



THE MARCEL DUCHAMP PRIZE

French Window

Looking at contemporary art through the
Marcel Duchamp Prize



18 March to 3 July 2011

Mori Art Museum, Tokyo, Japan

53F - Mori Tower, Roppongi Hills, 6-10-1 Roppongi

The French Window exhibition at the MORI Art Museum is part of the celebration for the 10th anniversary of the Marcel Duchamp Prize created in 2000 by the ADIAF - Association for the International Diffusion of French Art. Designed to promote French contemporary art on the international scene and organized in partnership with the Centre Pompidou and the FIAC, each year the Marcel Duchamp Prize honours a French artist or artist residing in France and working in the field of the visual and plastic arts. Its ambition is to bring together the most innovative French artists of their generation. The artists who have won or been finalists since 2000 make up an exceptional panorama of art in France that the ADIAF is spotlighting on the occasion of the Marcel Duchamp Prize's 10th anniversary.

FRENCH WINDOW is the first large exhibition (2000 m2) by the ADIAF and the Marcel Duchamp Prize in a museum outside of France.

It is also the first time that an exhibition presenting the young French artistic scene has been organized on such a scale in Japan.

FRENCH WINDOW is a co-production of the ADIAF and the MORI Art Museum.

The exhibition benefits from the support of l'Institut français, the French Ministry of Culture and Communication and the French Embassy in Japan.

FRENCH WINDOW will reflect the effervescence of the French art scene and its dynamic variety of expressions and propositions with the presentation of works by 27 artists who have won or been finalists for the Marcel Duchamp Prize since 2000 and selected by the exhibition's general curator, Fumio Nanjo. This retrospective shows a rich and varied scene which evolves equally as well in the fields of sculpture, painting, photography and installation as it does in the new media.

It will group together the different generations of artists ranging from the most confirmed to those only just emerging, including internationally well-known artists such as Dominique Gonzalez Foerster or Xavier Veilhan and foreign artists who have chosen to live in France such as the Swiss Thomas Hirschhorn.

A special section of the exhibition will be devoted to the presentation of works by Marcel Duchamp showing his connection with some of the artists' contemporary approaches or inspirations. Marcel Duchamp, the archetypal French artist, is still today one of the essential references in contemporary art.

The exhibition's catalogue will be the means of developing a critical eye on French contemporary creation and of reflecting on the possibilities of portraying a special and sensitive space in a globalized world.



Saâdane **AFIF** (winner 2009)
Pierre **ARDOUVIN** (nominated 2007)
Kader **ATTIA** (nominated 2005)
Valérie **BELIN** (nominated 2004)
Carole **BENZAKEN** (winner 2004)
Michel **BLAZY** (nominated 2008)
Céleste **BOURSIER-MOUGENOT** (nominated 2010)
Claude **CLOSKY** (winner 2005)
Philippe **COGNÉE** (nominated 2004)
Wang **DU** (nominated 2002)
Richard **FAUGUET** (nominated 2004 et 2007)
Cyprien **GAILLARD** (winner 2010)
Dominique **GONZALEZ-FOERSTER** (lauréate 2002)
Laurent **GRASSO** (winner 2008)
Camille **HENROT** (nominated 2010)
Thomas **HIRSCHHORN** (winner 2000)
Valérie **JOUVE** (nominated 2002)
Claude **LÉVÊQUE** (nominated 2003)
Didier **MARCEL** (nominated 2008)
Philippe **MAYAUX** (winner 2007)
Mathieu **MERCIER** (winner 2003)
Nicolas **MOULIN** (nominated 2009)
Bruno **PEINADO** (nominated 2006)
Philippe **RAMETTE** (nominated 2004)
Anri **SALA** (nominated 2002)
Tatiana **TROUVÉ** (winner 2007)
Xavier **VEILHAN** (nominated 2000)

Curators

General Curator:
Fumio Nanjo, Director of the Mori Art Museum.

Guest Curators :
Akiko Miki, Curator, Palais de Tokyo
Jean-Marc Prévost, Curator, Palais de Tokyo

The title of the exhibition is inspired by one of those puns Marcel Duchamp liked to make, such as the title of his work *Fresh widow*. But beyond the wordplay is the conception of a work as an 'open window on the world' which is questioned throughout the five sections.

“Duchamp’s window” showcases numerous and important examples of Marcel Duchamp’s “ready-mades” on loan from several Japanese museums.

“The view from the window,” “The window on time and space” and “The window on the inner world”

These three sections shows the different trends in French contemporary art with a selection of paintings, sculptures, photographs, installations and videos made by artists of varying ages and sensibilities who illustrate the history of the Marcel Duchamp Prize.

“Inside the window”

The last section will be the reconstitution of a French collector’s apartment with artworks.

Confronted with these artists’ diverse forms of expression, the public will be able to experience directly the atmosphere and spirit of the French scene and get to know even more about the historical, cultural and social contexts out of which the works have emerged.



MORI ART MUSEUM www.mori.art.museum

Founded in 2003 by Mr. Minoru Mori, President & CEO of the Mori Building Group and presided over by Mrs. Yoshiko Mori, this private Museum is located in the centre of Tokyo in the Roppongi district. Uniquely situated on the top floor of the 53rd story building built by Richard Gluckman, it has a magnificent scenic view of the city. Fumio Nanjo, the director of the Mori Museum, has taken part in numerous international exhibitions including the Venice Biennial and the Singapore Biennial. He has organized exhibitions for the Mori Art Museum presenting artists such as Ilya Kabakov, Hiroshi Sugimoto, Bill Viola and Le Corbusier. By providing a high profile platform for both art programs and the development of an accompanying intellectual context befitting this global age, the Museum has quickly become one of Tokyo's most prestigious exhibition venues.



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ADIAF www.adiaf.com

Created in 1994, the ADIAF – Association for the International Diffusion of French Art – is the most important group of contemporary art collectors in France today. Its ambition is to support the new generation of artists and help promote French art on the International scene. Presided over by Gilles Fuchs, former Chairman and CEO of NINA RICCI, collector and 2003 winner of the Montblanc award for cultural patronage, the ADIAF now numbers nearly 300 private collectors wishing to experience the adventure of current creation. Thanks to their commitment, to the association's notable partnership with the Centre Pompidou, the greatest French National Modern and Contemporary Art Museum and to the support of its corporate sponsors and patrons (Lombard Odier, Artcurial, Fondation d'entreprise Hermès, DTAM, Inlex Expertise), the ADIAF has been able to launch the Marcel Duchamp Prize, which within ten years has become one of the most renowned and coveted international awards.

For the FRENCH WINDOW exhibition, the ADIAF benefits from the support of several corporate sponsors:

The transport company BOVIS Fine Art - www.groupe-bovis.com
EECKMAN Art Insurance - www.eeckman.be

The airline company All Nippon Airways, ANA – www.ana.co.jp
SOTHYS, cosmetics brand
(Bernard Cassière in Japan) – www.sothys.fr



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Acting delegate for international cultural exchanges to the French Ministry of Foreign and European Affairs and the Ministry of Culture and Communication, in 2011 Culturesfrance became the INSTITUT FRANÇAIS (French Institute), a new name for cultural action outside of France, an agency in the service of international cultural exchanges, contemporary creation, the promotion of the French language, ideas, and knowledge as well as cooperation with southern countries.

The Ministry of Culture and Communication (general management of artistic creation) also gives its support to the FRENCH WINDOW exhibition.

Moreover, a policy of active diffusion of the collections from the Centre national des arts plastiques (CNAP), lead in partnership with l'Institut français, makes it possible to present very many numerous works acquired, commissioned or produced by the CNAP every year worldwide. One notable event around private collections planned for 2011/2012 - like the ADIAF's initiative in Tokyo - is a recently initiated exhibition of French artists in the great American collections in Florida.

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Bruno Peinado
The Big One World
2000
Polystyrene foam, resin, polyurethane paint, wood
240 x 170 x 100 cm
Collection: FRAC Poitou-Charentes, Angoulême, France
Photo: Christian Vignaud



Mathieu Mercier
Untitled
2007
Plexiglass
190 x 120 x 50 cm
Courtesy: Galerie Lange + Pult
Photo: Sully Balmassière



Valérie Belin
Untitled
2006
Pigmented print
125 x 100 cm
Collection: Emmanuelle et Jérôme-de-Noirmont, Paris
Courtesy: Galerie Jérôme-de-Noirmont, Paris



Saâdane Afif
Skull
2008
Rockwool double ceiling, painted wood bases, stainless steel ball, lights
variable dimension
Installation view: "One," Frac des Pays de la Loire, 2008
Collection: Fonds National d'Art Contemporain, Paris
Photo: Jonathan Boussaert
Courtesy: galerie Michel Rein, Paris



Thomas Hirschhorn
Spinoza-Car
2009
Car, cardboard, book, glass, paper, paper print, various tape and plush, etc
210 x 480 x 220 cm
Collection of the artist
Courtesy: ARNDT, Berlin
Installation view: Rue Henri Murger, Aubervilliers, France