



FIAC, 20th to 23rd October 2011

THE MARCEL DUCHAMP PRIZE

11th edition

Nominated artists

Damien **CABANES**

Mircea **CANTOR**

Guillaume **LEBLON**

Samuel **ROUSSEAU**

Exhibition at the Grand Palais, 20th to 23rd October

Stands 0E 40/42, OD40/42

Announcement of the winner: Saturday, 22nd October 2011, 11am

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Created in 1994, the ADIAF – Association for the International Diffusion of French Art - currently groups together nearly 300 collectors and amateurs of contemporary art, all strongly committed to the adventure of contemporary creation.

Led by private collectors and sponsored by French firms or firms settled in France, the ADIAF's mission is to raise the international profile of the French artistic scene and make a wider public more aware of the vitality of contemporary creation. Some of its main actions:

Creation and organization of the MARCEL DUCHAMP PRIZE.

Launched in 2000 by the ADIAF, the Marcel Duchamp has honoured nearly 50 artists, winners or nominees, from the French contemporary art scene since its creation. Today, it is recognized as one of the most prestigious awards in the world of contemporary art.

Creation and production of the triennial exhibition « DE LEUR TEMPS »

This exhibition testifies to the commitment of collectors to the art "of their times" and presents works from private collections. The first exhibition took place in Lille in 2004 at the Musée des Beaux-Arts of Tourcoing, the second in 2007 at the Musée de Grenoble and the third in 2010 at the Musée d'Art Moderne et Contemporain of Strasbourg and the FRAC Alsace.

Organization of exhibitions about the French scene on an international scale

After having taking part in exhibitions dedicated to the French scene: "France, a new generation" in Madrid and Sintra (1999); "Arrêts sur Images" at the Kunst-Werke, Berlin (2001), Moscow (2004), Cologne (2005), Paris-Berlin (2008 and 2010)... today the ADIAF is organizing exhibitions around the MARCEL DUCHAMP PRIZE in partnership or coproduction with overseas museums. These include: 2009 Marcel Duchamp Prize in the French Pavilion at the SHANGHAI 2011 world expo (June 2010), French Window at the MORI Art Museum in Tokyo/27 artists from the Marcel Duchamp Prize (24th March to 28th August 2011) and French Art Today/16 artists from the Marcel Duchamp Prize at the Korean National Museum of Contemporary Art in Seoul (25th July to 16th of October 2011). Up-coming in 2012 is an exhibition in the Kunsthalle of Dusseldorf. Numerous other projects are under development.

Actions aiming to develop a collector's spirit

A program of activities for the members of the association: meetings with artists, visits to private collections, exhibition previews, trips for collectors and conferences...

Members of the ADIAF board

Gilles FUCHS, President

Florence GUERLAIN, Vice-president

Michel POITEVIN, Secretary General

Daniel GUERLAIN, Treasurer

Philippe DOLFI, Administrator

WINNERS

Thomas Hirschhorn (2000) - Dominique Gonzalez-Foerster (2002) - Mathieu Mercier (2003) - Carole Benzaken (2004) - Claude Closky (2005) - Philippe Mayaux (2006) - Tatiana Trouvé (2007) - Laurent Grasso (2008), Saâdane AFIF (2009)- Cyprien Gaillard (2010).

The Marcel Duchamp Prize was created in 2000 by the ADIAF. Its ambition is to honour a French artist or artist residing in France and working in the field of the plastic and visual arts: installation, video, painting, photography, sculpture ... In keeping with the essential artist after whom it is named, this prize wishes to bring together the most innovative artists of their generation on the French scene and encourage all of the new artistic forms stimulating creation. Unique of its kind, this collector's prize allows a new generation of artists to benefit from a structure that promotes their recognition, gives their work greater visibility and helps raise their international profile. Nearly 50 artists, winners and nominees, have been honoured by the Marcel Duchamp Prize since its launch. They offer a very wide and open vision of contemporary art in France today and are a unique panorama of the multiplicity and vitality of French creation.

Since its founding in 2000, the MARCEL DUCHAMP Prize has been organized in partnership with the Centre Pompidou, the French National Modern Art Museum, which has chosen to open its way of selecting artists via the eye of the collector. Since 2005, the FIAC, the Paris International Contemporary Art Fair, has joined partnership with the organizers offering a wider showcase to the selected artists, thereby providing them even greater visibility with French and overseas collectors.

The fruit of an exemplary private and public partnership, the Marcel Duchamp Prize rallies a network of people from the art world of outstanding merit: artists selected according to the strictest criteria, curators from the leading museums, French and overseas collectors, critics and renowned experts.

HOW IT WORKS

The originality of the MARCEL DUCHAMP Prize resides in the way the artists are selected as it is the members of the ADIAF's selection committee, i.e. the collectors, who establish the list of nominated artists. The "selection of artists" is then submitted to an international jury of experts highly respected for their opinions throughout the contemporary art world, including curators and critics as well as French and foreign collectors. The presentation of the artists' works is made by reporters to the jury chosen by the artists themselves. The selection committee and international jury are renewed for each prize.

PRIZE'S ENDOWMENT

- Nominated artists

MARCEL DUCHAMP PRIZE exhibition at the FIAC

Publication by the ADIAF of a catalogue of the four selected artists

- Winner

Solo show at the Centre Pompidou in the 315 space

Financial endowment of 35 000 Euros made by the ADIAF

Participation by the ADIAF in the production of the work

Publication by the Centre Pompidou of a catalogue of the winning artist

JAPAN

FRENCH WINDOW exhibition at the Mori Art Museum in Tokyo – 27 artists from the Marcel Duchamp Prize (until the 28th of August 2011). With the support of the French Institute

www.mori.art.museum

KOREA

FRENCH ART TODAY exhibition at the National Museum of Contemporary Art of Seoul – 16 artists from the Marcel Duchamp Prize (25th of July to 16th October 2011). With the support of the French Institute

www.moca.go.kr

FRANCE

Exhibition of the four artists nominated for the 2011 Marcel Duchamp Prize at the LaM/Lille Métropole, Villeneuve d'Ascq – Damien Cabanes, Mircea Cantor, Guillaume Leblon and Samuel Rousseau - (12th of July to 11th of September 2011)

www.musee-lam.fr

Exhibition of **Cyprien Gaillard, winner of the 2010 Marcel Duchamp Prize** at the Centre Pompidou (21st of September to 9th of January 2012)

www.centrepompidou.fr

Exhibition at the FIAC of the four artists nominated for the 2011 Marcel Duchamp Prize
20th to 23rd October 2011 - (stand OE/40/42, OD40/42)

Announcement of the winner: Saturday 22nd October at 11am

Exhibition of the winner at the Centre Pompidou in 2012

www.fiac.com

Planned

Exhibitions at the **Kunsthalle in Dusseldorf**, Germany (summer 2012).

11TH EDITION OF THE MARCEL DUCHAMP PRIZE

NOMINATED ARTISTS

Damien CABANES
Mircea CANTOR
Guillaume LEBLON
Samuel ROUSSEAU

For this 11th edition, the artists from the Marcel Duchamp Prize will benefit from a new showcase thanks to the LaM (Lille Métropole Musée d'art contemporain) which will open its doors to them for two months as from the 12th of July. Located at the crossroads between London, Paris and Brussels and not far from Amsterdam and Cologne the LaM will offer them even greater visibility and a wider opening onto Northern Europe.

Naturally, they will be present at the FIAC where an exhibition of the nominated artists is planned at the Grand Palais. The winner will be chosen by an international jury on the 22nd of October next. He will be invited by the ADIAF's benchmark partner, the CENTRE POMPIDOU, to present a solo show in 2012.

INTERNATIONAL JURY FOR 2011

Carolyn CHRISTOV BARKARGIEV (United States, Italy), Curator and Critic, Artistic Director of the Kassel Documenta 13 (2012)

Rosa DE LA CRUZ (United States), Collector

Gilles FUCHS (France), President of the ADIAF, Collector

Zoe GRAY (Netherlands), Curator of the Witte de With, Rotterdam

Jacqueline MATISSE-MONNIER (France, United States), Artist

Alfred PACQUEMENT (France), Director of the National Museum of Modern Art, Centre Pompidou

Olympio DA VEIGA PEREIRA (Brazil), Collector



Born in 1959, lives and works in Paris
Sculpture, Painting

Represented by: Galerie Eric Dupont, Paris

Reporter: Olivier KAEPPELIN, Director of the Maeght Foundation
www.eric.dupont.com



Damien Cabanes
Sarah assise robe bleue, 2006-07.
Céramique
46 x 67 x 25 cm
Photographe: Jean-François Rogeboz



Damien Cabanes
Les deux casquettes, 2008.
Huile sur toile
193 x 249 cm
© Courtesy Galerie Eric Dupont, Paris

Damien Cabanes is right at the core of the current international issues about art and the dialogue with artists of every generation. He is not isolated, he is alone. His work is made without any complacency towards the dominant aesthetics of the moment and ceaselessly pursues pictorial or sculptural territories, favourable to his subject. From his first abstract paintings, very quickly spotted by collectors and critics alike, Damien Cabanes was taking the side roads of art. His is the work of a solitary person, unyielding to conventional exchanges. It is a work of silence, perhaps the silence of the greatest concentration of the spirit or the greatest force of the dream. Damien Cabanes's art is a concrete and dense work, giving form to the secret manifestations of life. Undoubtedly, he dialogues with German, Belgian or Latino American art but, first and foremost, his dialogue is with these works which, whatever their origin, are undivided and indomitable entities echoing their one and only principle.

According to Olivier Kaepelin, Extracts from the catalog ADIAF / The Marcel Duchamp Prize 2011

His up-coming exhibits

Retrospective at the Musée d'art moderne of Saint-Etienne from 17th of September to 20th of November 2011
Group exhibition «Ecce homo ludens II» from 13th of October to 5th of February 2012 at the Musée Suisse du Jeu
2011 Marcel Duchamp Prize exhibition from the 20th of October to 23rd of October 2011



Born in 1977, lives and works "on earth"
Installation

Represented by: Galerie Yvon Lambert, Paris, Dvir Gallery, Tel Aviv and Magazzino, Rome
Reporter: François QUINTIN, Director of the Galeries Lafayette Group Foundation
www.mirceacantor.ro



Mircea Cantor
Hiatus, 2008
Color photograph
100 x 161 cm
Courtesy of Mircea Cantor, Yvon Lambert



Mircea Cantor
Rainbow, 2010
Installation, artist's fingerprints, etching ink
350 X 700 cm
Courtesy of Mircea Cantor, Dvir Gallery

Often the works of Mircea Cantor leave the spirit in the afterglow of grace. We are in suspension, on the threshold of an open space, sensitive, infinite and quietly uncertain as to where the real and the imaginary are in search of one another. The subjects that he tackles in his videos, installations, photographs and drawings or his textual works express a sharp awareness of the most brutal realities in changing worlds. The field of reading is left wide open. Yet we sense the intuitions about the imprisonment of beings in the allegedly globalizing fatality which Mircea Cantor deliberately sets against a desire for universality. His work proposes itself as a door, a golden archway which opens onto the inestimable richness of individuals within the vertical immensity of societies and cultures.

According to François Quintin, Extracts from the catalog ADIAF / The Marcel Duchamp Prize 2011

His up-coming exhibits

More cheeks than slaps, Le Credac, Ivry sur Seine
Salburger Kunstverein, Salzburg, Austria
Nuit Blanche, Théâtre Saint Georges, Paris

2011 Marcel Duchamp Prize exhibition from the 20th of October to 23rd of October 2011



Born in 1971, lives and works in Paris
Installation

Represented by: Galerie Jocelyn Wolff, Paris - Galerie Projecte SD, Barcelona

Reporter: Thomas BOUTOUX, Exhibition Curator, Author and Co-director of Castillo/Corrales, Paris
www.guillaumeleblon.com



Guillaume Leblon
Grande Chrysoale, 2006
80 x 370 x 70 cm
alloy of copper, zinc and tin
exposition : Guillaume Leblon, Kunstverein Düsseldorf, 2006
photo : Achim Kukulies



Guillaume Leblon
Le Grand Bureau, 2010
metal, plasticine, wood, glass, heating plates, mixed media
250 x 250 x 180 cm
vue d'exposition : Grand Café, Saint-Nazaire, Guillaume Leblon,
« Someone knows better than me » 2010
Photographe: Marc Damage

Guillaume Leblon's works are more often than not precise conceptual constructions which bring about poetic representations. His sculptures use immediately recognizable shapes or elements – a bench, a wall, a ladder, a deckchair, a stairway or stairs, a hoarding, a tree, a well, a chest or windmills, etc... In this way they show very clear images but without necessarily being easy to grasp. This contradictory experience results from the way in which Leblon introduces elements for each of his works, subtly affecting the familiarity we think we have with these objects. When he plays with the materials, the finishing, the size or the positioning of the works within the exhibition space, he upsets established relationships – that is to say historically, culturally and socially constructed – between the exceptional and the normal, the manufactured and the existent, the personal and impersonal, the ephemeral and the permanent, the old and the new, the quick and the dead...

According to Thomas Boutoux, Extracts from the catalog ADIAF / The Marcel Duchamp Prize 2011

His up-coming exhibits

August 2011: The Great Poor Farm Experiment III, The Suburban and the Poor farm, Little Wolf, Wisconsin

As from September 2011: Biennale de Lyon

October 2011: Espace Paul Ricard (solo show)

From 9th of September to 20th of November 2011: The Fifth Column, Secession, Vienna, Austria

October-November 2011: exhibition at the Carré d'art of Nîmes

2011 Marcel Duchamp Prize exhibition from the 20th of October to 23rd of October 2011



Born in 1971, lives and works in Grenoble
Video, installation

Represented by: Galerie Aéroplastics, Brussels - Galerie Guy Bartschi, Geneva -Parker's Box, New York.

Reporter: Françoise PARFAIT, Critic and Academic
www.samuelrousseau.com



Plastiskcity - 220 x 170 cm, video projection, Bidons en plastiques découpés, video en boucle, 6 minutes. © Samuel Rousseau 2006, coproduction Le Carré Saint- Vincent/ scène Nationale d'Orléans courtesy Galeries: Aeroplastics et Guy Batschi. Collection privée



Sans titre (L'arbre et son ombre) - Vidéo projection HD, 160 x 180 cm (l'arbre), en boucle 13 minutes, branche, acier. © Samuel Rousseau 2008/2009, 3D Raphaël Bot-Gatner, courtesy Galeries: Aeroplastics et Guy Batschi. . Collection privée

A life force traverses the great majority of Samuel Rousseau's works. The artist invents shapes and explores their capacity to produce the poetic. Wearing down diverse materials, recuperating objects relegated to the rank of garbage (cans, manhole covers or packaging) and using technology with clockwork precision, he seeks the best adapted technical solutions so that the technique disappears behind the force and the presence of the image produced. These works are then free to evoke the animal world as well as the industrial and urban world or to borrow from science fiction or the imaginary world of cartoons and cinema. They can take a great leap between an evocation of Metropolis and a modern vanity, in echo of Nam June Paik's TV Buddha. The creation of an illusion, as fragile as a sigh, somewhere between a real object and a possible image of it: hence an electric flame and digital leaves can also rekindle a snuffed out candle (Un peu d'éternité, 2009) or bring to life the trunk of a bare tree (Sans titre (L'arbre et son ombre), 2008-2009). Yet all of that remains as temporary and fleeting as life itself.

According to Françoise Parfait, Extracts from the catalog ADIAF / The Marcel Duchamp Prize 2011

His up-coming exhibits

Solo exhibitions : Parker's Box, Brooklyn, New York (22nd September to 30th October 2011)

Centre Européen Actions d'Artistiques, Strasbourg (October-November 2011)

Group exhibitions : "Amour un été contemporain" Musée Municipal Paul Dini, Villefranche-sur-Saône (26th March to 18th September 2011)

be.WELCOME#2, Belgium & Immigration, Atomium, Bruxelles (1st May to 9th December 2011)

«Car Fetish. I drive therefore I am.», Musée Tinguely, Basel, Switzerland (8th June to 9th October 2011)

Un rêve d'éternité, Fondation Boghossian, Villa Empain, Brussels (7th October to 25th January 2012)

2011 Marcel Duchamp Prize exhibition from the 20th of October to 23rd of October 2011

THE PATRONS OF THE MARCEL DUCHAMP PRIZE

Patrons from the business world

LOMBARD ODIER : Private bankers since 1796, the Lombard Odier Group is specialized in individual and institutional asset management. We are delighted to support the Prix Marcel Duchamp for the ninth consecutive year as part of our commitment to preserving and enhancing our artistic legacy for future generations and we congratulate the nominated artists on their work.

www.lombardodier.com

SOTHYS : A cosmetic brand specialized in face and body care, exclusively designed for beauty parlours and spas, SOTHYS is a family business created more than 60 years ago and now present in more than 110 countries worldwide. Its professional expertise is a benchmark in the world of luxury. Faithful to the values that have forged its identity, SOTHYS is committed to helping the ADIAF support French creativity while encouraging innovation and awareness of what is going on in the world.

www.sothys.com

Patrons from the art world

ARTCURIAL : The auction house ARTCURIAL Briest-Poulain-F.Tajan is happy to support the ADIAF and its promotion of French contemporary art, notably through the Marcel Duchamp Prize, whose aim is to raise the profile of young French artists on the international scene..

www.artcurial.com

Fondation d'entreprise Hermès : In its commitment to supporting contemporary art, the Foundation programs events for each of the six Hermès art spaces worldwide and produces the exhibitions held there. It is also a committed sponsor of many other social as well as cultural projects including the Marcel Duchamp Prize's promotion and accompaniment of young artists.

www.fondationentreprisehermes.org

BOVIS FINE ART : The BOVIS Group is specialized in the transport, packing and stocking of art works. Each year, BOVIS ensures the transfer of 50 000 art works, from the most fragile to the most monumental, as well as handling sixty or so national or itinerant exhibitions or major international exhibitions... BOVIS has 25 agencies in France and employs more than 700 specialized warehousemen. The BOVIS Group now brings all of its know-how to the ADIAF's international exhibitions.

www.bovis-fineart.com

EECKMAN ART INSURANCE : A broker and consultant in art work insurance, for three generations Eeckman Art Insurance has strengthened and expanded its competence as risk manager for cultural institutions and collectors. Agents for several firms (Axa Art, Catlin...), the company holds a unique international position that enables it to develop and provide appropriate and customized solutions. It is happy to support ADIAF's action and the ambitious projects of its collectors.

www.eeckman.eu

Innovative young companies

DTAM :DTAM, an independent Asset Manager based in Paris since 2002, is the first company to combine fund management and Day Trading. Its commitment to ADIAF and its artists is in keeping with the same logic of innovation and timelessness.

www.dtam.fr

INLEX IP EXPERTISE : Because talent must be encouraged especially when it is creative, original and new... Inlex, a law office specialized in intellectual property as well as its department «ARTinLEX» joins the ADIAF to promote contemporary art by supporting the Marcel Duchamp Prize.

www.inlex.com

With the collaboration of

The agency aXense - www.axense.fr which creates the ADIAF's website

The online television CREATIVTV - www.creativtv.net which creates films about the artists.

CONTACTS FOR THE 2011 MARCEL DUCHAMP PRIZE

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