



FIAC 2012

THE MARCEL DUCHAMP PRIZE

12th Edition

Nominated artists :

Valérie FAVRE

Daniel DEWAR & Grégory GICQUEL

Bertrand LAMARCHE

Franck SCURTI

Exhibition at the Grand Palais, 18th to 21st October 2012

Stands D40/42, E40/42

Announcement of the winner: Saturday 20th October 2012, 11am
Under the balcony of honour

SPONSOR FOR THE MARCEL DUCHAMP PRIZE FIAC 2012: LAZARD FRÈRES GESTION

.....THE MARCEL DUCHAMP PRIZE

The ADIAF's collectors are committed to raising the international profile of the French scene

The ADIAF – Association for the International Diffusion of French Art - groups together 300 collectors of contemporary art, all strongly committed to the adventure of creation. Led by private collectors, supported by sponsors, working in partnership with public institutions and sponsored by French firms or firms settled in France, the ADIAF's mission is to raise the international profile of the French artistic scene and make a wider public more aware of the vitality of contemporary creation.

Created by the ADIAF in 2000, the MARCEL DUCHAMP PRIZE honours a French artist or artist residing in France, working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture... Within the space of 12 years, it has distinguished more than 50 artists among the most innovative of their generation from the French scene. Since its foundation, it has benefited from its benchmark partnership with the Centre Pompidou and, since 2005, with the collaboration of the FIAC, making it one of the most prestigious awards in the contemporary art world today.

Resulting from an exemplary private-public partnership, the Marcel Duchamp Prize mobilizes an art world network of exceptional quality: artists selected according to the strictest criteria, curators from the great museums, French and international collectors as well as recognized critics and experts.

Winners of the PRIX MARCEL DUCHAMP

Thomas Hirschhorn (2000)

Dominique Gonzalez-Foerster (2002)

Mathieu Mercier (2003)

Carole Benzaken (2004)

Claude Closky (2005)

Philippe Mayaux (2006)

Tatiana Trouvé (2007)

Laurent Grasso (2008)

Sâadane Afif (2009)

Cyprien Gaillard (2010)

Mircea Cantor (2011)



.....THE MARCEL DUCHAMP PRIZE

The ADIAF's collectors are committed to raising the international profile of the French scene

In its desire to make French artists better known worldwide, since 2010 the ADIAF organizes **group shows dedicated to the French scene** with the winners and nominees of the Marcel Duchamp Prize, offering a very open panorama of contemporary art in France. They include:

- 2010 : the Marcel Duchamp Prize at the 2010 SHANGHAI World Expo (French pavilion), *De leur temps 3* at the Strasbourg Museum of Contemporary Art and the Frac Alsace
- 2011 : French Window at the Mori Art Museum in Tokyo, *French Art Today* at the Seoul National Museum of Contemporary Art (with the support of the Institut Français)
- 2012 : *Espaces de Mémoire* at the Kunsthalle in Düsseldorf (with the support of the Institut Français); guest participation in the *LOST in LA* show organized by the Flax Foundation in Los Angeles.

Numerous projects are being developed including Brazil, Canada and Germany...

The originality of the MARCEL DUCHAMP PRIZE lies in the way the artists are selected: it is the members of the ADIAF's selection committee, that is to say the collectors who establish the list of nominated artists. The "selection of artists" is then submitted to an **international jury** of experts considered to be authorities in the world of contemporary art: curators, critics, French and international collectors. The selection committee and international jury are renewed for each prize.

PRIZE'S ENDOWMENT

Nominated artists :

MARCEL DUCHAMP PRIZE exhibition in a regional museum

MARCEL DUCHAMP PRIZE exhibition at the FIAC

Publication by the ADIAF of a catalogue devoted to the four artists

Winner :

Financial endowment of 35 000 Euros offered by the ADIAF

3 month solo show at the Centre Pompidou in the 315 space

Participation by the ADIAF in the production of the work

Publication by Centre Pompidou of a catalogue devoted to the artist



.....12th edition of the MARCEL DUCHAMP PRIZE

After an exhibition at the Château de Tours in the summer of 2012, the nominated artists will be exhibited in the Grand Palais during the next FIAC.

The announcement of the winner will take place on Saturday 20th of October 2012 at 11am.

The winning artist will receive an endowment of 35 000 Euros and will be invited by the CENTRE POMPIDOU to present a solo show during the autumn of 2013 in the 315 space.

Valérie FAVRE

Born in 1959 at Evillard (Switzerland), lived and worked from 1982 to 1998 in Paris, then in Berlin.

Represented by the Jocelyn Wolff Gallery, Paris, the Barbara Thum Gallery, Berlin and the Peter Kilchmann Gallery, Zurich.

Daniel DEWAR & Grégory GICQUEL

Daniel Dewar was born in 1976 in the Forest of Dean (United Kingdom) and

Grégory Gicquel in 1975 at Saint Brieuc. Both live and work in Paris.

Represented by the Loevenbruck Gallery, Paris

Bertrand LAMARCHE

Born in 1966 in Paris, lives and works in Paris

Represented by the Jérôme Poggi Gallery, Paris and the Septembre Gallery, Berlin

Franck SCURTI

Born in 1967 in Lyon, lives and works in Paris

Represented by the Michel Rein Gallery, Paris

2012 INTERNATIONAL JURY

Michel DELFOSSE (Belgium) - Collector

Gilles FUCHS (France), President of the ADIAF, Collector

Jacqueline MATISSE-MONNIER (France, United States) - Artist

Fumio NANJO (Japan) – Director of the Mori Art Museum, Tokyo

Alfred PACQUEMENT (France), Director of the Musée National d'Art Moderne, Centre Pompidou,
President of the jury

Beatrix RUF (Germany) – Director of the Zurich Kunsthalle

Muriel SALEM (Great Britain) - Collector

REPORTERS TO THE JURY

Antonia BIRNBAUM, Philosopher (Bertrand Lamarche)

Philippe DAGEN, Art Critic and Historian (Valérie Favre)

Dorothee DUPUIS, Independent curator (Daniel Dewar & Grégory Gicquel)

Jean DE LOISY, President of the Palais de Tokyo (Franck Scurti)





Born in 1959 at Evillard (Switzerland), lived and worked from 1982 to 1998 in Paris, then in Berlin
Represented by the Jocelyn Wolff Gallery, Paris,
the Barbara Thum Gallery, Berlin and the Peter Kilchmann Gallery, Zurich.
Reporter to the jury: Philippe Dagen, Art historian and critic
www.galeriewolff.com – www.bthum.be – www.peterkilchmann.com
www.valeriefavre.net

“Let’s put it plainly: for anyone wishing to understand the times in which we live a little better Valérie Favre’s work is one of the most important today. Its rawness and intensity make it not only one of the most complete works but also one of the most profound. Notions like concession compromise, half-measure or hesitation are foreign to her, so much so that we might also suggest that Favre’s issues are situated well beyond the categories and considerations which all too often inhibit present day thinking about art.

Painting is her most usual mode of expression, even though for several years now drawing has occupied an increasingly important place. Moreover, the word drawing is only a convenience, since it designates mountings on paper where photocopying, cutting out and collage all go hand in hand with ink. Does the word painting suffice? It might be the right word from the point of view of the materials. However, it’s not insignificant that Favre paints as much on paper as on canvas. And it is vital to observe to what extent films, novels and the theatre contribute to the pictorial activity – an activity which the artist, far from concealing it, sometimes states outright in her titles and even more frequently in the brief notes accompanying her series or triptychs.”

(Philippe Dagen (extract from the 2012 Marcel Duchamp Prize catalogue)

Event update

Solo shows

- 14th September to 3rd November 2012: Fragments, Jocelyn Wolff Gallery, Paris
- 2013: Peter Kilchmann Gallery, Zurich, Switzerland

Group shows

- March 2012 - March 2013: Museum on the seam, Jerusalem, Israel
- 29th June to 16th September 2012: exhibition of the nominated artists at the Château de Tours organized by the ADIAF within the framework of the 2012 Marcel Duchamp Prize



Valérie Favre
Balls and Tunnels
1996
encre sur toile
175 x 125 cm
photographe : Uwe Walter
courtesy Galerie Jocelyn Wolff



Valérie Favre
Lapine Univers et la Mort
2007
huile sur toile
50 x 40 cm
photographe: François Doury
collection privée



Valérie Favre
No money, no Manet
2011
collage incl. photocopie: colle, encre de chine, aquarelle sur papier
26 x 20.8 cm
scann
courtesy Galerie Jocelyn Wolff



Valérie Favre
Second Life
2007
huile sur toile
170 x 130 cm
Photographe : Uwe Walter
Collection privée

..... DANIEL DEWAR and GRÉGOR Y GICQUEL

Daniel Dewar was born in 1976 in the Forest of Dean (United Kingdom) and Grégory Gicquel in 1975 at Saint Brieuc. Both live and work in Paris. Represented by the Loevenbruck Gallery, Paris Reporter to the jury: Charlotte Laubard, Director of the CAPC Bordeaux www.loevenbruck.com



After graduating from the Beaux-Arts in Rennes, Daniel Dewar and Grégory Gicquel joined forces to propose a work hovering between sculpture and ready-made. The attention they pay to the material, technique and subject creates works in a constant state of renewal.

“We need only give an exact description of the works by Daniel Dewar and Grégory Gicquel in order to grasp to what extent they assume a performative dimension, wrote Charlotte Laubard in the 2012 Marcel Duchamp Prize catalogue. The choice of subjects and materials echoes the world of “ordinary passions”: sculpture on wood or on stone, macramé, tapestry, ceramic, open air sculpture, but also gif animations, a technology of primary digital imagery. The faithful representation of objects echoes this natural human inflection that leads to wanting to appropriate them by copying them. BMX frames, materiel for riding, fishing, martial arts, automobiles and mini high-speed cars, musical instruments, icons of pop culture, domestic animals and wild beasts, label clothes, piercings, trinkets and fancy necklaces and ikebana: all these motifs refer to domains of knowledge and specific cultural practices which determine communities of followers. Their objects perfectly suit the mood of the moment, that of a cultural revolution carried by internet where, according to them, the indie ideologies and counter-cultures have given way to a “flowchart of the all-mainstream, composed of a multitude of micro-communities.”

Event update

- Residence in Los Angeles (September 2012) - France Los Angeles Exchange/FLAX Foundation

Group shows

- 29th June to 16th September 2012: exhibition of the nominated artists at the Château de Tours organized by the ADIAF within the framework of the 2012 Marcel Duchamp Prize.
- 29th November 2012 to 27th January 2013: LOST in LA, Los Angeles Municipal Art Gallery, Los Angeles, USA Organized by the Flax Foundation in partnership with the Palais de Tokyo, the City of Los Angeles Department of Cultural Affairs and the guest participation of the ADIAF.



..... DANIEL DEWAR & GRÉGORIE GICQUEL



Dewar & Gicquel
Mason Massacre, 2008
Castelnou marble
410 x 190 x 200cm
Private collection, Monaco
Courtesy of Loevenbruck Gallery, Paris / Saint-Cyprien Collections
Photo: Noël Hautemanière



Dewar & Gicquel
Mammoth and Poodle, 2010
Wool / 900 x 450 cm
Courtesy of International Contemporary Art Foundation /
Collection of Laura Lee Brown and Steve Wilson, Louisville, Kentucky
Courtesy Loevenbruck Gallery, Paris / Musée d'Art moderne de la ville de
Paris/ARC - Palais de Tokyo 2010. Photo © Pierre Antoine



Dewar & Gicquel
Sans titre, 2007
Kaolin
Variable dimensions (made in situ)
Courtesy Loevenbruck Gallery, Paris / Yokohama Triennial, Japan, 2011
Photo: Keiko Keizo



© jennifer westjohn

Born in 1966 in Paris, lives and works in Paris
Teacher at the Ecole Nationale d'Architecture in Paris
Represented by the Jérôme Poggi Gallery, Paris and the Septembre Gallery, Berlin
Reporter to the jury: Antonia Birnbaum, Philosopher
www.galeriepoggi.com – www.septembre-berlin.com
www.bertrandlamarche.blogspot.fr

Marked by conceptual art and minimalism, Bertrand Lamarche's work usually comes in the form of sculptures and installations where the work with sound, light and movement plays an essential part. They reflect his interest for the notions of scale, time and modelling as well as for the observation of natural phenomena. The alteration in perception and disorientation plunges the viewer into a baffling and unnerving universe

"Bertrand Lamarche's work begins with objects or elements which engage his eye, wrote Antonia Birnbaum in the 2012 Marcel Duchamp Prize catalogue: the railway site at Nancy, the hypnotic states associated with movement, Kate Bush's voice, meteorological phenomenon, giant hogweeds, holes, sound loops and cinematographic cut-outs of space or vinyl rotations. All these elements are part of the artist's obsessive laboratory and incessantly transmute into installations, projections, mock-ups and videos. The resulting works propose themselves less as fixed objects, even if they are autonomous, than as occurrences which play and replay the movements, the temporalities and the artifices of the visible. The mobile image, the connection to projection and the joy of special effects imply a proximity to cinema. Bertrand Lamarche's work creates distortions in scale and spatio-temporal ellipses in a movement of transformation which alters and increases the figures, suspends the real and carries its materiality over into a fictional experience. Art is magic freed from the lie of being true."

Event update

Group shows

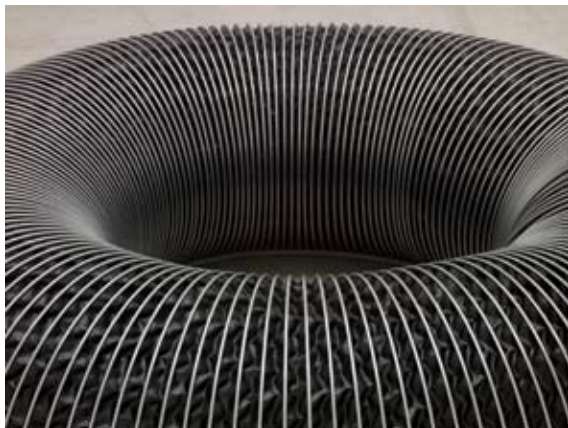
- 29th June to 16th September 2012: exhibition of the nominated artists at the Château de Tours organized by the ADIAF within the framework of the 2012 Marcel Duchamp Prize.
- 7th July to 23rd September 2012: "*Champ d'expériences*" at the Centre international d'art et du paysage, Ile de Vassivière.
- October 2012 – *Le Terrain ombelliférique* – Airbus A380 AIR France Projection
- From 17th October 2012: Centre Pompidou – Musée national d'art Moderne
"*Fruits de la passion - Project for Contemporary Art, 10 years of acquisitions*"
- 17th October to 19th November 2012: FIAC Hors les Murs, Grande Galerie de L'évolution, Museum d'histoire naturelle, Paris
- 9th to 11th November 2012: ARTISSIMA 19, group show, Turin, Italy
- January to March 2013: «*La Fabrique des possibles* », FRAC PACA, Marseille



Bertrand LAMARCHE
 Le Rotor, 1997
 Metal, bois, air humidifier, spot, propeller, timer, tarmac
 surface, 220 x 100 x 200cm
 Collection of the Fonds National d'Art Contemporain,
 (FNAC, Ministry of Culture)
 courtesy galerie Jérôme Poggi, Paris



Bertrand LAMARCHE
 Map, 2011
 180 x 220 x 75cm
 Installation, fabric, PVC tube, vinyl casing, smoke machine,
 table and trestles, timer
 courtesy galerie Jérôme Poggi, Paris



Bertrand LAMARCHE
 Lobby (hyper-tore), 2010
 View of the installation in the Palais de Tokyo, 2010
 160 x 160 x 60cm
 Photo: André Morin
 courtesy galerie Jérôme Poggi, Paris



Born in 1967 in Lyon, lives and works in Paris
Represented by the Michel Rein Gallery, Paris
Reporter to the jury: Jean de Loisy, President of the Palais de Tokyo
www.michelrein.com - www.franckscurti.net

Formed by Daniel Buren and Pontus Hulten, Franck Scurti proposes a rich and complex work somewhere between pop art and conceptual art.

Ordinary objects, everyday life and unforeseen encounters are this artist's tools. "I am interested in those things that we know but no longer care about what brought them into being". Revised objects set in audacious compositions regain a freedom and a polysemy leading viewers to question themselves, while letting themselves be guided through this aesthetic and poetic universe.

The political and economic world as well as stock market graphs and curves often end up trapped by his works. "I seek to destabilize anything that sets itself up as a voice of authority, to match social codes with artistic forms and to give weight to images that don't have any, while taking it away from those that have too much", he said in 2002. In Snake Sky Map IV, showing a planisphere, he uses snakeskin to evoke metamorphosis and the impermanence of the contemporary world. In Statement, he confronts the financial pages of a newspaper with his own reflection on artistic creation.

Extract from the booklet for the Château de Tours exhibition, summer 2012

Event update

Solo show

- 18th October to 24th November : My creative method, Michel Rein Gallery, Paris

Group shows

- Until 9th September 2012: Extra Large, monumental works from the Centre Pompidou collection in Monaco, Grimaldi Forum Monaco, Monaco
- 5th October 2012: To get off to a flying start, (White night Toronto, Canada)



Franck Scurti
Diamond chair: Relativité Générale #B
2008
Chrome-plated steel, newspaper
80 x 80 x 30cm
Courtesy of the artist & Michel Rein Gallery, Paris



Franck Scurti
Reflets
Tabac (série B)
2004
Luminous sign: neon, Plexiglas
150 x 70 x 40cm
Courtesy of the artist & Michel Rein Gallery, Paris



Franck Scurti,
La Quatrième Pomme (Tribute to Charles Fourier)
2007
Diverse materials
Variable dimensions
Public commission by the City of Paris, Place Clichy
Courtesy of the artist & Michel Rein Gallery, Paris



Franck Scurti,
N. Y., 06:00 A.M.
1995-2000
Diverse materials
Variable dimensions
Musée National d'Art Moderne, Centre Pompidou collection
Courtesy of the artist & Michel Rein Gallery, Paris

Created in 1994 and presided over by Gilles Fuchs, the ADIAF – Association for the International Diffusion of French Art – has four main areas of activity

- **The MARCEL DUCHAMP PRIZE**

Created in 2000 and organized in partnership with the Centre Pompidou, every year it honours a major artist on the French scene. Three Marcel Duchamp Prize exhibitions are organized every year in France: exhibition of the nominated artists in a regional Museum, exhibition of the nominated artists at the FIAC and winner's exhibition at the Centre Pompidou

- **“DE LEUR TEMPS” exhibition**

Created in 2004 and organized every 3 years in a French regional Museum, it testifies to collectors' commitment to the art of their times and presents work from private collections. Next event in Nantes in October 2013 at the art centre Le Hangar à bananes.

- **International exhibitions around the French Scene**

Exhibitions of the artists from the Marcel Duchamp Prize organized since 2010 in partnership or coproduction with international museums.

- **Program aiming to develop a collector's spirit**

Program of activities for members of the association: meetings with artists, visits to private collections, exhibition previews and trips...

The ADIAF benefits from the support of:

LOMBARD ODIER – ARTCURIAL – DTAM – FONDATION D'ENTREPRISE HERMÈS -
INLEX IP EXPERTISE - SOTHYS

And the collaboration of:

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LAZARD FRÈRES GESTION**

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