010) and Mircea Cantor (2011).

The ADIAF benefits from the support of: Lombard Odier, Sothys, Artcurial, DTAM, Fondation d'entreprise Hermès and Inlex IP Expertise.

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Sponsor for the 2012 FIAC Marcel Duchamp Prize: Lazard Frères Gestion

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